Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_ Score: \_\_\_\_\_\_\_\_\_\_

***Sir Gawain and the Green Knight* BBC Documentary Questions**

**Directions:** As you watch the BBC documentary, answer the questions below.

1. What are the rhymes at the end of each verse in *Sir Gawain and the Green Knight* called?

2. What is the Green Knight’s challenge to Arthur and his court at Camelot?

3. What is Sir Gawain’s relationship to Arthur and what is the reason for which narrator suggest he accepts the Green Knight’s challenge?

4. What is a major literary sound device used prolifically by the poem *Sir Gawain and the Green Knight*?

5. According to the documentary, what would happen if Sir Gawain, as a Knight sworn to uphold the law of Chivalry, did not follow through with his promise to the Green Knight?

6. When the Green Knight bursts into Camelot he isn’t just challenging Gawain to a beheading game, he is challenging him to what?

7. The ghostly Green Knight himself owes a great deal to the Pagan fertility spirit known as who?

8. What Christian saint who was beheaded would have most likely been known by the author of Sir Gawain and the Green Knight and might have been an inspiration for the story?

9. The poem Sir Gawain and the Green Knight was influenced heavily by both Christianity and Paganism. What is one example of Christian influence in the poem? What is one example of Paganism in the poem?

10. What is the wager that Bertilak akes to Sir Gawain?

11. In the scene in the poem where Sir Gawain is the guest at Bertilak’s castle, descriptions of sex are replaced with descriptions of what? What are two reasons why it would have been particularly appropriate for the author to write the poem in this way?

12. After three kisses, what two objects does Bertilak’s wife offer to Gawain? Which of the two objects does Gawain decline, and which does he keep?

13. How does Sir Gawain break his wager (and, in turn, his Knightly vows) to his host Bertilak?

14. How many times does the Green Knight attempt to cut off Gawain’s head? How does Gawain manage to survive each time?

15. In testing Gawain, what lesson does the narrator argue the Green Knight teaching the young Knight?

16. Choose **three** themes that the Green Knight represents in the peom from the themes listed below:

 \_\_\_ Life \_\_\_ Heroism

 \_\_\_ Nature \_\_\_ Rebirth

 \_\_\_ Paganism \_\_\_ Chivalry

 \_\_\_ Love \_\_\_ Death