



# BLACKEST NIGHT

2  
OF 3  
MAR '10

# Wonder Woman

VS.  
MERA

GREG  
RUCKA  
NICOLA  
SCOTT  
JONATHAN  
GLAPION





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DCCOMICS.COM

SOOK

# INTRODUCTION



Hal Jordan was chosen to represent an intergalactic police force created by the oldest beings in existence—the Guardians of the Universe. Protecting Earth and all of space sector 2814 from every extraterrestrial threat imaginable, Hal shines his light proudly as Green Lantern! Follow his adventures from his “Rebirth” and triumphant return to the DC Universe, through his darkest hour in the Blackest Night!


Hal Jordan’s best friend, Oliver Queen, was once a self-centered billionaire and head of Queen Industries. His fall from grace (and life) was epic...but the Emerald Archer found a way to survive. Now considered a super hero, he strikes out against crime and corruption in his home of Star City as the world’s greatest archer and ultimate hero for the people—Green Arrow!

And as a special treat, available for the first time ever digitally:

The complete Dennis O’Neil/Neal Adams GREEN LANTERN/GREEN ARROW saga! Considered some of the greatest work ever produced, these legendary masters tell complex inner-city tales with the Emerald Archer, while Hal Jordan battles all forms of universe-threatening menace...and when they team up, it’s the stuff of legends! Read history as it was being created and enjoy some of the most exciting, innovative stories of the genre!

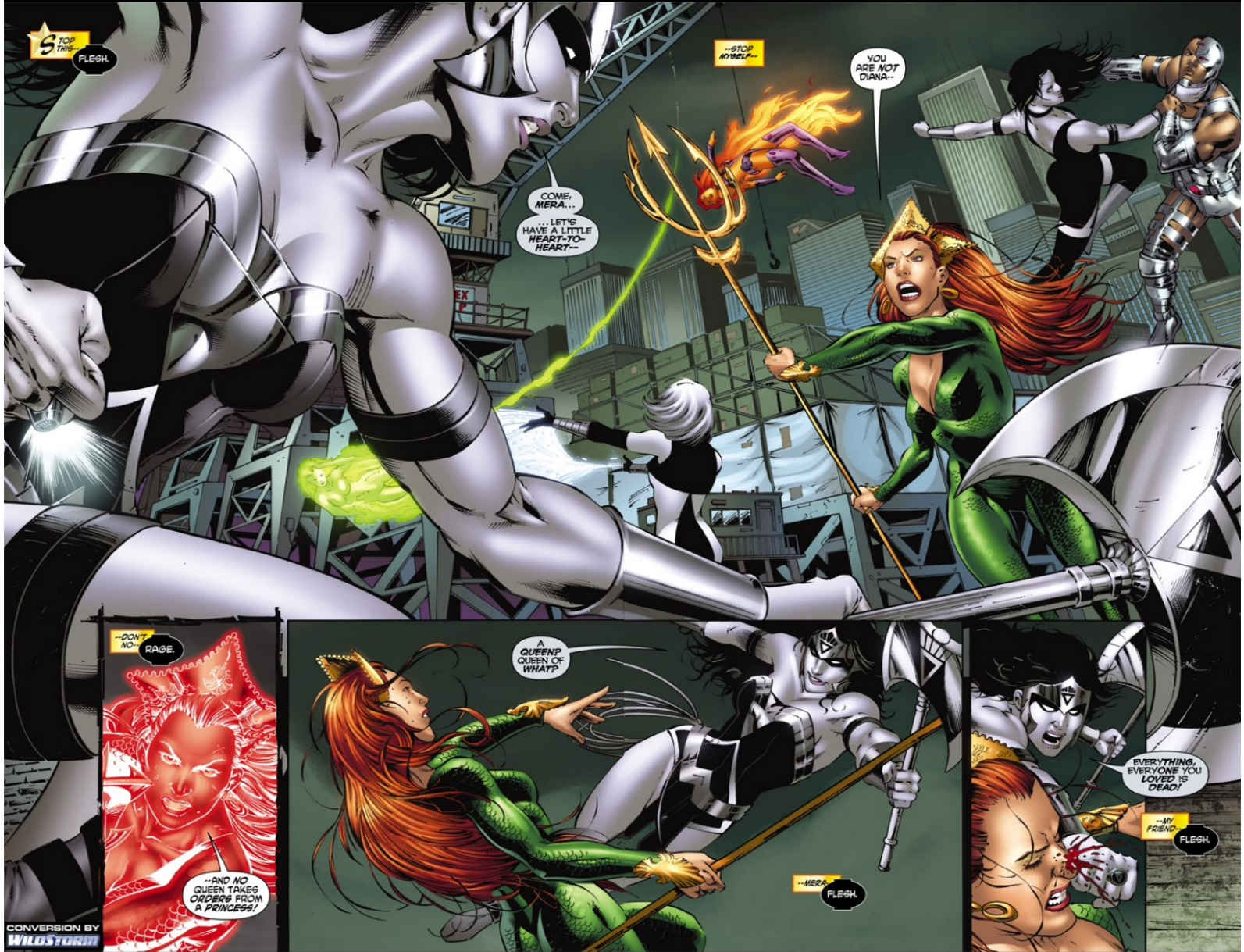
**GREEN ARROW: THE LONGBOW HUNTERS** is the groundbreaking story of an older, more introspective Green Arrow who’s begun to question the decisions he’s made throughout his career. But danger follows the Emerald Archer and he soon finds himself bow-deep in intrigue and violence, as he’s joined by the mysterious Yakuza archer Shado, in a desperate bid to save Black Canary’s life!





IF I WERE YOU...  
... I'D BE PRETTY  
**PISSED OFF**  
RIGHT ABOUT  
**NOW.**

SCRIPT: GREG RUCKA    PENCILS: NICOLA SCOTT & EDUARDO PANSICA  
INKS: JONATHAN GLAPION & EBER FERREIRA    COLOR: NEI RUFFINO  
LETTERS: TRAVIS LANHAM    ASSOC. EDITOR: ADAM SCHLAGMAN    EDITOR: EDDIE BERGANZA  
WONDER WOMAN CREATED BY WILLIAM MOULTON MARSTON



5 FOR THIS FLESH.

--STOP MYSELF--

YOU ARE NOT DIANA--

COME, MERA...  
... LET'S HAVE A LITTLE HEART-TO-HEART--

--DON'T NO-- RAGE.

A QUEEN? QUEEN OF WHAT?

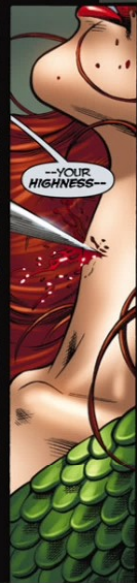
EVERYTHING. EVERYONE YOU LOVED IS DEAD!

--MY FRIEND-- FLESH.

--MERA-- FLESH.

--AND NO QUEEN TAKES ORDERS FROM A PRINCESS!

CONVERSION BY WILDSTORM





NHH!

SHUT UP--!



YES, YES, MERA--

NO NO--

--PRINCESS!



--THAT'S IT, YOU CAN DO IT--

--NO NO NO--

I WILL NOT LIE DOWN AND DIE!



--WHATEVER YOU HAVE TO DO--

NOOOO FLESH FLESH--

NOT FOR YOU--



--TRAP ME...

--FLESH...

--NOT FOR ANYONE!



KILL ME...

...FLESH...

AHHH!!!

...JUST STOP ME...

...FLE--

NHGAAH!!



FLESH.

NHHHH--





**N**O, GODS, PLEASE--  
FLESH.

--HAAARR!!



--STOP--  
FLESH.

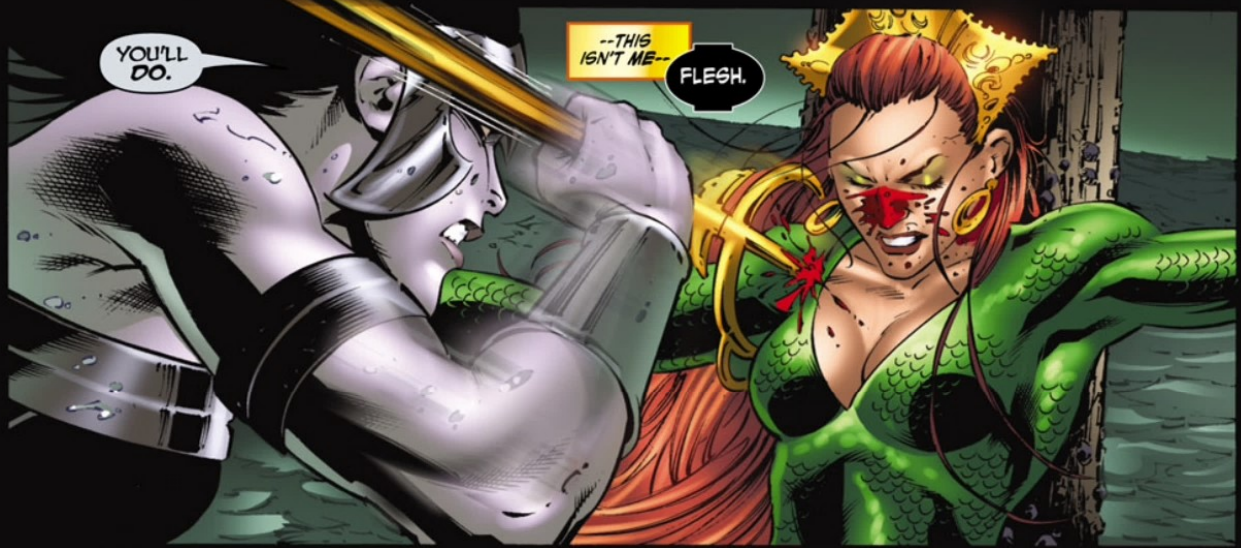
YOU KNOW WHAT I'M HUNGRY FOR RIGHT NOW?



--STOP ME--  
FLESH.



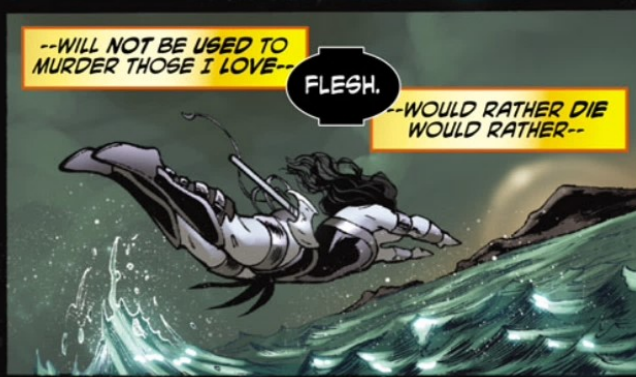
--PLEASE--  
FLESH.







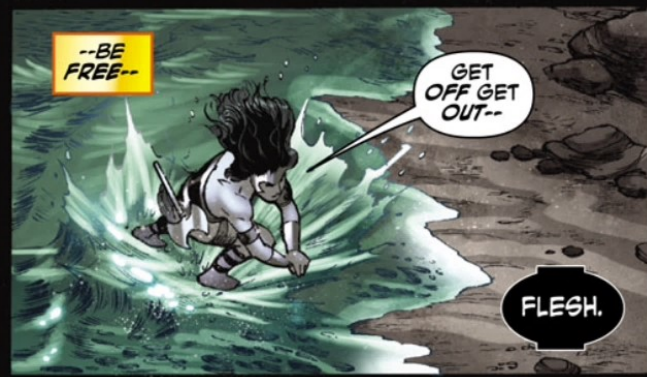
**I** WILL NOT BE A SLAVE--



--WILL NOT BE USED TO MURDER THOSE I LOVE--

FLESH.

--WOULD RATHER DIE WOULD RATHER--



--BE FREE--

GET OFF GET OUT--

FLESH.



--OF MY MIND OUT OF MY BODY I'M NOT--

FLESH.

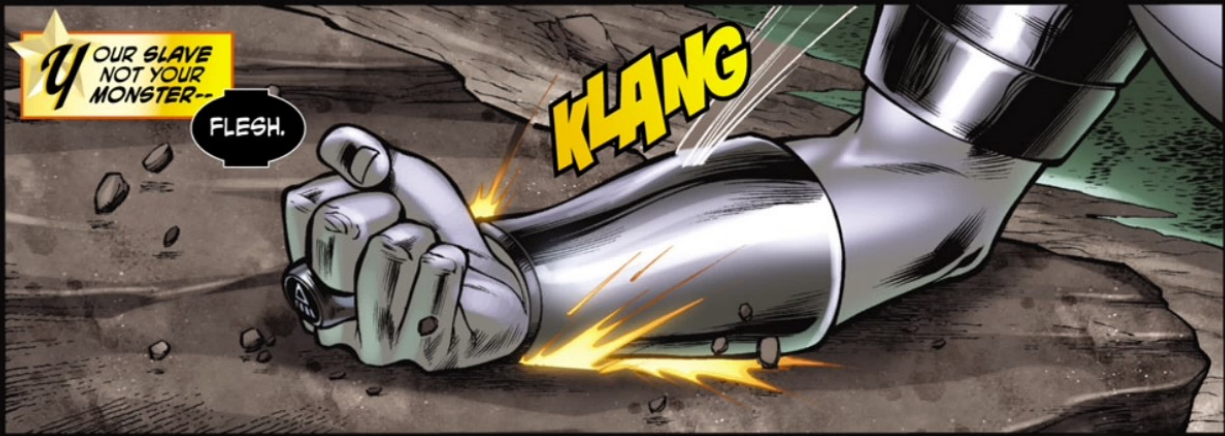


**NYAAA!!**



FLESH.

NO NEVER NO NOT YOURS NOT--



OUR SLAVE  
NOT YOUR  
MONSTER--

FLESH.



--KILL YOU  
MONSTER FREE  
FROM YOU--



--FREE DIE TO BE  
FREE DIE WOULD  
DIE DID DIE...

... DID  
DIE...



... DIED...



DIANA?



DIANA!

OH MY GOD, OH-- IT'LL BE ALL RIGHT--



--IT'S OKAY, I'LL HELP YOU, IT'S GONNA BE OKAY--

THAT'S JUST ANOTHER THING I HATE ABOUT YOU, BLONDIE...



... YOU'RE NOT JUST A LIAR, YOU'RE A STUPID LIAR.

DONNA--

SOON TO BE A DEAD STUPID LIAR.

I NEVER LIKED YOU, CASSIE. ALL THESE YEARS PRETENDING TO BE SISTERS, YOU, ME, AND DIANA...



... AND YOU NEVER FIGURED IT OUT? C'MON, ONE OF THESE THINGS IS NOT LIKE THE OTHERS...

... MEANING YOU...

... I'VE BEEN WAITING TO HEAR YOU SCREAM FOR YEARS--

FEAR.



DONNA, PLEASE...



HNH...

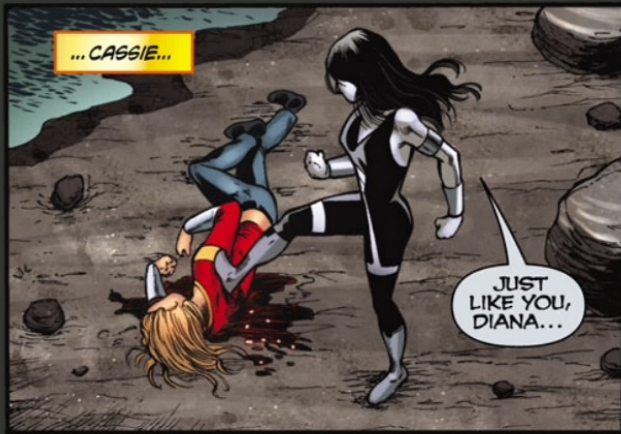
**No!!!**  
FLESH.

**SHHLOCK**



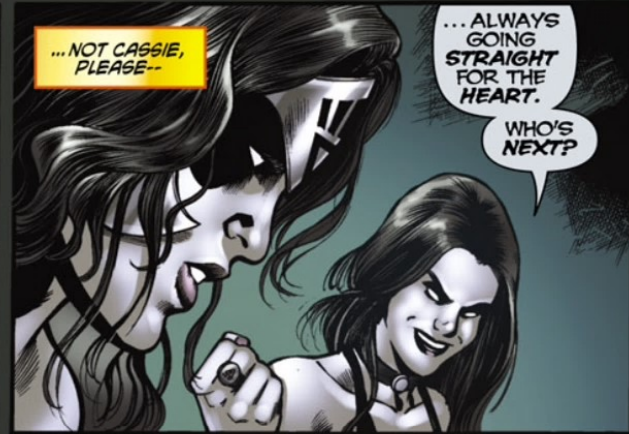
**NO GODS  
NO PLEASE...**

AW, YOU  
RUINED IT!  
NOW I'LL  
NEVER GET MY  
SCREAM!



**... CASSIE...**

JUST  
LIKE YOU,  
DIANA...



**... NOT CASSIE,  
PLEASE--**

... ALWAYS  
GOING  
STRAIGHT  
FOR THE  
HEART.

WHO'S  
NEXT?



FLESH.

HNHHG

YOU.

**N**O  
ATHENA  
NO--



--STOP  
ME--

NYHAAA!!



--STOP--

SHUT UP,  
DONNA--



--MAKE IT  
STOP...

--YOU  
TALK TOO  
DAMN  
MUCH.

**SPLASH!**







OH, WAIT. THAT WASN'T LOVE, WAS IT?

...D... DIANA...

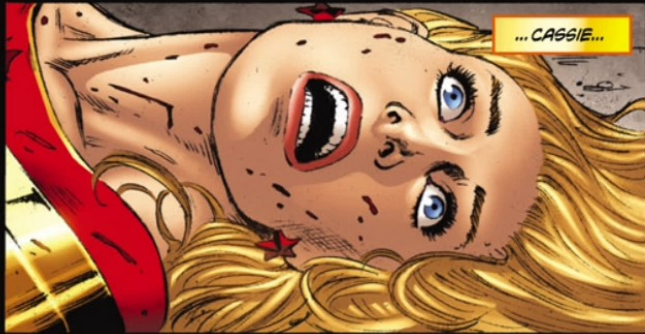


THAT WAS HATE.

THIS THING...

FLESH.

...IS DESTROYING ME...



...CASSIE...



...DONNA...



...D-DAUGHTER, P-PLEASE...

NO, DON'T SPEAK, MOM...

...BOTH DEAD BY MY HAND...



...NOW MY MOTHER...

...YOU'LL RUIN THE MOMENT.

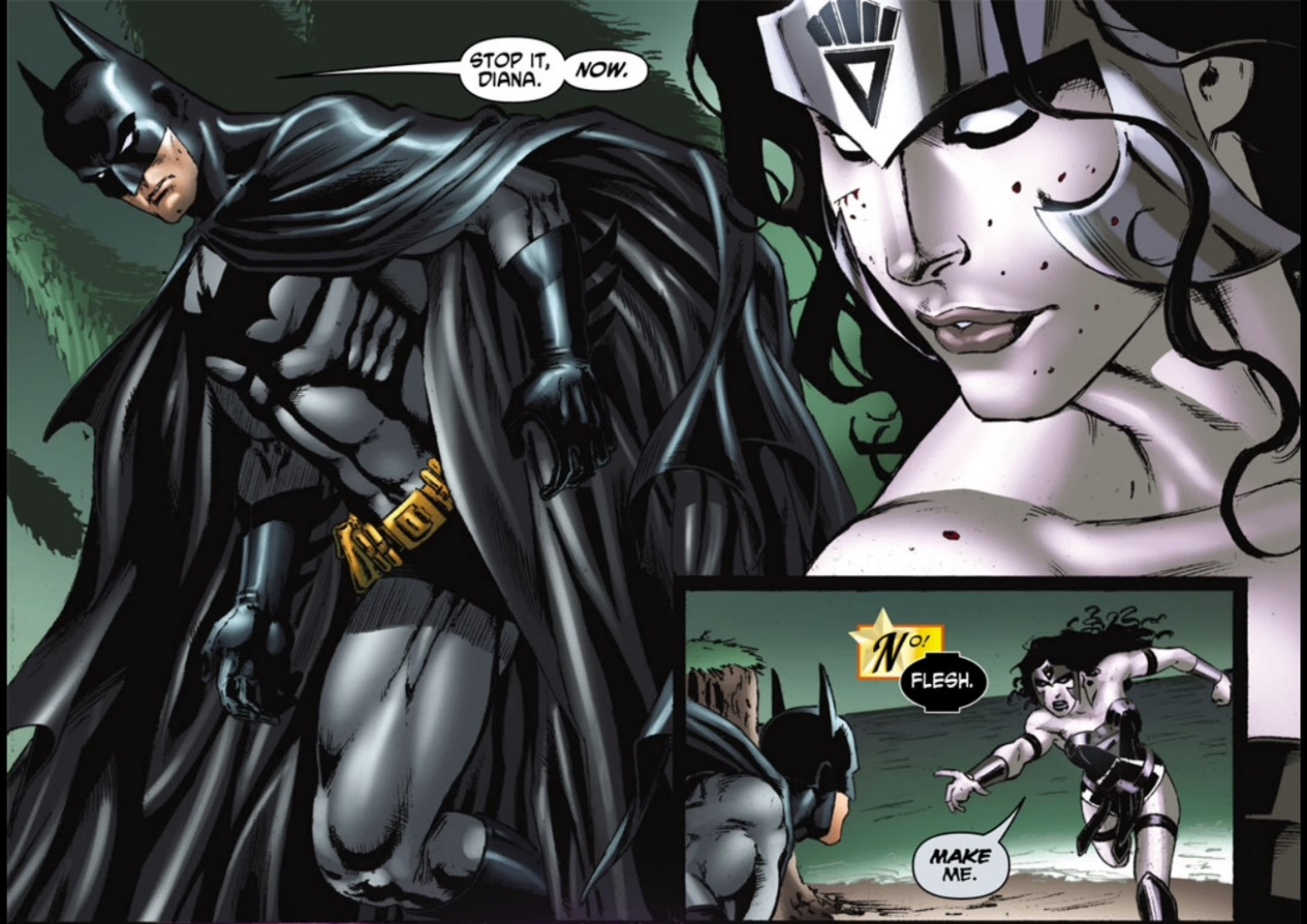
...ALL I LOVE...



...THERE IS NOTHING LEFT...

HMM?

...ONLY HATE--

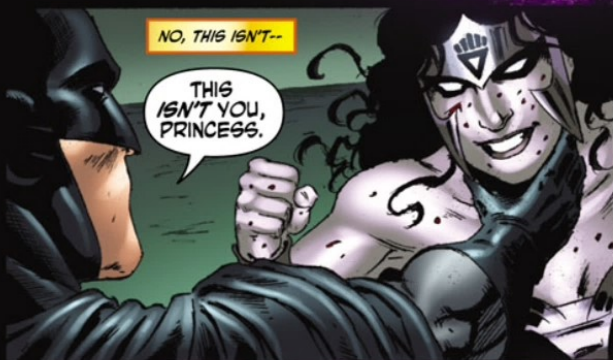


STOP IT, DIANA. NOW.



NO!  
FLESH.

MAKE ME.



NO, THIS ISN'T--

THIS ISN'T YOU, PRINCESS.



--REAL THIS ISN'T POSSIBLE--

IS NOW.

--NOT BRUCE--



--BRUCE IS DEAD...

...BRUCE...







...IT MUST TRIUMPH.

**NEXT: A HINT OF DAYLIGHT**