

2014 Introduction to Film Studies Response Question over *Django Unchained*

(Suggested Time -- 50 minutes. This is a timed response and counts as a test worth 80% of your overall grade.)

In great literature, no scene of violence or use of offensive language exists for its own sake. Consider the film *Django Unchained* by Quentin Tarantino (2012) which confronts the audience with a scene or scenes of graphic violence and/or offensive language. In a well-organized essay, explain how the scene or scenes contribute to the meaning of the complete work. Avoid mere plot summary. Avoid the use of personal pronouns such as *I, we, me, my, us, our, and you*. Be sure to double space as you write. Highlight or underline your thesis statement as well as any academic vocabulary you use in your essay.

LIFE, LIBERTY AND THE PURSUIT OF VENGEANCE

