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THE BURNED-IN THOUGHTS OF WILLIAM HAND: CHAPTER 1, VERSE 6

WHEN I WAS THIRTEEN, I KILLED A BOY.

I HATED TRAVIS TRUMAN THE DAY I MET HIM. IT WAS THE FIRST DAY OF SEVENTH GRADE AND I THATEU TRAVIS TRUMAN THE VAY I MET HIM. IT WAS THE FIRST VAY OF SEVENTH GRAVE AND I DIDN'T LIKE MOVING CLASSROOMS EVERY FIFTY MINUTES. ELEMENTARY SCHOOL WAS JUST THAT. YOU ARRIVE. YOU SIT. YOU DON'T HAVE TO THINK IF YOU DON'T WANT TO. BUT JUNIOR HIGH WAS DIFFERENT. IN JUNIOR HIGH I WASN'T LEFT ALONE.

I WALKED INTO THE FIRST PERIOD OF THE FIRST DAY CLUTCHING MY BOOKS. MY HAIR HUNG IN MY FACE, HIDING MY EYES. "TAKE A SEAT!" THE TEACHER HUFFED AS IF HE'D TOLD THE SAME THING TO EVERY STUDENT IN THE SCHOOL AND WAS GROWING WEARY OF IT. BUT I WAS THE FIRST ONE IN THE CLASSROOM. THE FIRST STUDENT HE HAD ALL YEAR. TRAVIS TRUMAN WAS THE SECOND.

THE TEACHER BEAMED WHEN TRAVIS WALKED IN. TRAVIS. THE PRINCIPAL'S SON. TRAVIS SAT IN FRONT AND SMILED. HE KNEW EVERY BOY AND GIRL WHO CAME IN AFTER HIM. THEY SAT AROUND TRAVIS HOPING TO GET HIS ATTENTION. AND THEY GOT IT. I THINK, ACCORDING TO TRAVIS, HE OWNED THE SCHOOL. EVERYONE ACTED LIKE THAT ANYWAY. EVERYONE BUT ME.

ONE DAY, I FOUND A RAT IN A TRAP IN THE BACK OF THE CLASSROOM. SO I TOOK IT OUT AND HELD IT IN MY HANDS. IT'S EYE STARED UP AT ME, DEAD. IT WAS COLD. AND COVERED IN DIRT.

I WAS ENTRANCED UNTIL A PIERCING SCREAM STARTLED ME AND I DROPPED THE RAT.

BETSY KING WOULDN'T STOP SHOUTING UNTIL THE TEACHER TOOK HER AWAY. TRAVIS AND THE OTHER KIDS STARED AT ME AND MY DIRTY HAND. I WIPED IT OFF ON MY PANTS, THE OTHER KIDS STARED AT ME AND MY DIRTY HAND. TRAVIS CALLED ME. AND ALL THE BUT IT ONLY SMUDGED THE DIRT. "BLACK HAND," TRAVIS CALLED ME. AND ALL THE KIDS JOINED IN. THEY NEVER LEFT ME ALONE.

I HATED TRAVIS TRUMAN. I WANTED HIM DEAD.

SO DID PAUL FABERMAN. PAUL GOT IN A FIGHT WITH TRAVIS AFTER HE CALLED PAUL A BUNCH OF NAMES. BUT TRAVIS NEVER GOT IN A FIGHT WITH TRAVIS AFTER HE CALLED PAUL A BUNCH OF NAMES. BUT TRAVIS NEVER GOT IN TROUBLE. HE WAS THE PRINCIPAL'S SON. PAUL DID DETENTION FOR A WEEK. AND THE KIDS SAID THE BLACK EYE HE GOT WASN'T FROM TRAVIS. IT WAS FROM HIS FATHER FOR GETTING IN TROUBLE. PAUL NEVER TOLD ME, BUT WE BECAME FRIENDS IN DETENTION. HE OREW PICTURES OF MONSTERS AND DEATH. WE WALL I WALK HOME AND MAKE IN STADISCE. HE DREW PICTURES OF MONSTERS AND DEATH. WE WOULD WALK HOME AND MAKE UP STORIES AFTER DETENTION. WE WOULD PLOT ELABORATE WAYS TO KILL TRAVIS AND MAKE SURE NO ONE WOULD EVER FIND HIS BODY.

PAUL WAS MY BEST FRIEND.

ON HALLOWEEN NIGHT, WE DRESSED UP. PAUL WORE A DARK TRENCH COAT AND WHITE MAKE-UP. I TOLD HIM HE SHOULD'VE WORN BLACK SHOES, BUT HE SAID HE HAD TO STICK TO SHEAKERS. HE DIDN'T OWN BLACK SHOES.

I WORE SOME BLOOD-STAINED CLOTHES MY FATHER TOOK OFF A BOY WHO HAD DIED IN A CAR WRECK. I WAS "DEAD." PAUL SAID IT WAS A STUPID COSTUME.

WHILE WE WERE WALKING, WE SAW TRAVIS. AND SOMETHING HAPPENED TO US. WE BOTH WANTED TO WHILE WE WERE WALKING, WE SAW TRAVIS. AND SOMETHING HAPPENED TO US. WE BOTH WANTED TO FOLLOW HIM. AND WE BOTH WANTED TO KILL HIM. I PULLED A KNIFE OUT OF MY BAG. WHEN PAUL SAW THE METAL GLEAMING IN THE MOONLIGHT, HE PANICKED. I SUPPOSE THE REALITY OF WHAT WE WERE GOING TO DO HIT HIM. OR AT LEAST THE CONSEQUENCES DID. "WE CAN'T KILL TRAVIS!" WE WERE GOING TO DO HIT HIM. OR AT LEAST THE CONSEQUENCES DID. "WE CAN'T KILL TRAVIS!" PAUL STUTTERED. "WHY?" I ASKED. "BECAUSE THEY'LL KNOW IT WAS US. EVERYONE KNOWS HOW MUCH WE HATE EACH OTHER. I DON'T WANT TO GO TO JAIL!" CRIED PAUL.

HE WAS RIGHT. THERE WAS A MOTIVE. AND IT WAS AT THAT MOMENT I REALIZED, I DIDN'T NEED A MOTIVE. I JUST WAS LOOKING FOR A REASON TO KILL SOMEONE.

I STABBED PAUL IN THE THROAT SIX TIMES. FOUR MORE IN THE STOMACH. HE TRIED TO GURGLE OUT SOMETHING. I THINK HE ASKED "WHY?"

THEY ALWAYS DO. THEY THINK THERE HAS TO BE A REASON.

THAT HALLOWEEN NIGHT, I LEARNED DIFFERENTLY.

THE NEXT DAY, THE POLICE CAME TO TALK TO TRAVIS. I LEFT THE KNIFE IN HIS ROOM. HE CRIED WHEN THEY TOOK HIM AWAY. I TRIED TO CRY WHEN MY PARENTS TOLD ME MY BEST FRIEND WAS DEAD

IF YOU DON'T HAVE A MOTIVE, THEY'LL NEVER

IN CASE YOU WERE WONDERING.

