Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_ Score: \_\_\_\_\_\_\_\_\_\_

**Literary Analysis – Characterization**

The way in which writer’s guide reader’s impressions of characters is called **characterization**. There are four basic methods of developing a character:

(1) description of the character’s physical appearance

(2) presentation of the character’s speech, thoughts, feelings, and actions

(3) presentation of other characters’ speech, thoughts, feelings, and actions through the eyes of the character

(4) direct comments about the character from the narrator or other characters in the text

**Directions:** With your group, look back through this section of your reading, identifying passages that help create readers’ impressions of the characters in the text. In the chart below, record the character, passage, method of characterization, and the qualities of a character that are revealed in the passage.

|  |  |  |  |
| --- | --- | --- | --- |
| **Character** | **Passage Quote** | **Method** | **Qualities** |
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