

COMIC BOOK JUNKIE

Mr. Holder

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MEANWHILE...

DEVOTION



WHAT THIS COURSE IS

Comics and graphic novels, or sequential art, are one of the world's great storytelling media. We're going to learn how to read them, how to understand them, how to talk about them, where they come from, how they get made and how they work.

01

HONOR



EXPECTATIONS

1. Respect

Always have respect for yourself and others.

2. Responsible

Do your homework. Go to bed early. Brush your teeth.

3. Ready

Come to class on time and ready to learn every day

4. Reason

Don't just sit there like a sloth! Use your brilliance and participate.

5. Reach

Because true learning only happens when you work hard for it!

02

WILL



GRADING



Process = 30%
Product = 70%

Total = 100%

Late Work Policy:

Late work may be turned in up until the end of the unit.

Students must have a 95% attendance rate to receive late work for unexcused absences.

03

THE BRAIN



SUPPLIES

1. Mechanical Pencils
2. Blue or Black Pens
3. Highlighters
4. College Ruled notebook paper (loose leaf or spiral)
5. 3 ring binder or folder with brads
6. Tab dividers (optional)

04

AMAZING



UNITS OF STUDY

Mythology / Origins of the Superhero

History of Comics

Understanding Comics / The Hero's Journey

Women in Comics

Diversity in Comics

Comics as social commentary

Comics & Film / The Future of Comics

05