

ULTIMATE COMICS™

ALL-
NEW

SPIDER-MAN®

BENDIS

PICHELLI

PONSOR

ISSUE 04



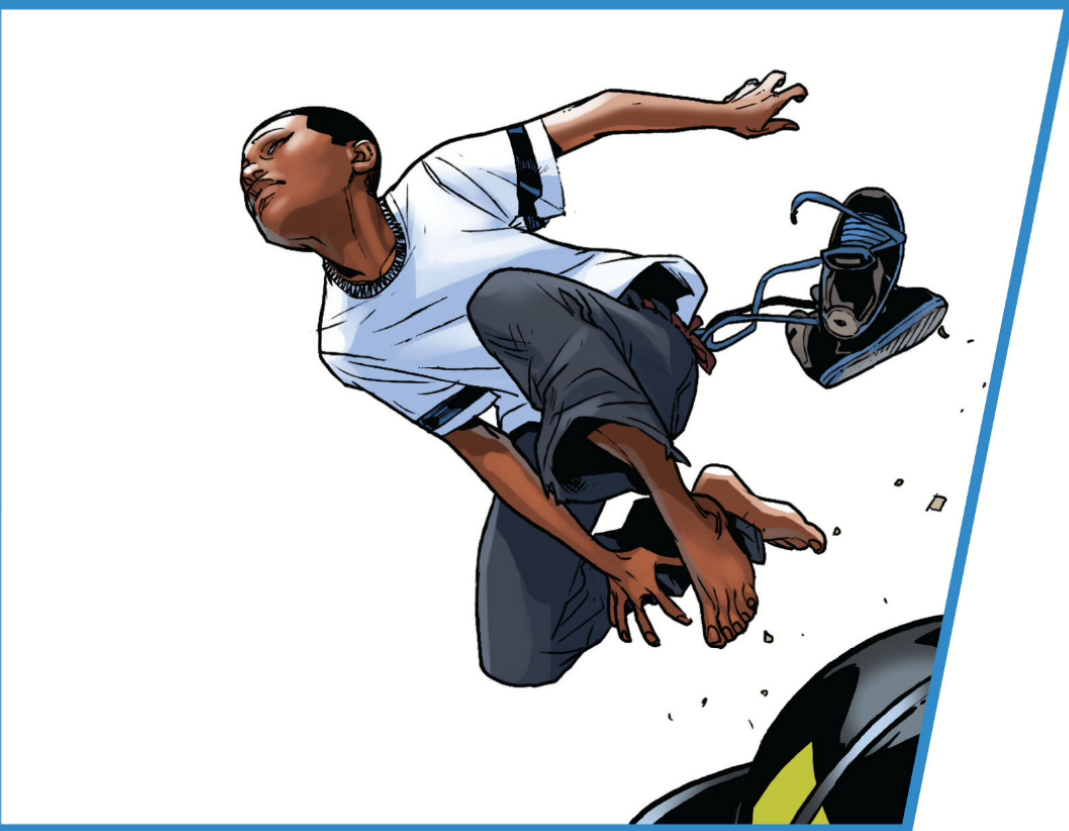
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ULTIMATE COMICS

SPIDER-MAN



PREVIOUSLY:

Months before Peter Parker was shot and killed, grade-schooler Miles Morales was about to start a new chapter in his life in a new school--when he was suddenly bitten by a stolen, genetically-altered spider that gave him incredible arachnid-like powers.

With a world still recovering from a devastating mutant attack and a hard core anti-mutant father, Miles is not happy with his new situation.

A situation he has shared only with his best friend, Ganke.

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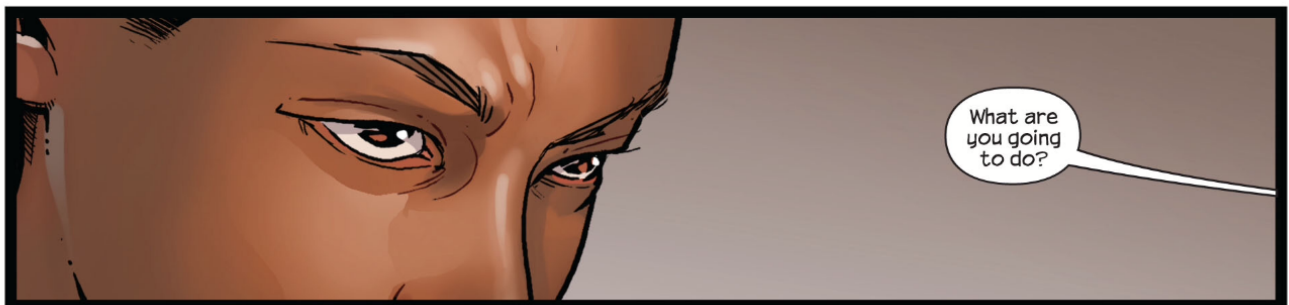
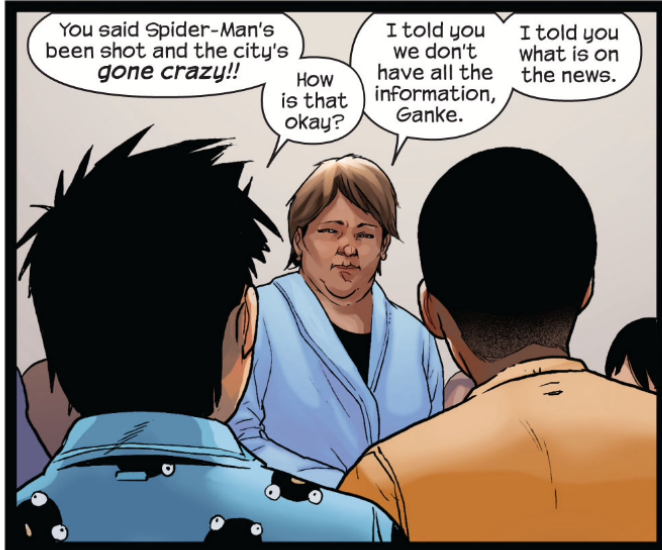
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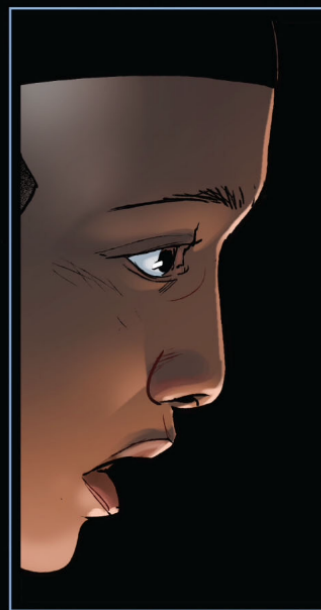
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Peter Parker's Last Stand.



I will destroy your family like you destroyed mine!!

I will kill everyone you know!!



Could you do it--

Quietly?!

SMASH



There you go.



OW!





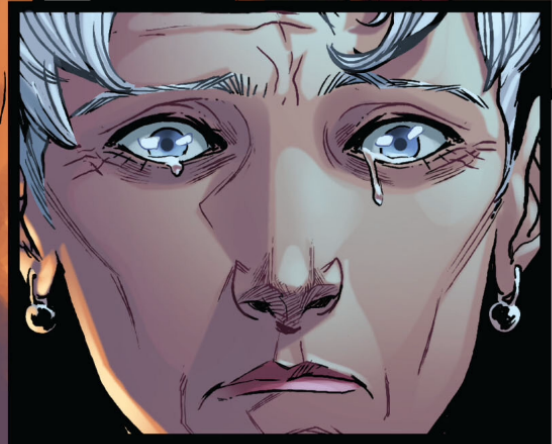
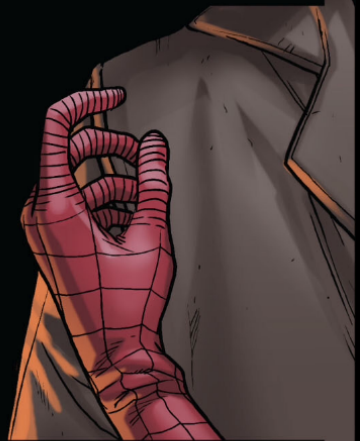
It's okay.
I--I did it.

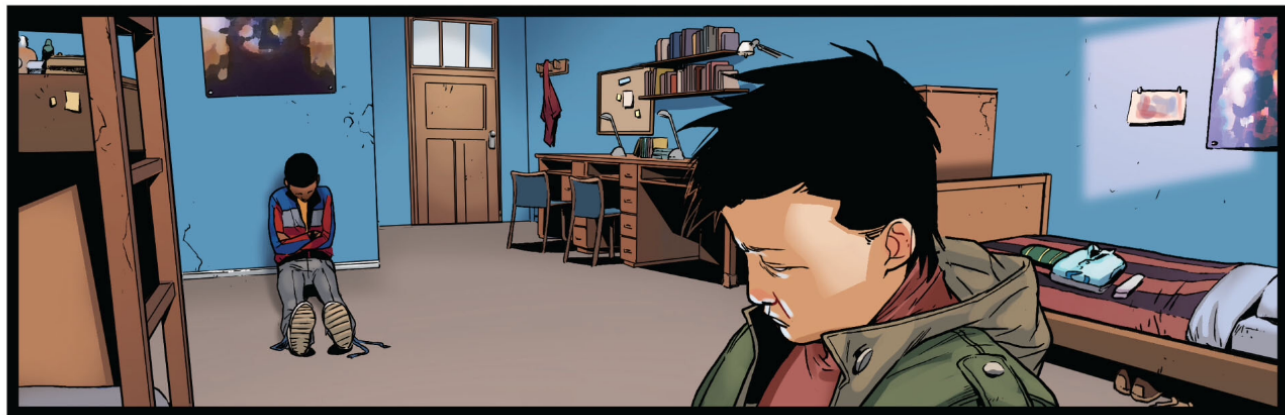
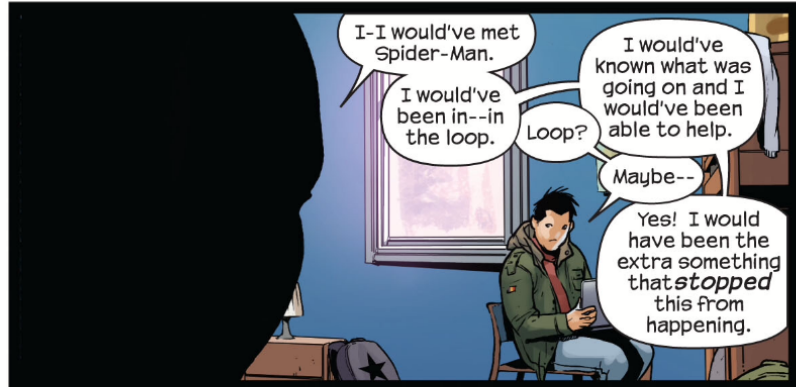
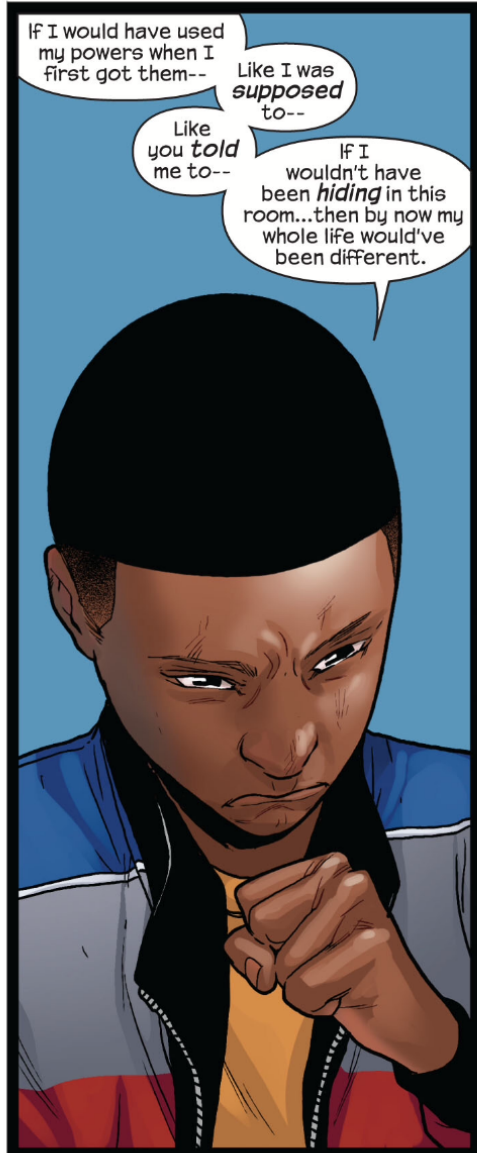
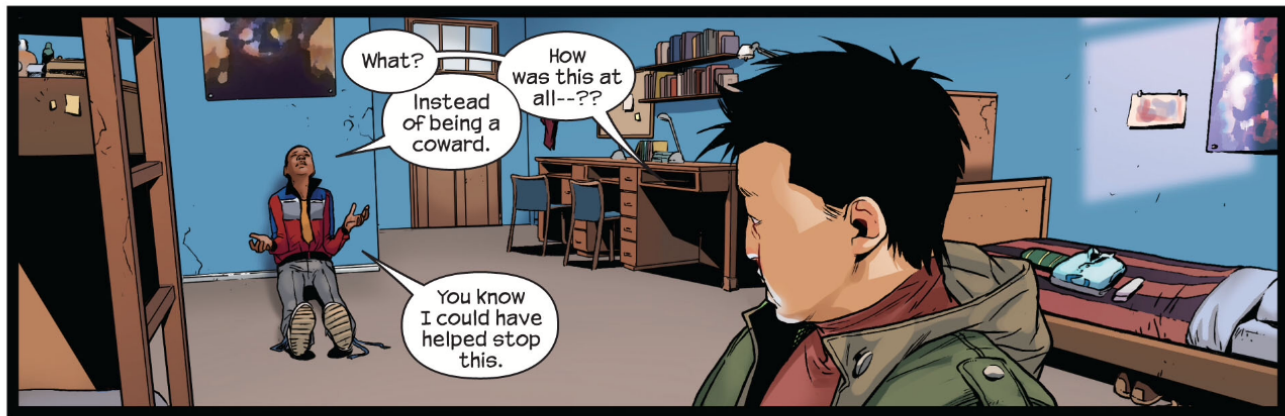


Just--just hold on. The ambulance is--
Don't you see...it's okay.
I did it.



I couldn't save him.
Uncle Ben. I couldn't save him...
No matter what I did.
But I saved you.
I did it.
I did...



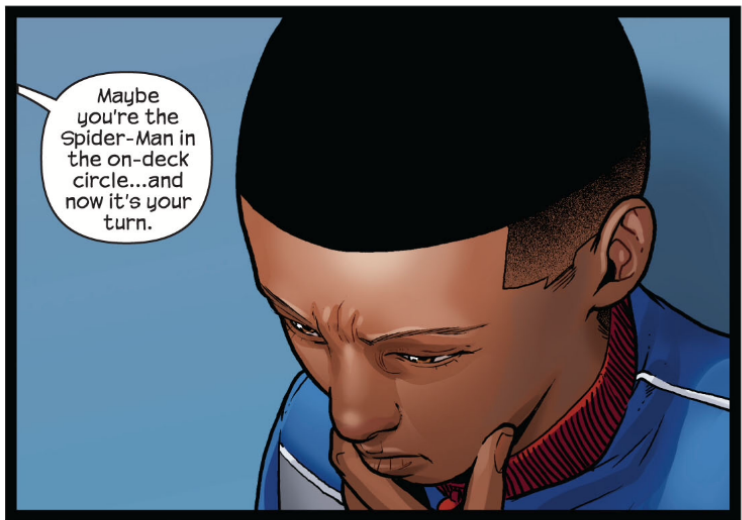




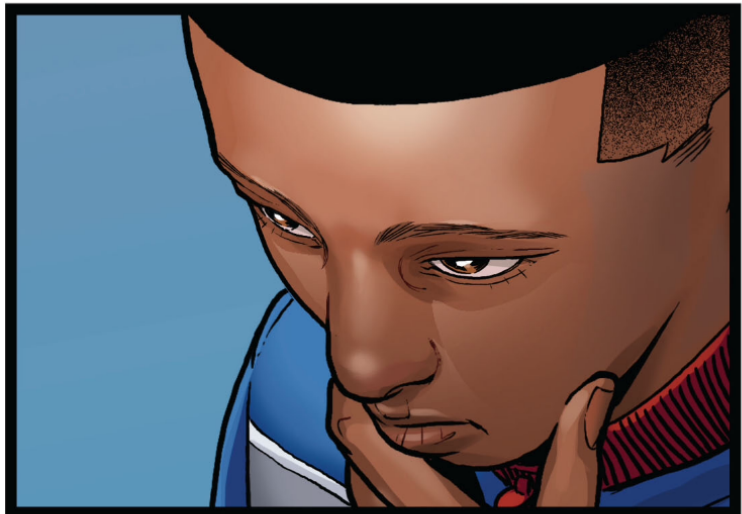
Or
Maybe--

Maybe *this*
is what you
were given the
powers for.

Maybe you're
supposed to be
Spider-Man now
that we don't have
one anymore.



Maybe
you're the
Spider-Man in
the on-deck
circle...and
now it's your
turn.



This is
crazy.

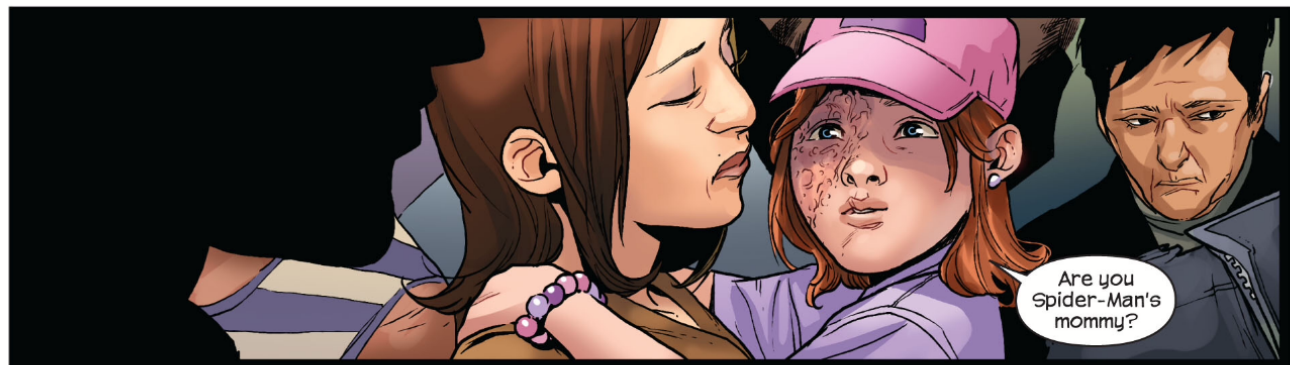
All the
bridges are
closed.

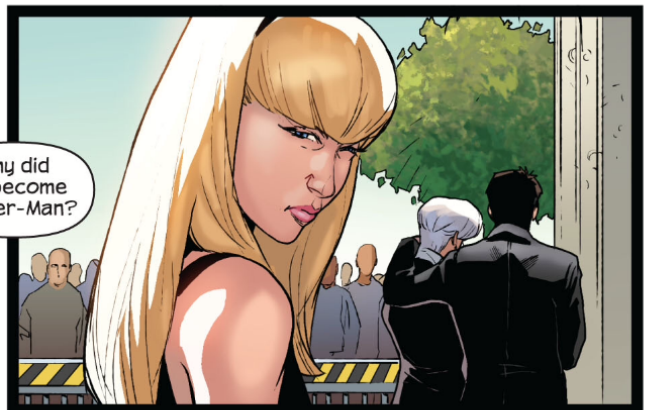
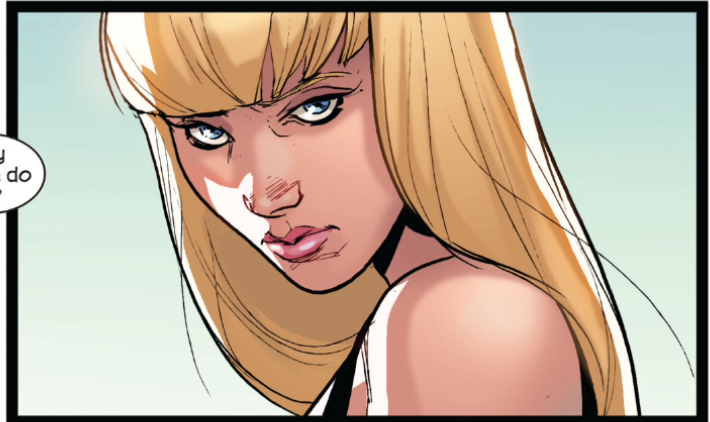
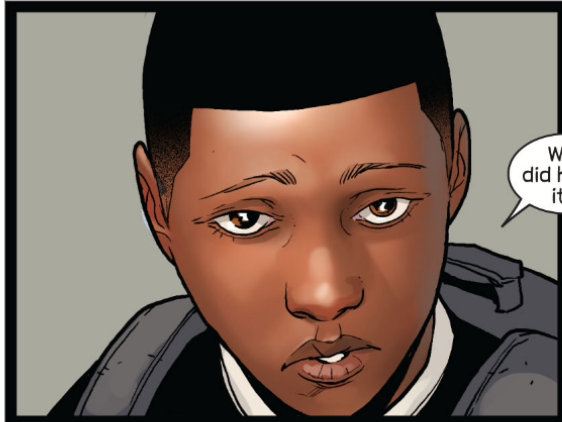
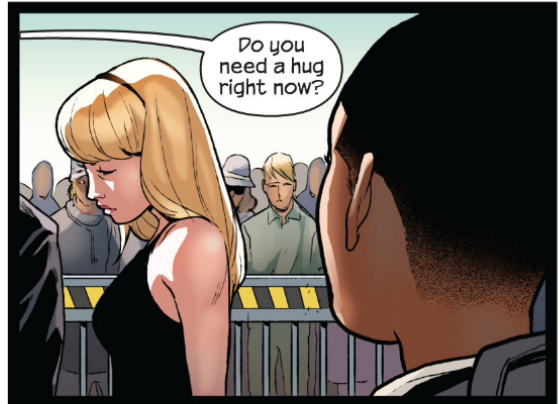
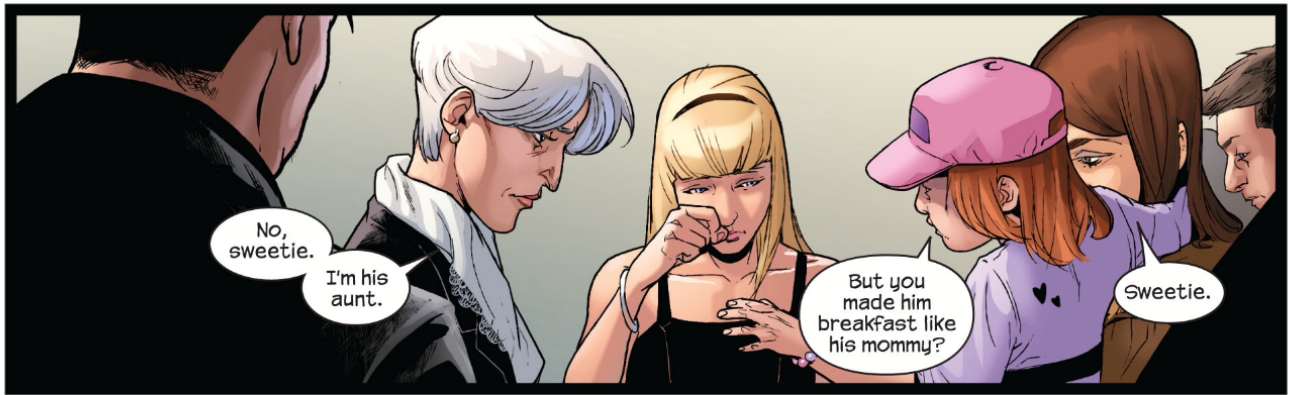
You think
we'll get
the day off
school?

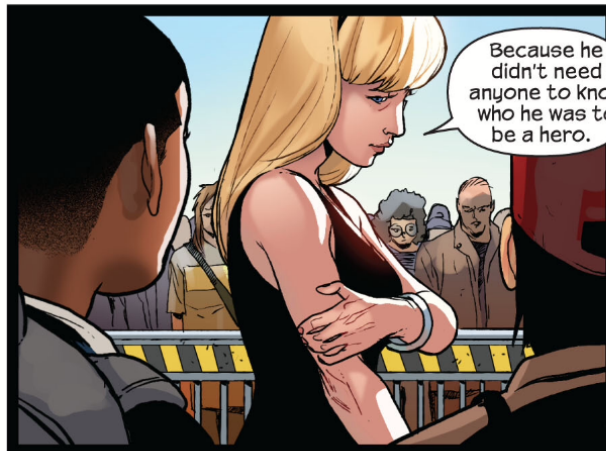
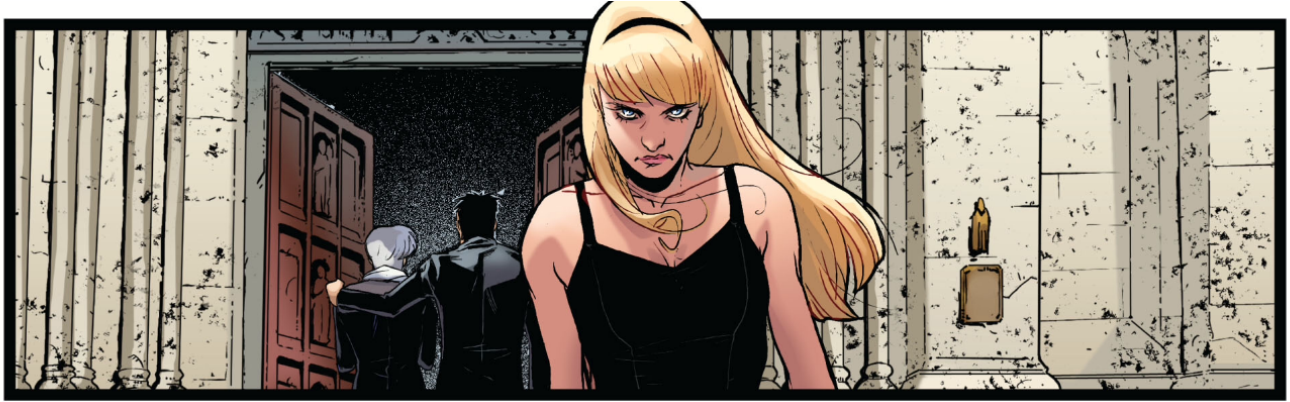


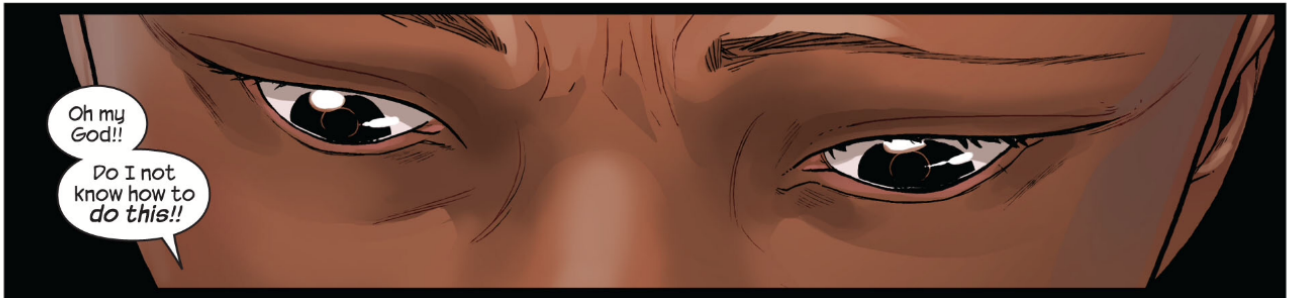
What?

The Funeral of Peter Parker.

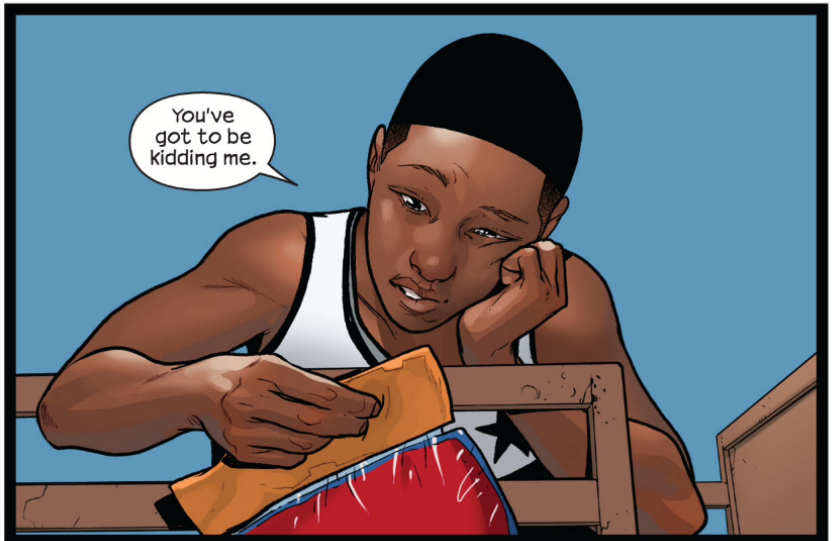








Say thank you.
What did you do?
No.
You say thank you because I just made your life insanely easy.





That cost \$80.
You just spent \$80 on this?
Not just for you.

I wore it for Halloween last year.
Oh my God. You did.

I totally blanked that out.
You blanked out a 75-year-old lady lecturing us for 20 minutes about how we were too old to go out for trick-or-treating?

How do you block that out?
Because it was the most embarrassing thing that ever happened to you?
It happened to you too, Frodo.



Wait...you spent \$80 on a Halloween costume to get like \$10 worth of candy?

I was going for authenticity.
Put it on.



Is this in bad taste?
Hell no! You're honoring the dude.



Lock the door.



Oh my God!!

What was I waiting for!!??

This is amazing!!

This is-- oh man!!



Okay, okay...

Big question!!

Now how am I supposed to sit in class all day when I know I can--

CRASH

Crash??

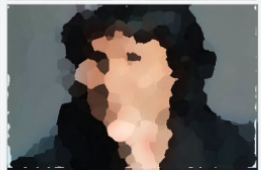
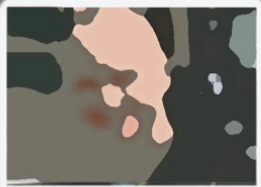
News
games - scores - lotteries

Gossip
video - photos - blogs

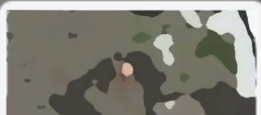
Sports
subscribe

Life
NYC Local - Business

Gord has tentative deal with TWR



from Page Six



SPIDER-MAN NO MORE... PLEASE!!

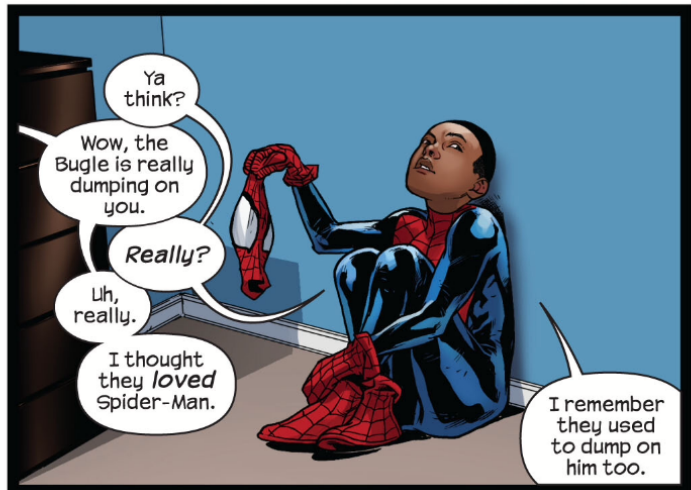
COPYCAT HERO RIPS UP CITY

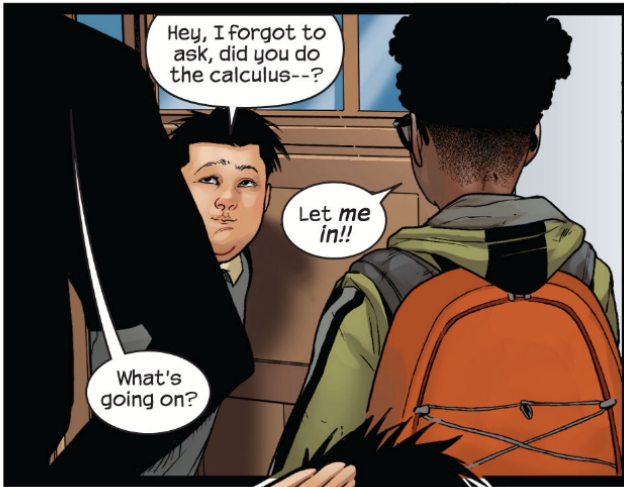
By Frederick Foswell-reporter



"It really was in bad taste."
Was the opinion of one of the dozens of New Yorkers who were witness to the calamitous debut of a young man who took it upon himself to dress as Spider-Man and take to the night.

Though he was victorious in a powered street fight with a career criminal who calls himself the Kangaroo, witnesses say that his lack of skill and naivete made the battle a clumsy dance of







Reading.

Why? Whassup?



The door doesn't lock. It's against school rules and it's a fire hazard.

Okay.

You guys are pals and we let you room together.

Don't make us rethink it.

It was an accident.



What's *your* deal?

Tired.



This is not going to work.

How did you do it, Peter?

Well, you probably didn't live in a shoebox dormitory.

Okay, I need more practice. I need to come up with a plan.

Why am I talking to myself all of a sudden?

Okay, so last time I got a little lucky finding a weirdo bad guy to practice on.

If we're now calling things like that lucky.

I need to figure out how to find the bad guys before they do bad stuff.



A full-page comic book illustration. Spider-Woman stands in the center, her long blonde hair blowing in the wind. She is wearing a red and white suit with a white spider emblem on her chest. Her hands are on her hips, and she has a confident, slightly smug expression. In the foreground, Spider-Man is lying on his back on the rooftop. He is wearing his classic blue and red suit. The background shows a cityscape at sunset, with buildings and a large water tower. The sky is a mix of orange, yellow, and dark blue. Three speech bubbles are positioned in the upper right corner. The overall style is classic comic book art with bold lines and vibrant colors.

I'm Spider-Woman.

The question is...and I want you to think really hard about how you answer...

Who the e#se do you think you are??

To Be Continued...

ULTIMATE COMICS

SPIDER-MAN

NEXT: THE BOY WHO WOULD BE SPIDER-MAN!



THE ALL-NEW ULTIMATE COMICS ON SALE NOW!



ULTIMATE SPIDER-MAIL!

Welcome to another issue of ULTIMATE COMICS SPIDER-MAN! Here at the Ultimate Offices we're still getting lots of e-mails about the new Spider-Man. The adventures of Miles Morales has inspired many readers to hit their keyboards and sound off, some for the first time ever!

It is with mixed feelings that I see such a major reboot of all things Marvel. I grew up in the '70s with the traditional Marvel superhero universe, and am sad to see it go. On the other hand, if this is what it takes to keep Marvel going, then go for it! I am also glad that you still have letter pages in your mags – one of the great pleasures of comics of my era was reading the wacky rants of readers, and the appropriately crazier answers from your end. Yet, after all these years, it is only now in my middle age that I have actually come around to write you guys my first letter! May Marvel mags live on to eternity.

Paul Caruana

Thanks for taking the time to write us, Paul. Glad to hear you're stickin' with us and enjoying the letters page, to boot!

Dear Ultimate Office,

I don't see why Peter Parker can't come back to life with new powers. It was done in the Amazing Spider-Man, right. Besides, Miles lives in Brooklyn, Peter lives in Queens. Why not have a Spider-man for each borough?

Michael

I'm sure you remember the last time we were crazy with Spider-Men, Michael. Does the word "clone" not set off your spider-senses?

Ultimate folk,

So I'm a little behind and recently caught up on the first two issues of the new Ultimate Spider-Man. I get to the letters section and am really surprised by some of the negativity there.

The Ultimate line is what got me back into comics. Do you know why? Because it's not afraid of change. Part of the reason I stopped reading comics to begin with was because everything was the same. Nobody dies, or the ones that do are resurrected time-and-time again. Now I liked Ultimate Peter Parker quite a bit. He had a great run as Spidey and Ultimate Spider-Man was probably the most consistent and enjoyable of the Ultimates line. There were other comics that were better here and there, but in terms of consistency, Ultimate Spidey is the cream of the Ultimate crop imo.

If people want to read the same thing over again, go to any mainstream Marvel or DC title. You can get that there. People die and the Ultimate line has never been afraid of that. I'm sad Peter Parker died, but he went out a hero. His death meant something. It wasn't trivialized or minimized by some cheap gimmick

Sincerely,
Nick from PA

Nick gets it!!!

I love you guys!

The Ultimate universe is such a brilliant idea and I find it remarkable how some people can't get on board. It's no secret that us fan boys love our classic heroes and don't like the status quo changed much. In the same idea, how do you advance a story, or really keep people on the edge of their seats if you can't challenge a character and story. We all know, for the most part, 616 characters aren't going to die. 616 Peter Parker will never die. The Ultimate universe is so wonderful because you can throw these heavy blows that fans would never allow in 616. This still young Ultimate universe was built on the foundation of the classics to build a fanbase, but now has given way to such wonderful stories unbound by decades of canon or the "untouchableness" of the 616. By killing Peter, you showed that no one is safe and you can do ANYTHING. And I love it, because I still get my Peter Parker classic (in Amazing), but also get to see how crazy writers can be with just the mythos to carry it (in Ultimate). We can have our cake and eat it too! Well I'm hungry with an Ultimate appetite!

Until Squirrel Girl makes her Ultimate debut,
Make Mine Marvel!
-Nik Hampshire

Please don't tempt Bendis with anything from the rodent family of Sciuridae. I beg of you! I'll jump around the office with nuts in my cheeks if you promise.

For the Ultimate Office,

This is my first time writing as I recently discovered my love for comics and invested heavily this year! I'm glad to see the Marvel world is always changing enough to keep things interesting. Peter Parker had a wonderful farewell and the new Spider-Man seems to be kicking off the Ultimate universe perfectly...despite what many people are saying. As excited as I was to see Miles take on the new role, Peter will be missed greatly so I hope the team is up to filling his boots. The only concerns I have are as follows; Miles had better stick around, Ben Reilly never really lasted; Norman Osborn isn't dead but he cannot go on a tirade just because he didn't really kill Spider-Man, it is about the person playing Spider-Man just as much as it is the hero! Finally, add more baddies, you created a whole new hero who needs his own, fresh nemesis!

Keep up the good work though!
Alex P.

It's safe to say that Miles will be around for a while, but it's not safe to say he'll be safe. You want villains, you're going to get them!

Dear Mark:

After downloading Ultimate Comics: Spider-Man #1 to my iPad (long live digital comics!), I had to write to say how fantastic the first issue was! (I haven't felt compelled to write in since Planet Hulk brought me back to that character.)

As a person of mixed heritage, I'm so happy to see a major comics character representing a growing portion of the American population, including our current president. While Peter Parker will always be treasured by generations of diverse ethnic backgrounds, Miles can be a personal hero to so many living similar lives. Others around the country and the world can enjoy Miles' stories, but what he can mean to those who truly identify with his life is immense. Ignore all the accusations of Marvel pandering to political correctness; the creation of Miles Morales is a wonderful and important event.

And as a teacher, I really appreciated bringing attention to, without being preachy, how twisted the charter school lottery selection process is, and yet, at least for now, it's a necessary evil to hopefully give some kids a chance at a better life.

While I thought the writing was some of Bendis' best in a long time and the art was gorgeous and fitting for the tone, one criticism is that, with all that's going on in the first issue, Miles himself gets a little lost to the point where the reader doesn't have the clearest idea of who he is. I realize we'll get to know him and the supporting cast very well in the years to come, but a stronger idea of what makes Miles tick and what he cares about would've been welcomed.

The second issue can't get here quick enough!

Sincerely,
Jonathan Barron

Having been the editor of Planet Hulk and the Ultimate Line you make me one proud guy, Jonathan. Regarding Miles and the cast, by now you should be sufficiently enticed. C'mon, ya gotta love Ganke!!!

We've run out of space, Ultimate Believers, but keep those e-mails coming. We love to hear what you think about this and all the books in our nifty line.



**Mark Panicia
Ultimate Comics Line Editor**

**EMAIL THE EDITORS AT
ULTIMATEOFFICE@MARVEL.COM
AND MARK IT 'OKAY TO PRINT'**

ULTIMATE COMICS

SPIDER-MAN #5



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ISSUE
05



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