





Born with genetic mutations that give them abilities beyond those of normal humans, mutants are the next stage in evolution.

As such, they are feared and hated by humanity. But a group of mutants known as the X-Men fight for peaceful coexistence between mutants and humankind.

But not all mutants see peaceful coexistence as a reality.

The Uncanny X-Men are Cyclops, Emma Frost, Dazzler, Magik, Magneto, Tempus, Triage, Goldballs, Hijack, Benjamin Deeds, Angel, and the Stepford Cuckoos.



PREVIOUSLY IN UNCANNY X-MEN:

CYCLOPS IS THE PUBLIC FACE FOR WHAT HE CALLS THE NEW MUTANT REVOLUTION. HE HAS GATHERED THE NEWEST MUTANTS AND HAS VOWED TO TRAIN THEM. BEAST WAS SO UPSET ABOUT WHAT WAS GOING ON WITH HIS PEOPLE AND SURE THAT HE WAS GOING TO DIE THAT HE WAST BACK IN TIME AND BROUGHT THE ORIGINAL X-MEN TO THE PRESENT IN AN ATTEMPT TO SOBER SCOTT SUMMERS AND PUT THINGS RIGHT BEFORE HE DIED.

THE ORIGINAL X-MEN HAVE FOUND THEMSELVES STUCK IN THE PRESENT BUT WERE HAPPY TO BE HERE BECAUSE IT GAVE THEM A SECOND CHANCE AT A LEGACY THEY COULD BE PROUD OF. CHARLES XAVIERS UNTIMELY DEATH AT THE HANDS OF A COSMICALLY CORRUPTED SCOTT SUMMERS HAS BROUGHT ON THE NEED TO READ HIS LAST WILL AND TESTAMENT. THE EVENTS OF THE WILL LED CYCLOPS TO GIVE UP HIS SCHOOL, HIS RELATIONSHIPS TO HIS PARTNERS AND HIS STUDENTS, MEANWHILE SCOTTS BROTHER ALEX SUMMERS, AKA HAVOC, ONCE THE PUBLIC FACE OF THE MUTANT CAUSE, HAS LEFT THE AVENGERS IN DEFEAT AND REUNITED WITH HIS BROTHER...BUT FOR WHAT?

THE ORIGINAL X-MAN ICEMAN HAS COME TO TERMS WITH THE FACT THAT HE IS GAY, AND WONDERS WHY HIS MODERN-DAY COUNTERPART NEVER DID.

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BRIAN MICHAEL SARA PICHELLI, MAHMUD ASRAR, STUART IMMONEN, KRIS ANKA, BENDIS CHRIS BACHALO, DAVID MARQUEZ, FRAZER IRVING Writer Art

WADE VON GRAWBADGER, TIM TOWNSEND, MARK IRWIN Inks

MARTE GRACIA, JASON KEITH, CHRIS BACHALO, FRAZER IRVING Color Art

CHRIS
CHRIS
ART ADAMS WITH JASON KEITH; KRIS ANKA; JOHN TYLER CHRISTOPHER;
BACHALO
COVER ART
COVER ART
COVER ART
DAN GREEN & JASON KEITH; ED MCGUINNESS WITH DEXTER VINES & VAL STAPLES;
PAUL SMITH WITH PAUL MOUNTS; LEINL YWITH JASON KEITH
VARIANT COVER ART

VC'S JOE CARAMAGNA Lettering & Production CHRISTINA HARRINGTON AND XANDER JAROWEY Assistant Editors

MIKE MARTS AND MARK PANICCIA Editors ALAN FINE Executive Producer

AXEL ALONSO Editor in Chief

JOE QUESADA DAN BUCKLEY
Chief Creative Officer Publisher

"WINTER CARNIVAL"

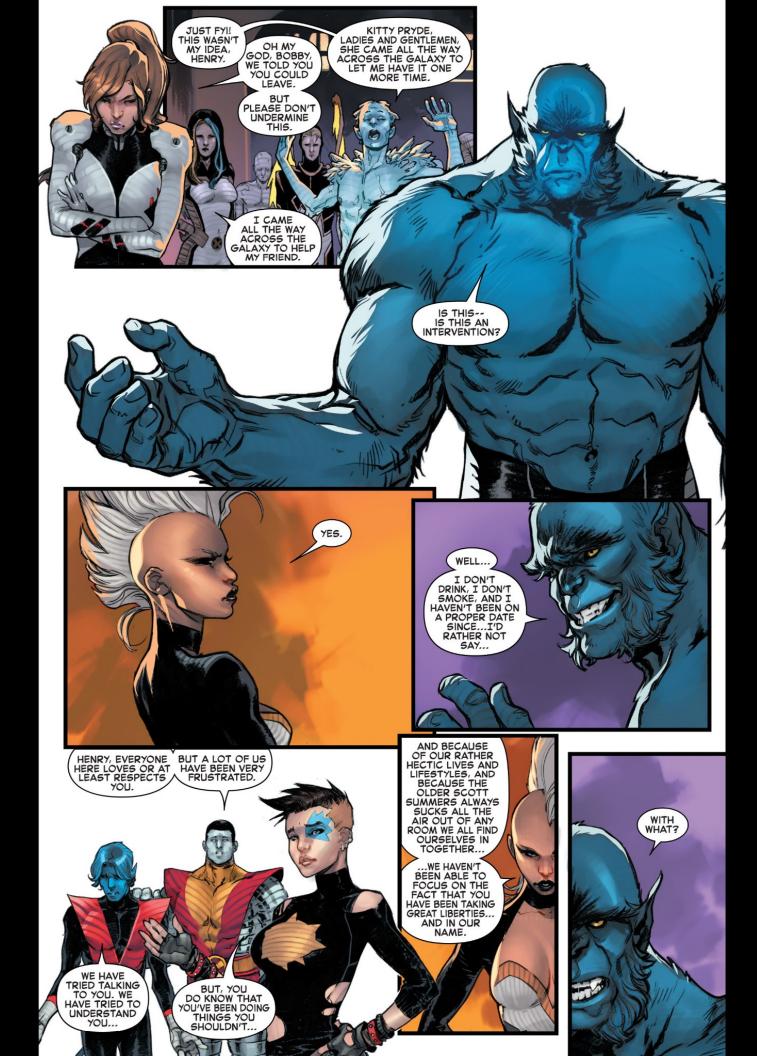
MARY JO DUFFY Writer GEORGE PEREZ Penciler

ALFREDO ALCALA

JANICE CHIANG Letterer PAUL GULACY Cover Art RALPH MACCHIO

DENNIS O'NEIL Editor

X-MEN created by STAN LEE & JACK KIRBY































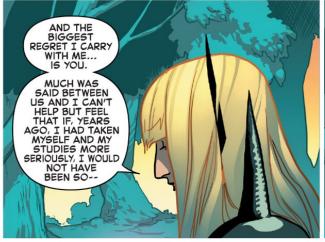














































































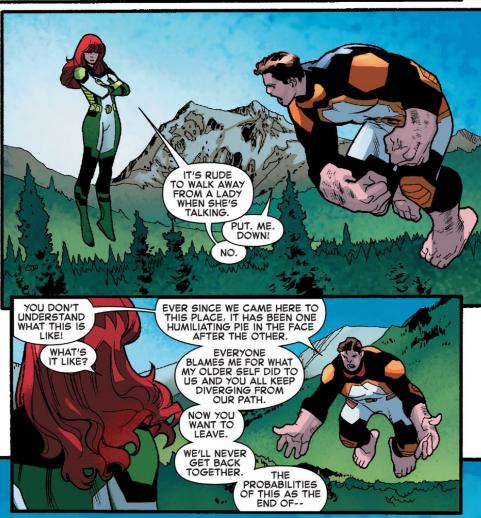














WE HAVE IRREVOCABLY CHANGED THE COURSE OF OUR OWN DESTINY AND NONE OF IT FOR--

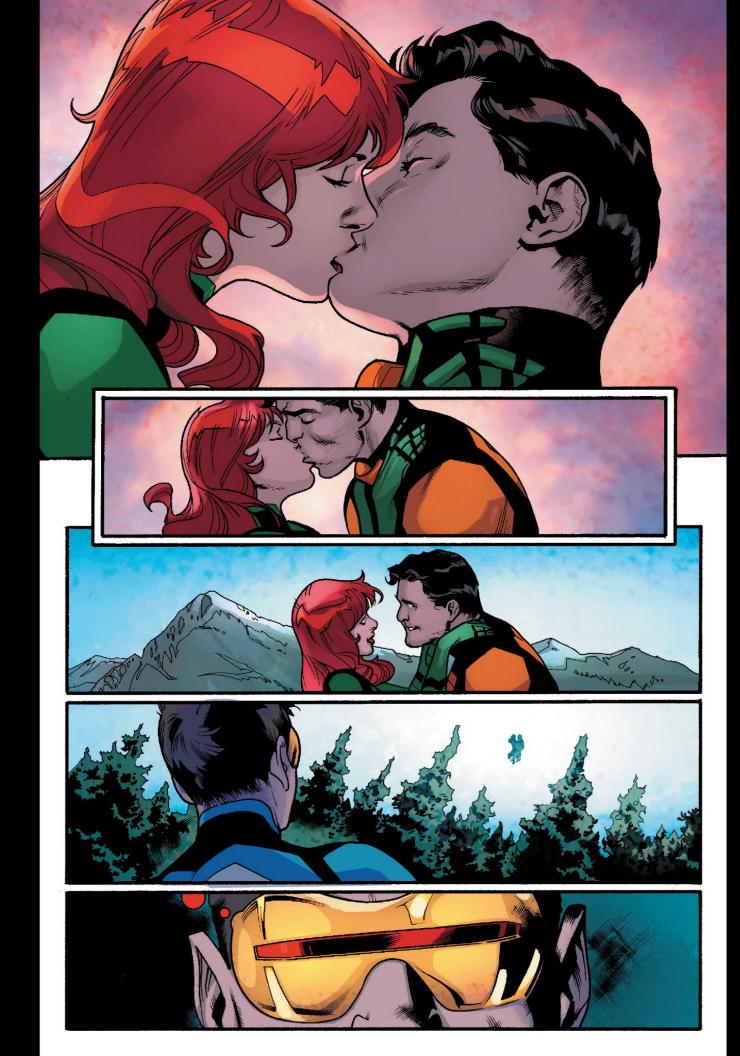
HENRY ...

COURSE YOU
WOULD LEAVE
THE X-MEN! OF
COURSE
HENRY...

QUITE FOND OF YOU.































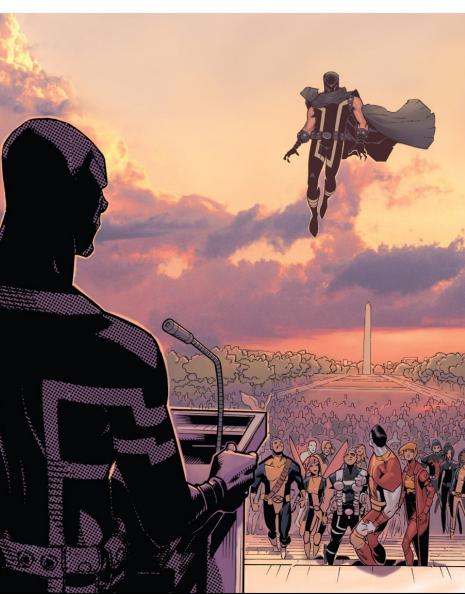






























X-MEN GOODBYES...FOR NOW...

And finally...it is over.

At least for me. For the X-Men it is never over.

But for me, personally, what a mountain to climb. Even after all I have been lucky enough to accomplish in comics. Even after a 16-year run (and counting) on Spider-Man, even after the longest run on Avengers ever (oh, the bragging). The X-Men were a daunting task. The X-Men are a sprawling comic-book universe unto themselves. A literal cast of thousands who carry with them the long, powerful shadows of creators who have made such a profound stamp that they almost feel like part of the cast.

And the statement of the X-Men means everything to me. I am Jewish. I am the father of a multiracial household. I have felt the pain and struggle of being judged and shunned for being different. The story Kitty Pryde tells about being Jewish in All-New X-Men was a true a story about myself. As true a confession as I have ever told in a comic, and I have done autobiographical comics.

The X-Men mean the world to me.

I even shaved my head to look more like Charles Xavier! Let's see Jeff Lemire do that!!:)

To have finally found my way into their world, to add mutants to the roster, to find new stories to tell with them is something I will always be insanely proud of.

The thing I will be most proud of is the artists I was honored to collaborate with. I said to anyone who would listen that the X-Men have to have the best artists working in comics

today. The X-Men I grew up on were by John Byrne, Dave Cockrum, Paul Smith, Bill Sienkiewicz, Walt Simonson, and so many more. It had to be the modern version of that. The X-Men we gave you were by Stuart Immonen, Wade von Grawbadger, Chris Bachalo, Dave Marquez, Frazer Irving, Kris Anka, Andrea Sorrentino, and so many more. As far as I am concerned: Mission Accomplished.

Thank you to Axel for handing me the gold idea of the original X-Men coming to the present to witness their own legacy and staying to change it. Thank you to all the editors who worked on the book, and there were many. To all the colorists and letterers and especially Marte Gracia who saw his star rise through the roof because of his time on this book.

And to all of you who love these characters like they are members of your family. To all of you for never having a consensus on how things "should be," who your favorite characters are, or how much of a jerk Scott Summers could and should be.

As I said when I first joined the book, I knew I was coming in with some X-notoriety. Even before I joined, I

had already coined the words "no more mutants," I had already killed Charles Xavier, I had already given Wolverine his memories back, and I broke up Scott and Emma. (NO!!!) So many of you were worried about me and I totally got that and you gave me a shot anyhow and stayed with us to the big, albeit delayed, end.

So, what now?

Well, Kitty Pryde is coming with me to *Guardians of the Galaxy* (JEWS IN SPACE!), and there are even rumors of Goldballs finding his way into *Spider-Man* (What?? No way!!) (Spoilers!!).

So I guess I'll never be fully done with the X-Men.

I do know some of the plans for these new X-books going forward and they sound AMAZING! Jeff Lemire and the gang are coming out swinging and with my darlings Mark Bagley and Humberto Ramos the legacy of gorgeousness WILL continue.

Thank you.

BENDIS! Portland, Oregon 2015



Concept art by Stuart Immonen