



BATMAN

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by STARLIN,
APARO &
DeCARLO

Book Two
of Four

a Death in the Family

Robin finds
his mother.

And waiting is
the Joker,
planning a revenge
that is swift,
violent,
terrible.

Can Robin survive?

You will decide.

Details on inside back cover.



A DEATH in the FAMILY

CHAPTER 3

LEBANON, THE BEKAA VALLEY,
THE VERY HEARTLAND OF SHIITE
TERRORIST ACTIVITY.

ROBIN AND I ARE HERE ON A
MISSION, A VERY PERSONAL
MISSION.

THIS SENTRY IS GOING
TO HELP US REACH OUR
GOAL.

JIM
STARLIN
writer

JIM
APARO
penciler

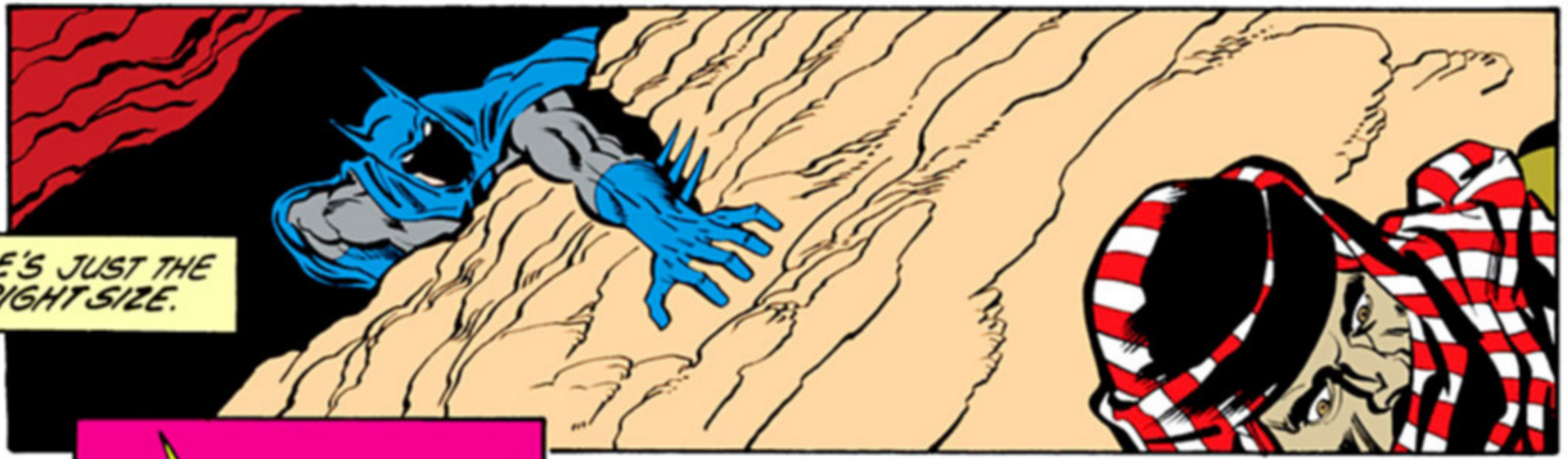
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DAN
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asst. editor

DENNY
O'NEIL
editor



HE'S JUST THE RIGHT SIZE.



ONE OF MY DRUG-TIPPED DARTS WILL DO THE JOB NICELY.

IT'LL PUT HIM OUT FOR AT LEAST SIX HOURS.



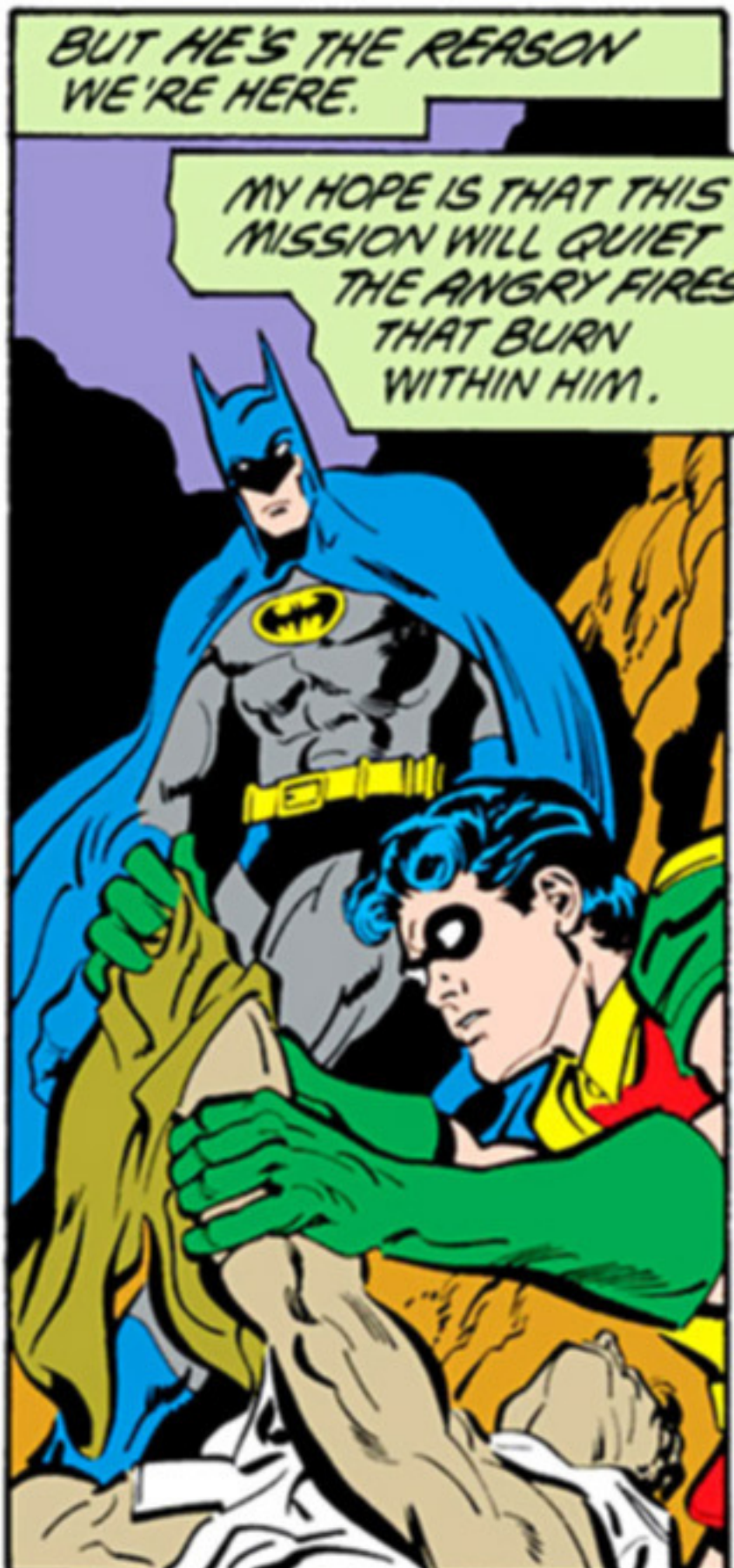
THIS IS A TRICKY BUSINESS WE'RE INVOLVED IN, DEALING WITH COLD-BLOODED TERRORISTS.

EACH MOVE MUST BE CAREFULLY PLANNED AND EXECUTED. DEATH IS ONLY A MOMENT'S CARELESSNESS AWAY.



QUICKLY, GET HIM UNDRESSED.

WISH I COULD HAVE HANDLED THIS JOB WITHOUT JASON TAGGING ALONG.



BUT HE'S THE REASON WE'RE HERE.

MY HOPE IS THAT THIS MISSION WILL QUIET THE ANGRY FIRES THAT BURN WITHIN HIM.



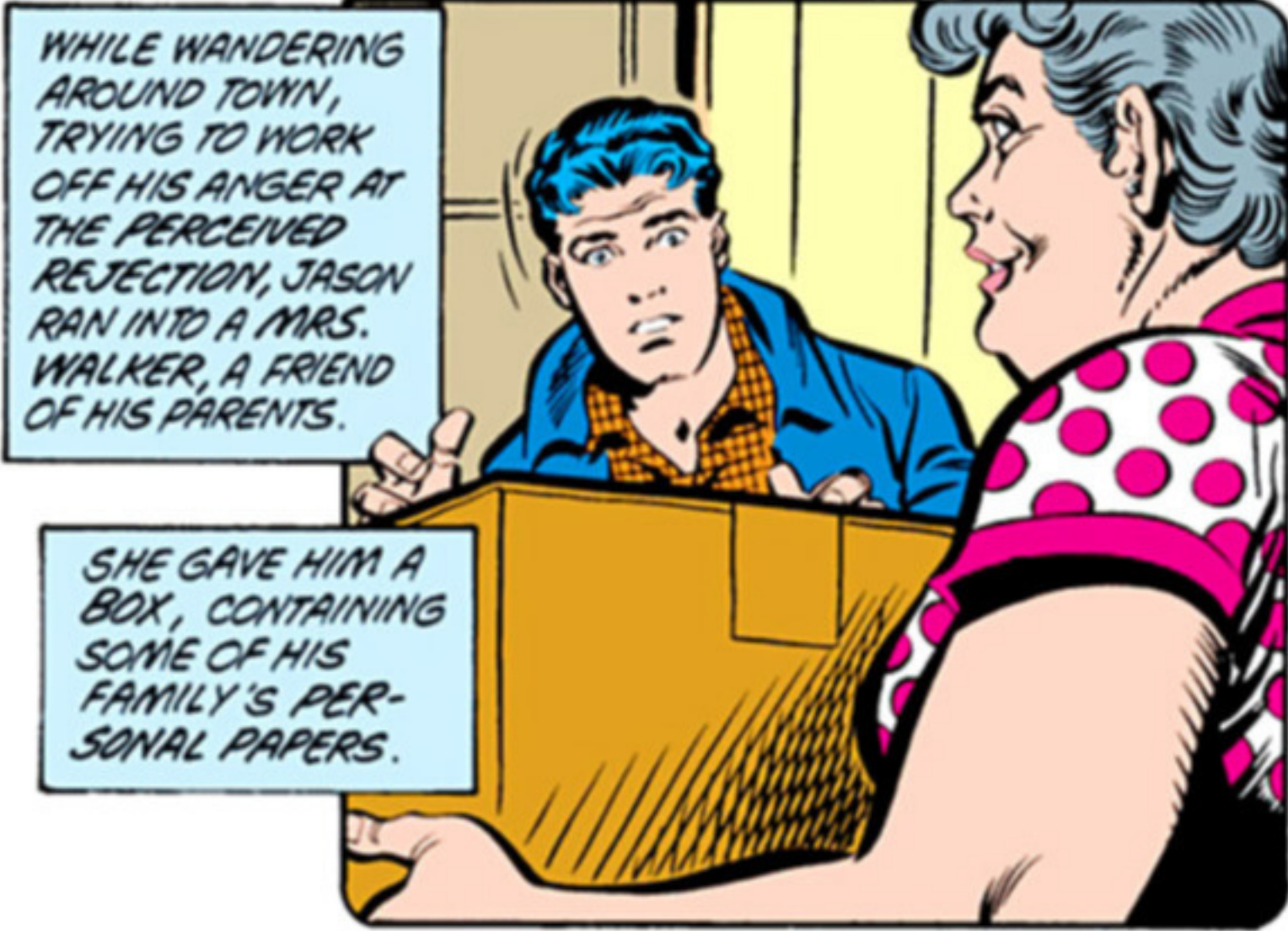
HE STARTED GETTING OUT OF LINE BACK IN GOTHAM, TAKING RECKLESS CHANCES.

I QUICKLY REALIZED THE PROBLEM WAS THAT HE'D NOT YET ADJUSTED TO THE DEATH OF HIS PARENTS.



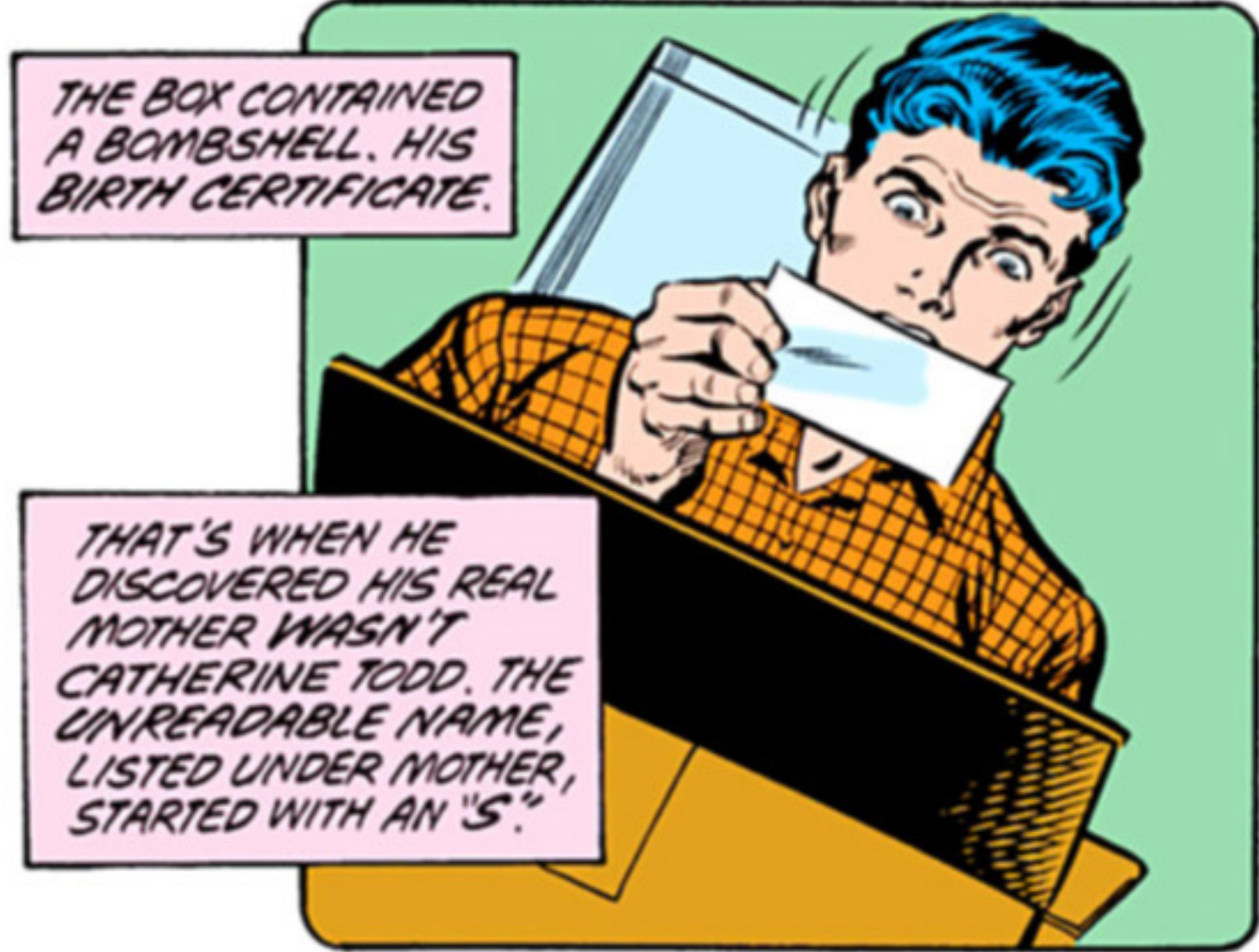
THAT'S WHY I DECIDED TO PUT JASON ON INACTIVE DUTY, TEMPORARILY.

I WANTED TO GIVE THE BOY TIME TO COME TO GRIPS WITH HIS GRIEF. OF COURSE, JASON DIDN'T SEE IT THAT WAY.



WHILE WANDERING AROUND TOWN, TRYING TO WORK OFF HIS ANGER AT THE PERCEIVED REJECTION, JASON RAN INTO A MRS. WALKER, A FRIEND OF HIS PARENTS.

SHE GAVE HIM A BOX, CONTAINING SOME OF HIS FAMILY'S PERSONAL PAPERS.



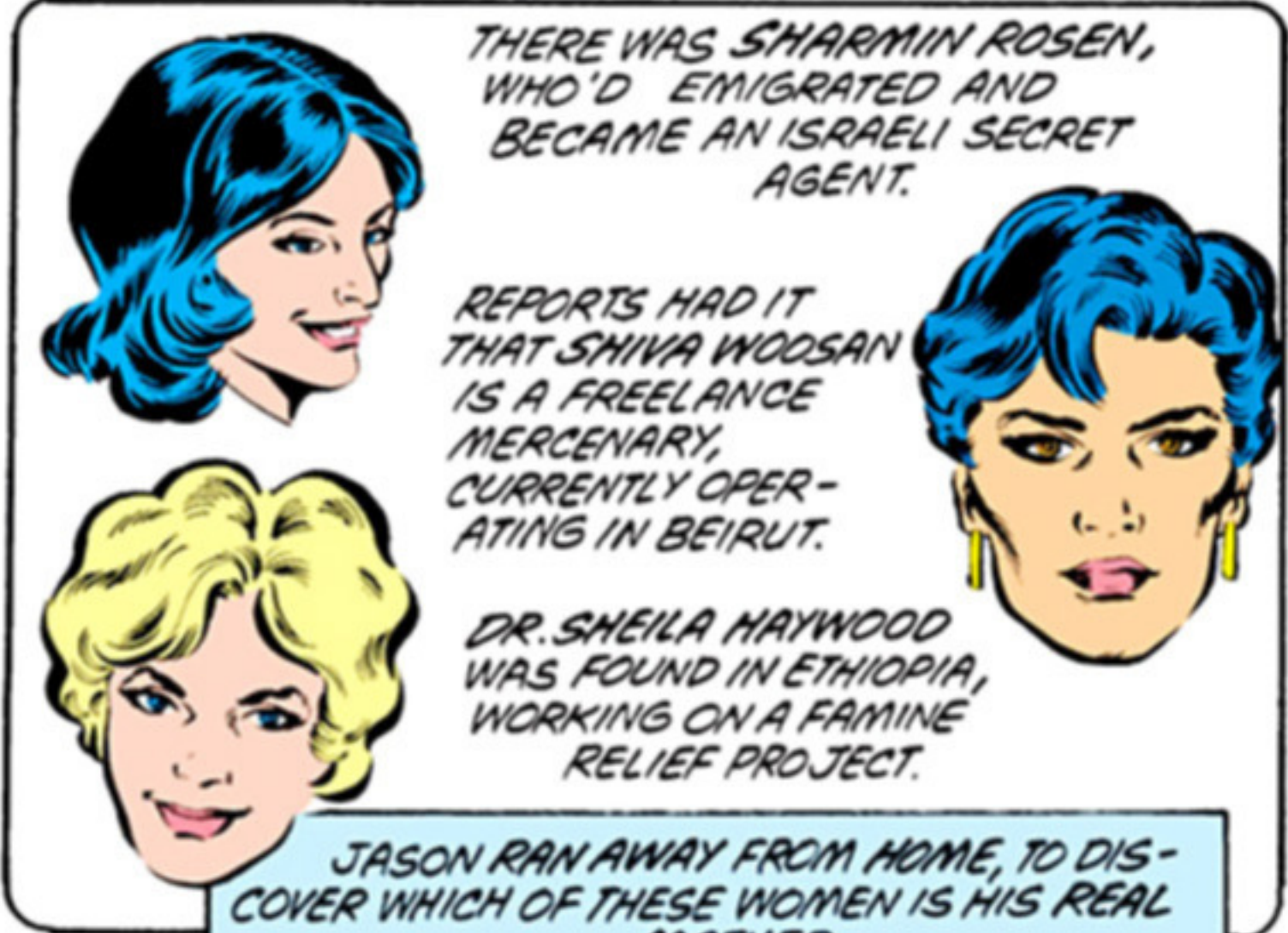
THE BOX CONTAINED A BOMBSHELL. HIS BIRTH CERTIFICATE.

THAT'S WHEN HE DISCOVERED HIS REAL MOTHER WASN'T CATHERINE TODD. THE UNREADABLE NAME, LISTED UNDER MOTHER, STARTED WITH AN "S".



FROM HIS FATHER'S ADDRESS BOOK HE FOUND THREE WOMEN WHOSE FIRST NAMES STARTED WITH AN "S".

HE USED THE BATCAVE'S COMPUTER TO LOCATE THEM.

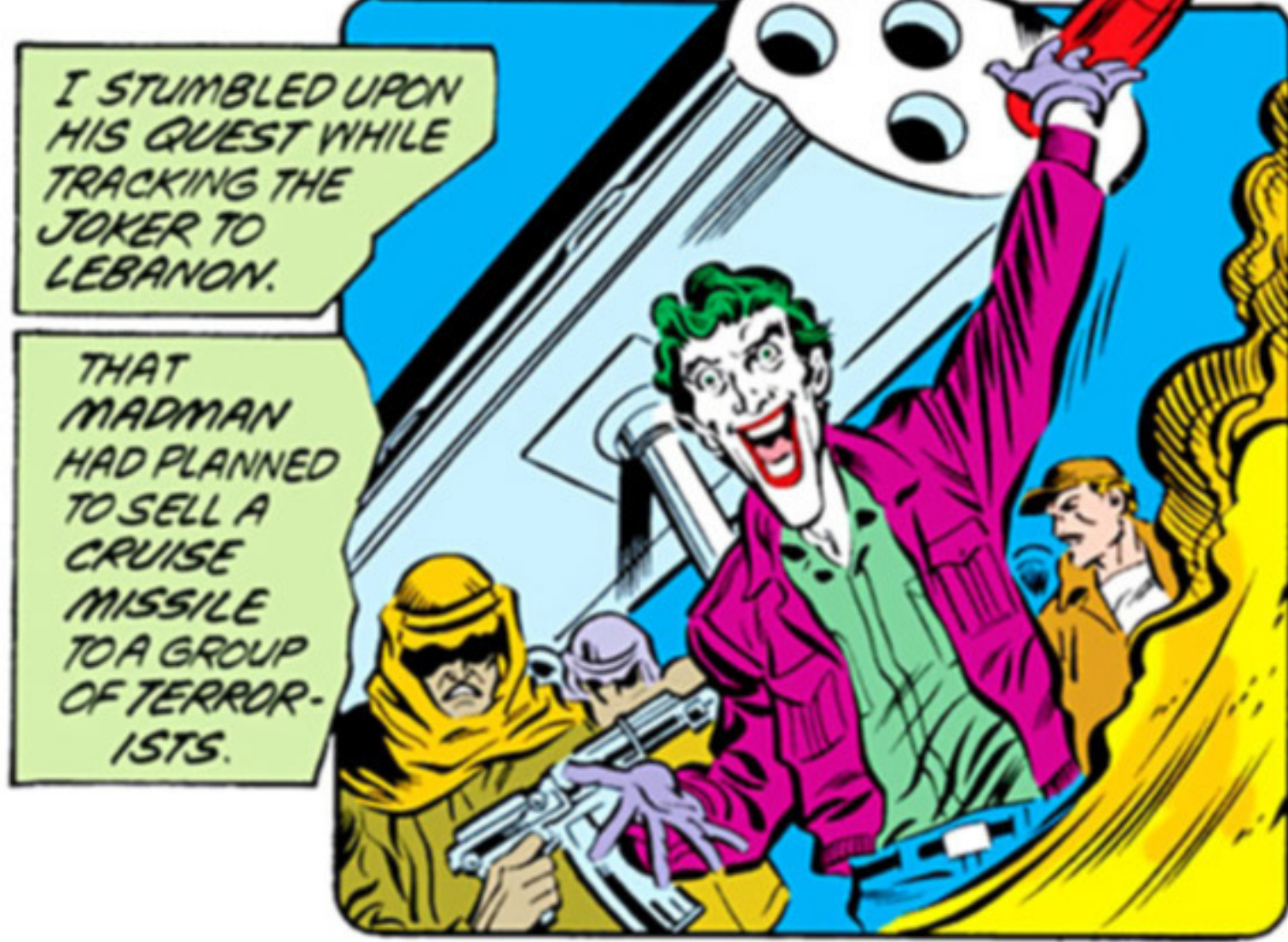


THERE WAS SHARMIN ROSEN, WHO'D EMIGRATED AND BECAME AN ISRAELI SECRET AGENT.

REPORTS HAD IT THAT SHIVA WOOSAN IS A FREELANCE MERCENARY, CURRENTLY OPERATING IN BEIRUT.

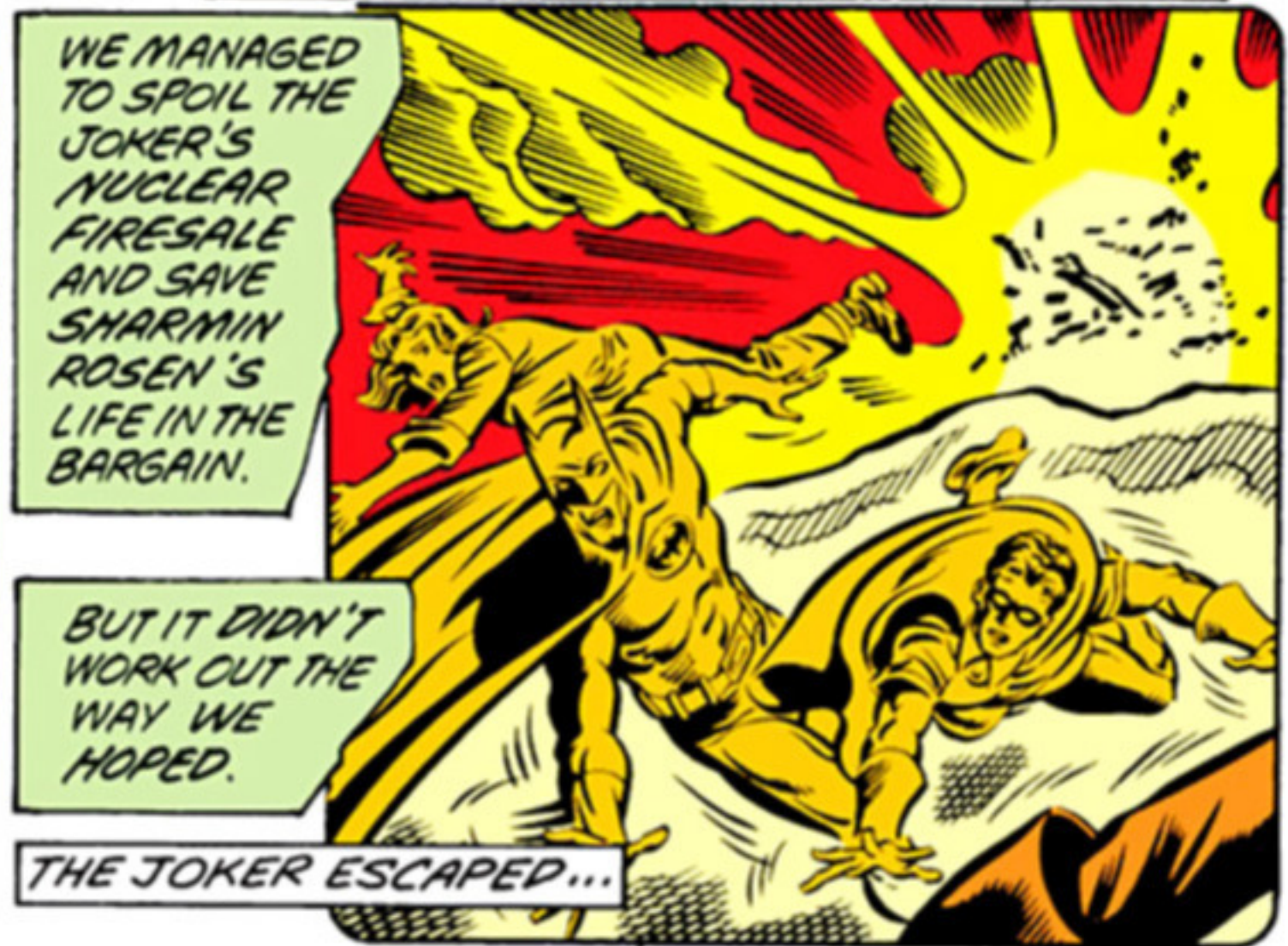
DR. SHEILA HAYWOOD WAS FOUND IN ETHIOPIA, WORKING ON A FAMINE RELIEF PROJECT.

JASON RAN AWAY FROM HOME, TO DISCOVER WHICH OF THESE WOMEN IS HIS REAL MOTHER.



I STUMBLED UPON HIS QUEST WHILE TRACKING THE JOKER TO LEBANON.

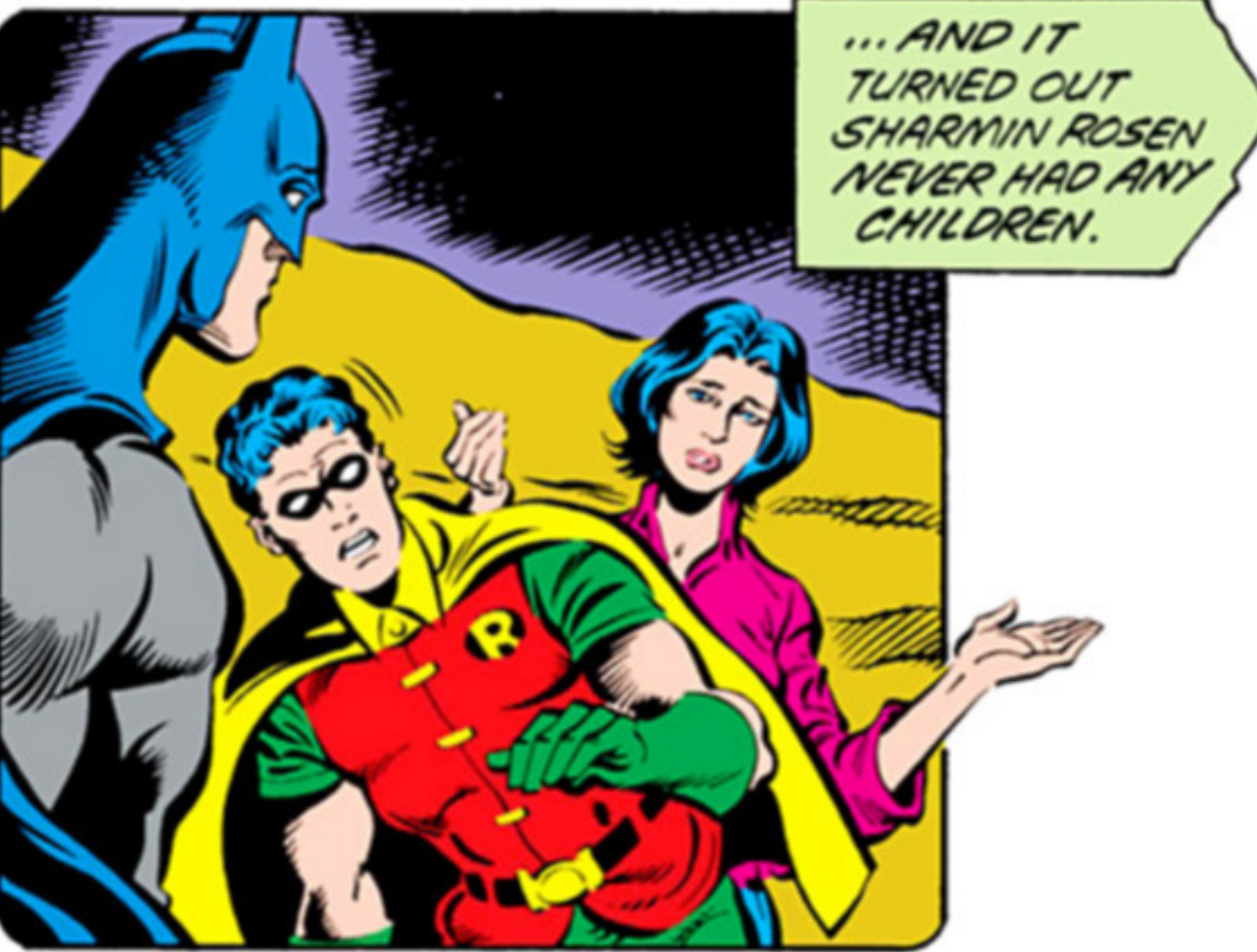
THAT MADMAN HAD PLANNED TO SELL A CRUISE MISSILE TO A GROUP OF TERRORISTS.



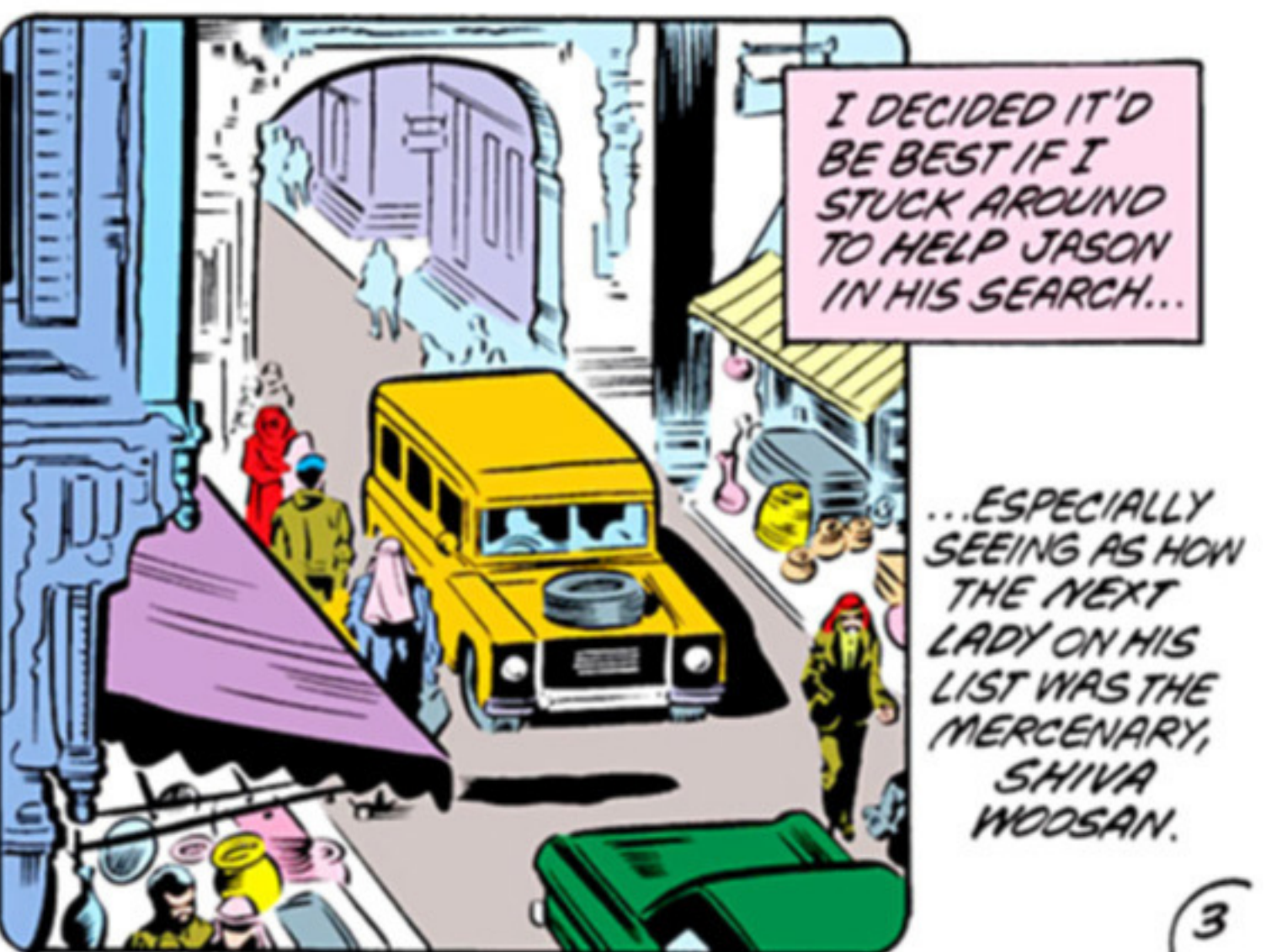
WE MANAGED TO SPOIL THE JOKER'S NUCLEAR FIRESALE AND SAVE SHARMIN ROSEN'S LIFE IN THE BARGAIN.

BUT IT DIDN'T WORK OUT THE WAY WE HOPED.

THE JOKER ESCAPED...



... AND IT TURNED OUT SHARMIN ROSEN NEVER HAD ANY CHILDREN.



I DECIDED IT'D BE BEST IF I STUCK AROUND TO HELP JASON IN HIS SEARCH...

... ESPECIALLY SEEING AS HOW THE NEXT LADY ON HIS LIST WAS THE MERCENARY, SHIVA WOOSAN.

TO SAVE TIME,
I CALLED MY
C.I.A. CONTACT,
RALPH
BUNDY.

WITHIN
HOURS HE
WAS ABLE TO
TELL US
WHERE SHIVA
WOOSAN
COULD BE
FOUND.



IMAGINE MY DELIGHT FINDING THAT MS. WOOSAN
WAS STAYING AT MY FAVORITE BEIRUT DIVE, THE
HOTEL BLU.



BUT WHEN
WE ASKED
FOR HER AT
THE RECEPTION
DESK...

< SHIVA WOOSAN? >

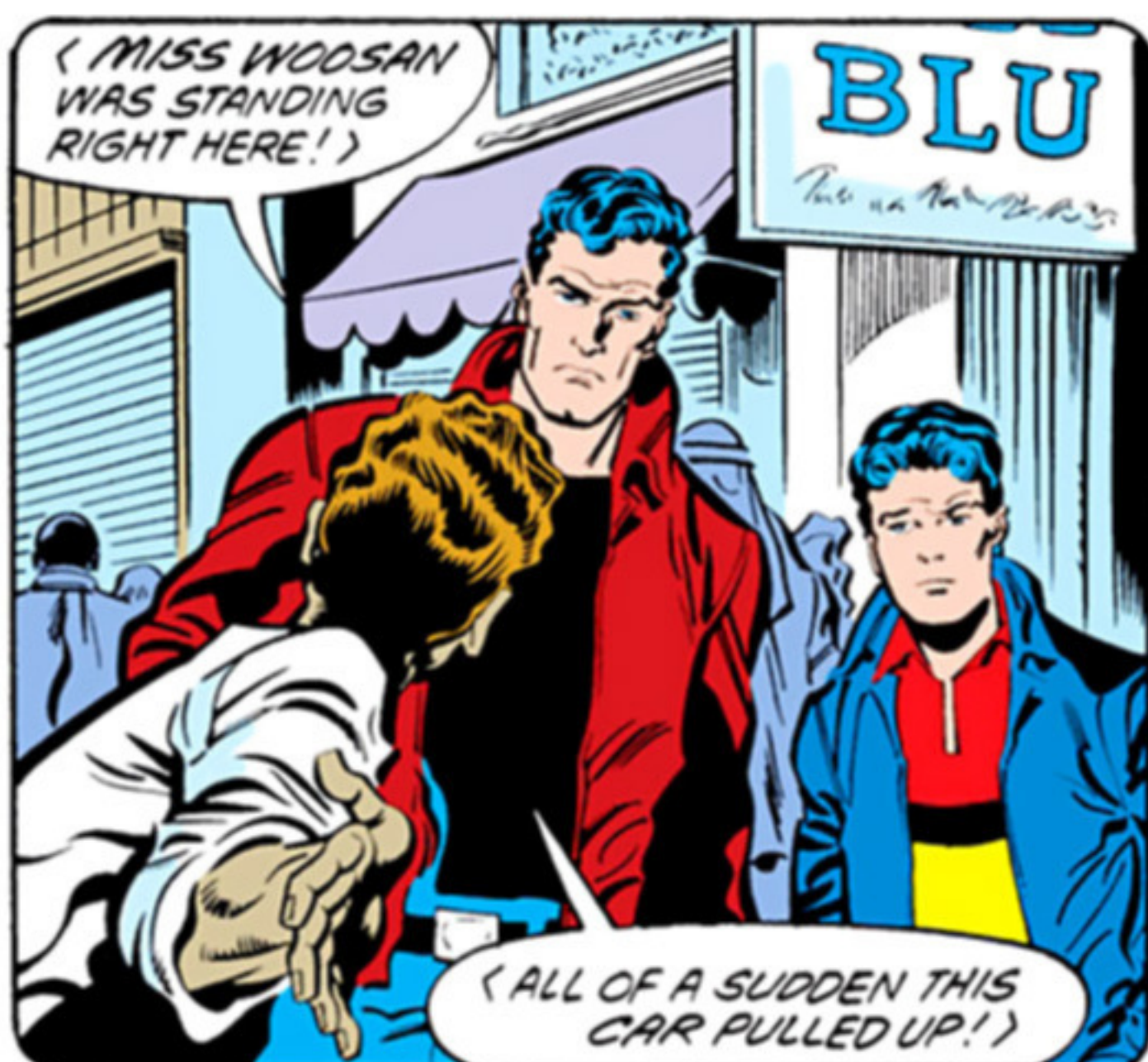
< HAVEN'T YOU
HEARD? >*



* Translated from Farsi.

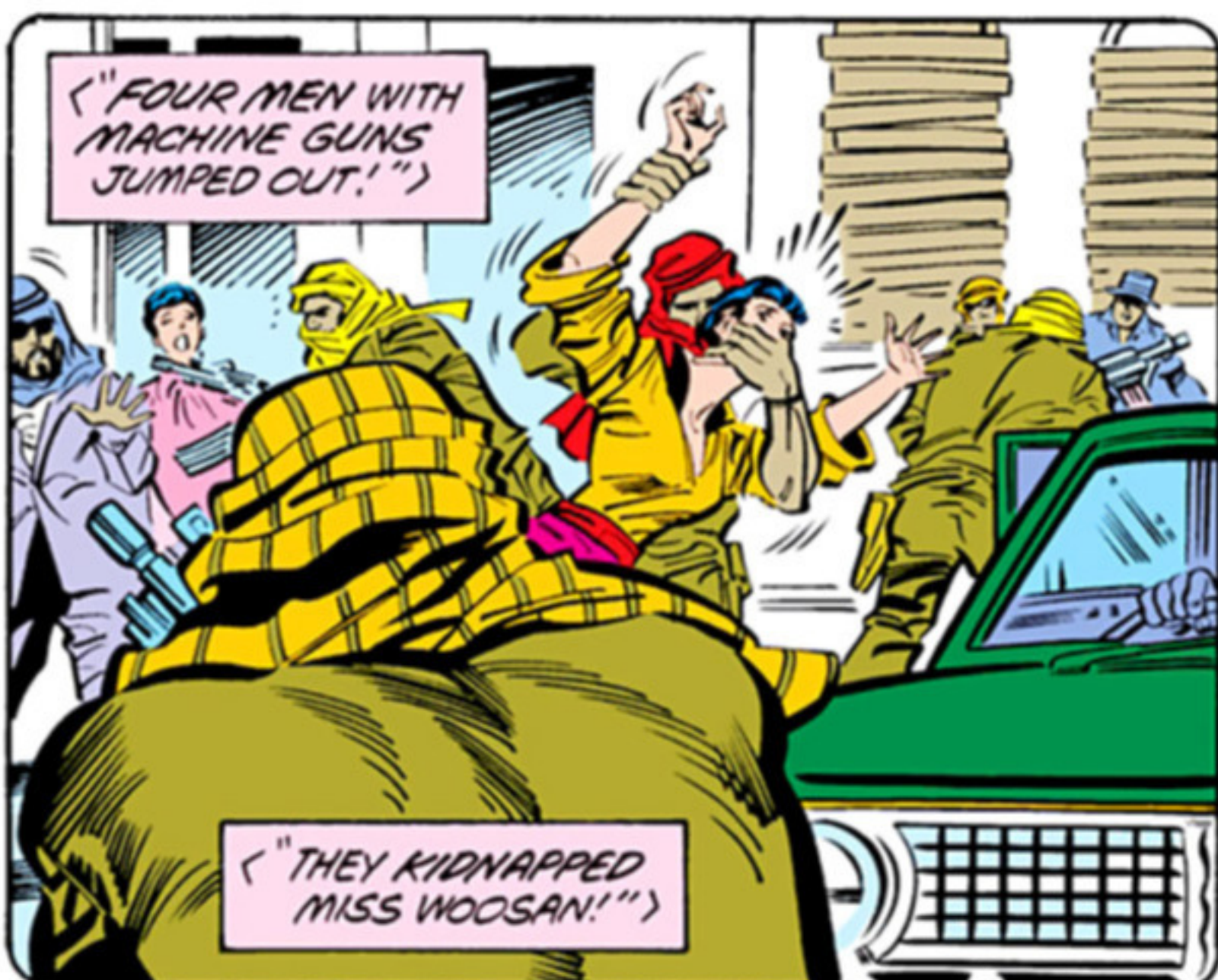
< MISS WOOSAN
WAS STANDING
RIGHT HERE! >

BLU



< ALL OF A SUDDEN THIS
CAR PULLED UP! >

< "FOUR MEN WITH
MACHINE GUNS
JUMPED OUT!" >



< "THEY KIDNAPPED
MISS WOOSAN!" >

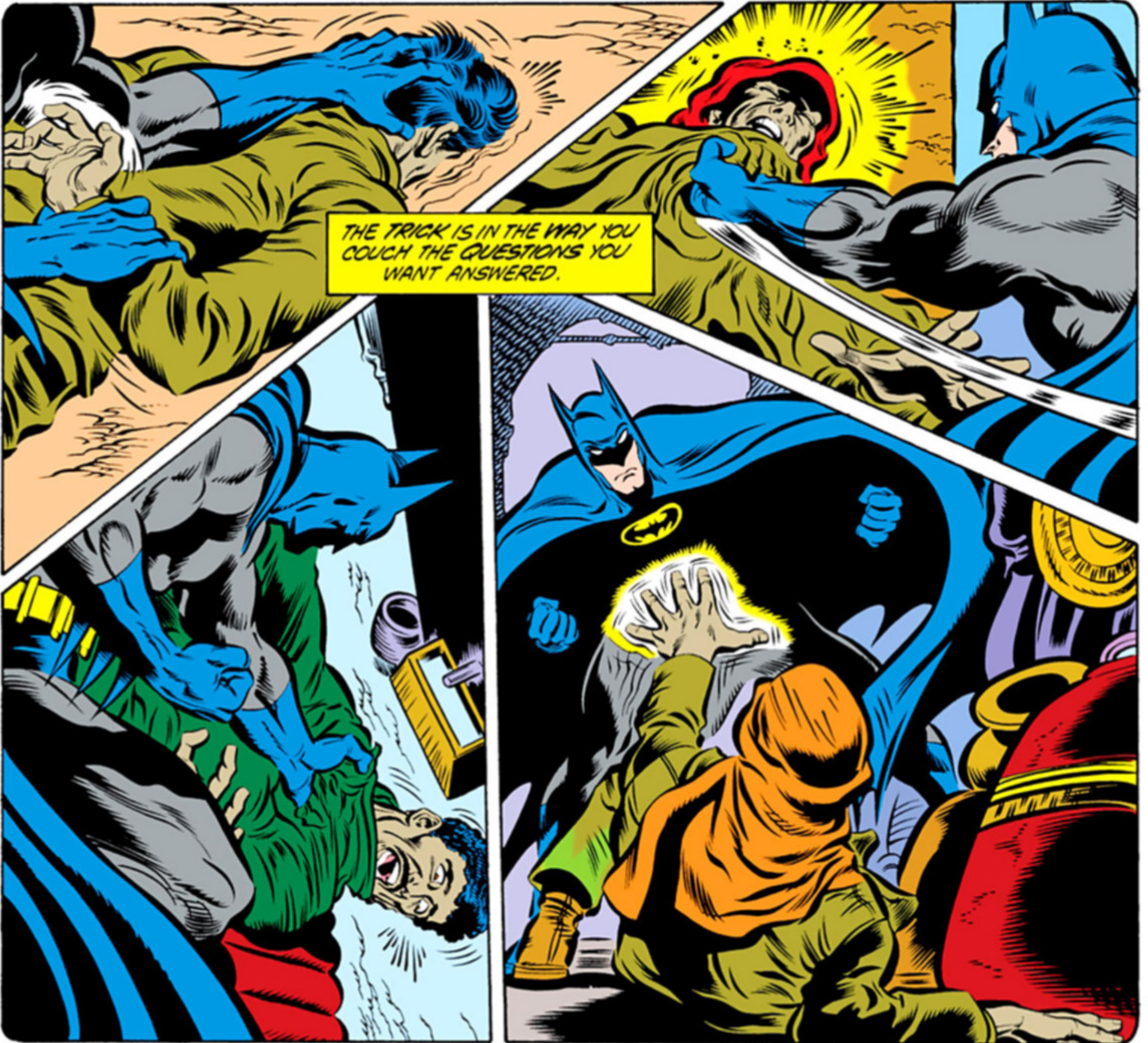
< UNFORTUNATELY,
SUCH THINGS ARE
NOT UNCOMMON
IN BEIRUT. >

STEADY, JASON.
WE'LL FIND HER.

IN FACT, I
KNOW JUST
WHERE TO
LOOK.



WHEN I WAS TRACKING DOWN THE JOKER, I'D DISCOVERED THAT BEIRUT'S CRIMINAL ELEMENT WAS JUST AS EAGER TO TALK TO MY BATMAN PERSONA AS THEIR GOTHAM COUNTER-PARTS ALWAYS ARE.



THE TRICK IS IN THE WAY YOU COUCH THE QUESTIONS YOU WANT ANSWERED.



< YOU CAN FIND THEM AT PASHAR PASS IN THE BEKAA VALLEY! >

< I WILL GLADLY DRAW YOU A MAP! >



AND THAT'S HOW WE CAME TO BE HERE, ATTEMPTING TO RESCUE SHIVA WOODSAN FROM HER RADICAL SHIITE CAPTORS.

WE GOT COMPANY COMING.



TERRIFIC. HE LOOKS TO BE JUST ABOUT YOUR SIZE.

<RAMIN?>



<RAMIN, WHAT ARE YOU DOING THERE?>



<FELL DOWN.>

<HOW DID YOU DO THAT?>



<LIKE THIS!>



HURRY UP AND CHANGE.

I'LL GATHER UP THEIR WEAPONS.

A FAMINE RELIEF CAMP JUST OUTSIDE MAGDALA, ETHIOPIA.





I'M LOOKING FOR A DR. SHEILA HAYWOOD, MY GOOD MAN.

YOU'LL FIND HER IN THAT TENT OVER THERE, MISTER.



SHEILA HAYWOOD!

LONG TIME NO SEE, CUTEY!



WHO?



THE JOKER!!



YOU'VE CERTAINLY COME A LONG WAY SINCE GOTHAM, SHEILA.

NO LONGER PERFORMING ILLEGAL OPERATIONS ON TEENAGE GIRLS, ARE YOU?



WHAT DO YOU WANT HERE, JOKER?

JUST LOOKING UP AN OLD FRIEND WHO'S MADE SOMETHING WORTHWHILE OF HER LIFE.



YOU'RE IN CHARGE OF THE DISTRIBUTION OF ALL MEDICAL SUPPLIES IN THIS REGION, AREN'T YOU?

GUESS YOUR SUPERIORS DON'T KNOW MUCH ABOUT YOUR PAST.



LISTEN, JOKER, THAT'S ALL BEHIND ME! I'VE STARTED A NEW LIFE OUT HERE!

WHICH WILL COME TO A DISGRACEFUL END IF CERTAIN PAST INDISCRETIONS CAME TO LIGHT...



SO IT'S BLACKMAIL, IS IT?

AFRAID SO, DEARIE, TIMES HAVE BEEN TOUGH ON ME OF LATE.



BUT A HALF DOZEN TRUCKLOADS OF MEDICAL SUPPLIES WILL GET ME BACK ON MY FEET.

I'VE ALREADY GOT BLACK MARKET CUSTOMERS LINED UP.



LOOKS LIKE THINGS HAVE BEEN ROUGH. THE GREAT JOKER REDUCED TO HIJACKING TRUCKS.

JUST ANOTHER VICTIM OF REAGANOMICS, THAT'S ME.



UNFORTUNATELY, I LIVE IN A WORLD THAT RUNS ON MONEY.

TO STAY IN THE GAME, I NEED OODLES OF CASH.

YOU'RE GOING TO HELP ME GET THAT STAKE, SHEILA DEAR.

IF YOU DON'T, I'LL PULL THE PLUG ON THE GOOD THING YOU'VE GOT HERE.



LOOKS LIKE YOU'RE NOT GIVING ME MUCH SAY IN THE MATTER, ARE YOU?



NONE WHAT-SO-EVER...



I COUNT TWENTY MEN IN THE CAMP...

... ALL ARMED TO THE TEETH.



WE'VE GOT TO TAKE THEM ALL OUT BEFORE ANYONE REALIZES THERE'S AN ENEMY AMIDST THEIR NUMBERS.



IT'S GOING TO TAKE EVERY OUNCE OF STEALTH WE POSSESS TO PULL THIS OFF WITHOUT BEING DISCOVERED.



PSSST!

HUH?



< RAMIN, IS THAT YOU? >

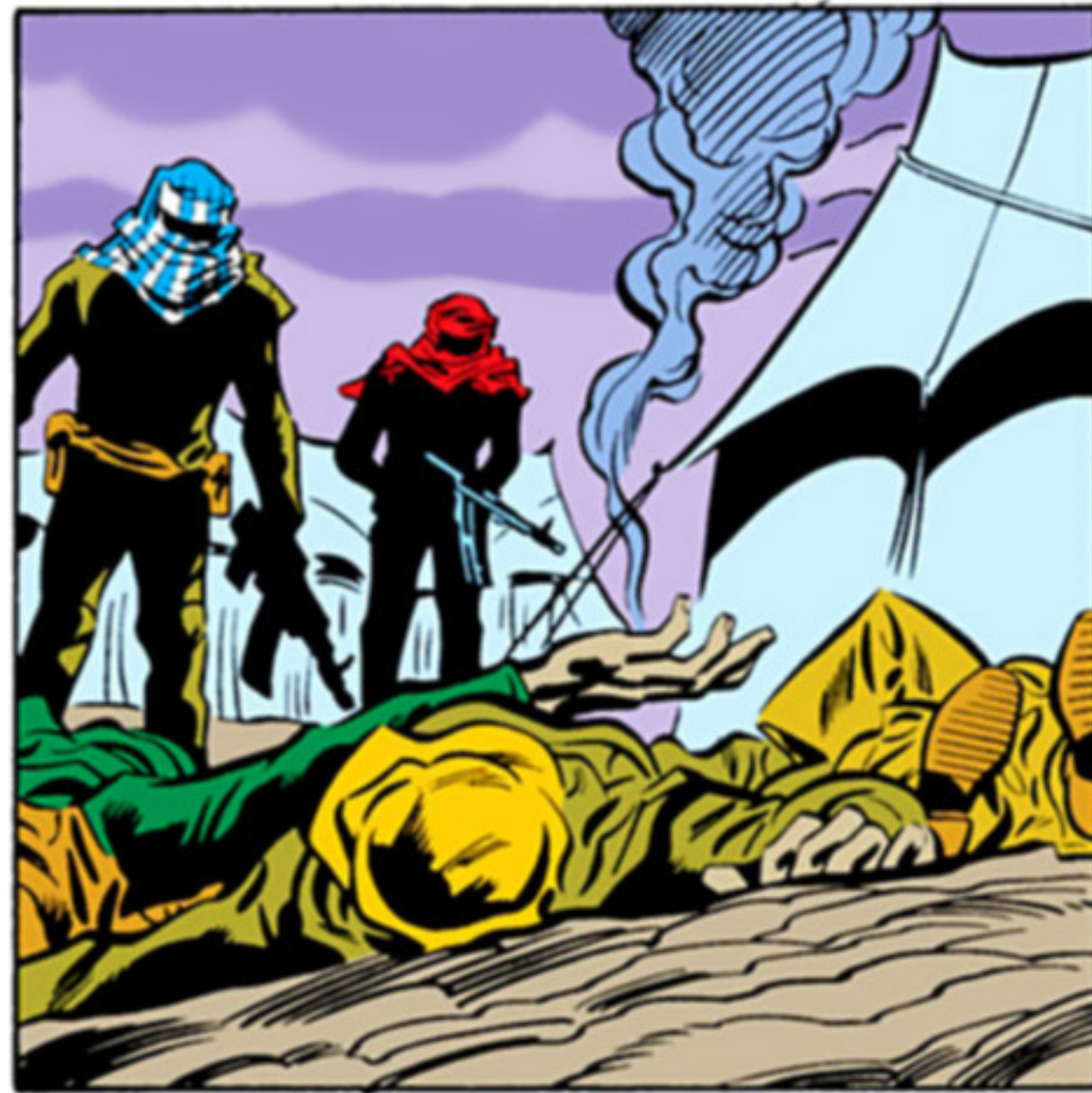
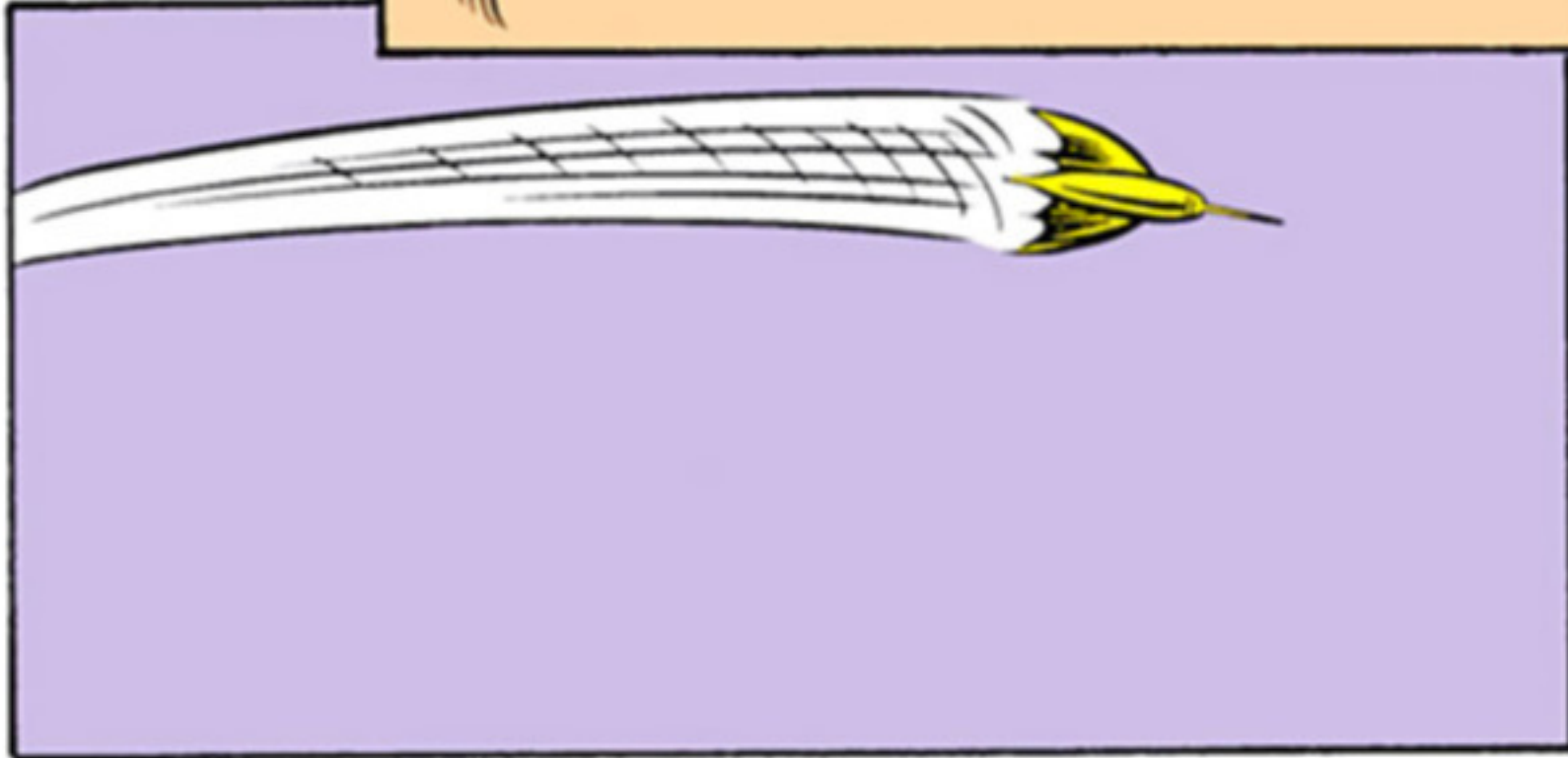
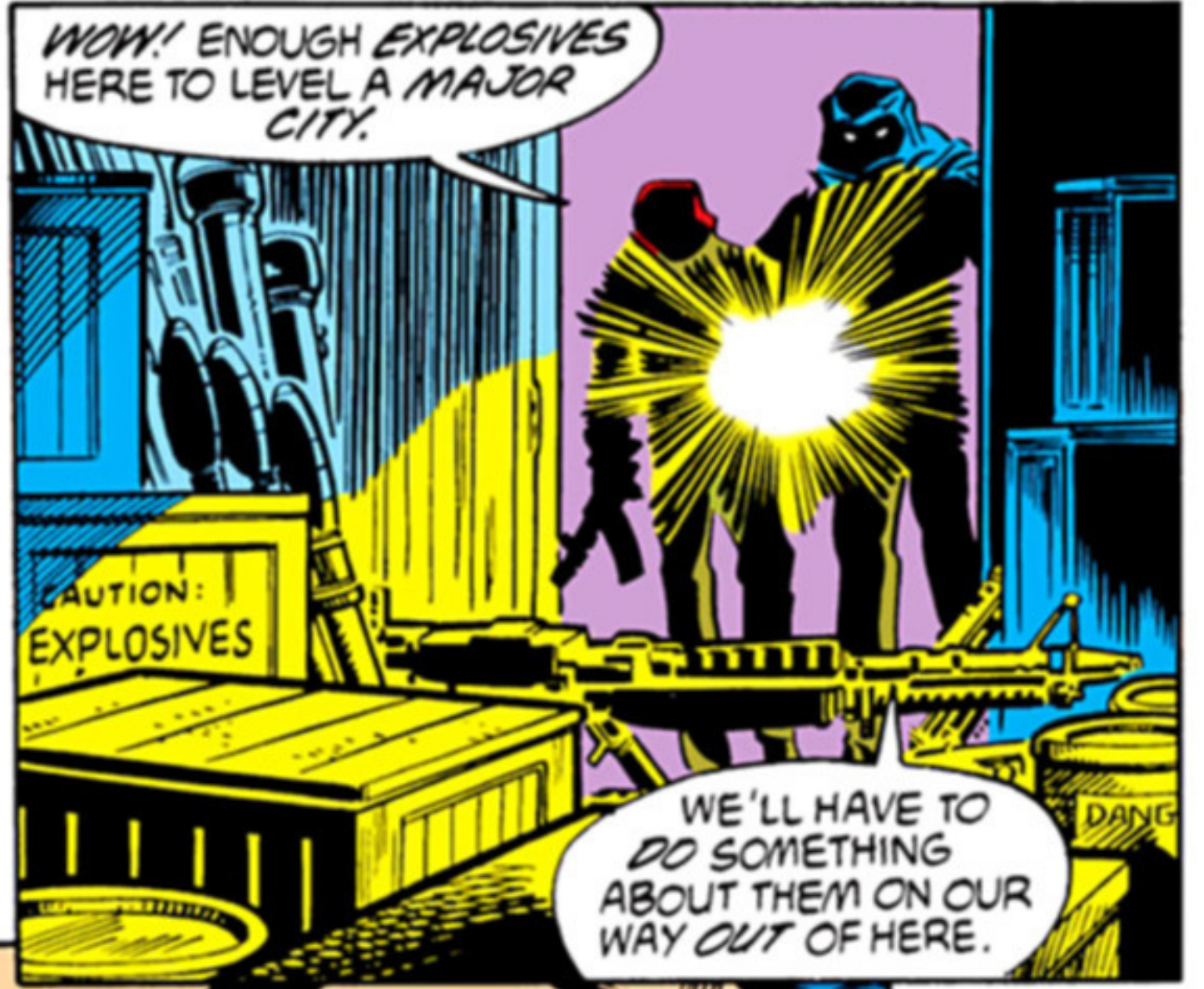
KER-THACK



PART OF ME IS BOTHERED BY HOW SMOOTHLY THIS IS ALL GOING.

I DON'T LIKE IT WHEN IT GETS TOO EASY.

IT MAKES ME NERVOUS, WAITING FOR THAT OTHER SHOE TO DROP.





I THINK HE'S THE LAST ONE.

DON'T SEE ANYONE ELSE.



< GREETINGS, ABDUL. >

< MY NAME'S NOT ABDUL! WHO ARE YOU? >



< JUST SOMEONE WHO WANTS TO KNOW WHERE SHIVA WOOSAN IS. >

< AND YOU EXPECT ME TO TELL YOU? >



< YOU BETTER. 'CAUSE IF YOU DON'T... >

< ... THAT MAN STANDING BEHIND YOU, WITH A MACHINE GUN, WILL BLOW YOUR BRAINS OUT. >



< SHE'S IN THE TENT IN THE CENTER OF THE CAMP... >



THANKS.



FIGURE ANYONE'S IN THERE WITH HER?

LET'S PLAY IT LIKE THERE IS.

WHY DON'T WE LOSE THESE DUDS WHILE WE'RE AT IT?



OKAY, I DON'T SEE ANY FURTHER NEED FOR THESE DISGUISES.

TERRIFIC. I THINK I HAVE COMPANY IN HERE WITH ME.



WE TAKE THE TENT BY THE NUMBERS.

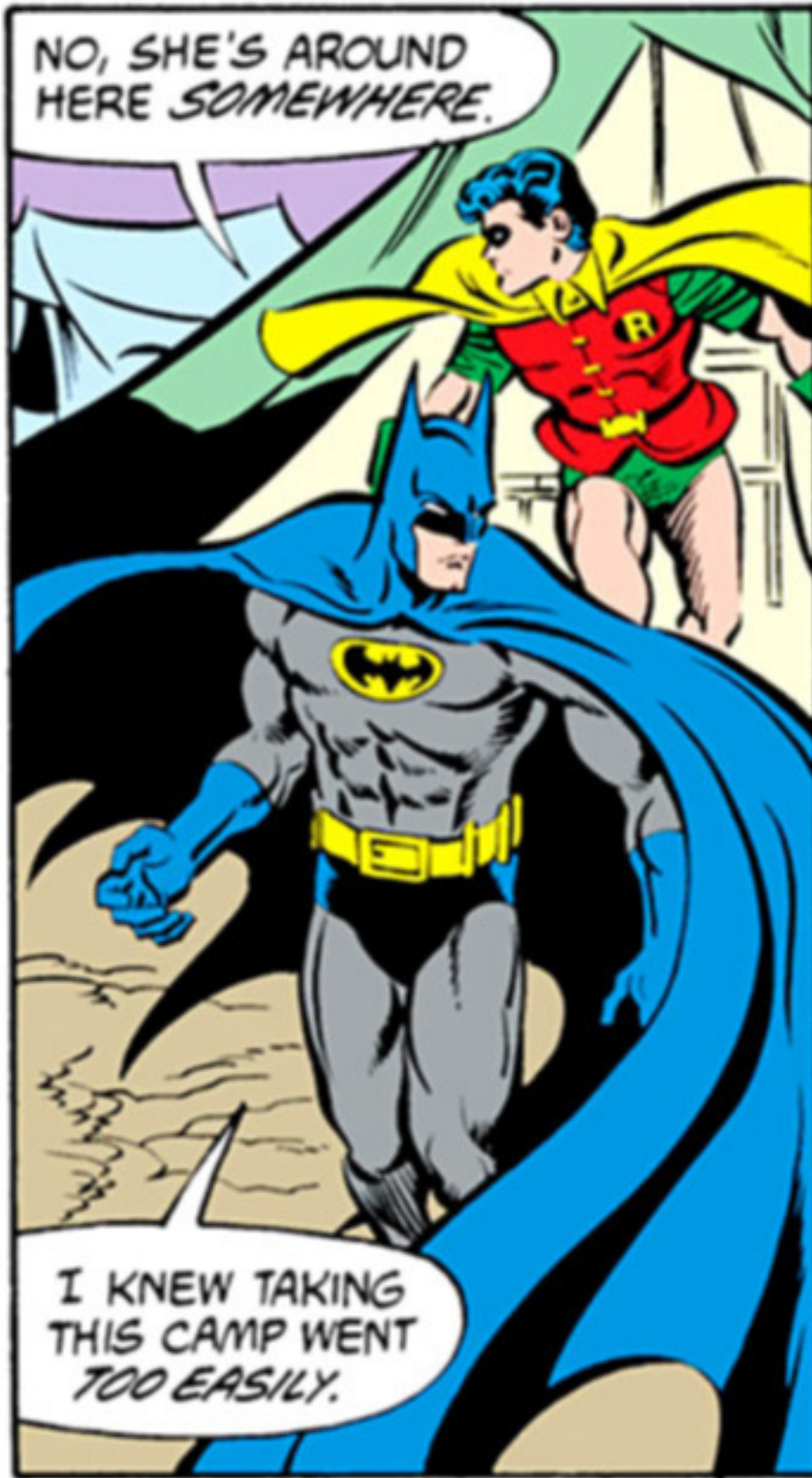
I'M STILL CONCERNED ABOUT THE EASE OF THIS OPERATION.



THE TENT'S EMPTY, JUST AS I HALF EXPECTED.

SHE'S GONE!!

YOU DON'T THINK THEY'VE KILLED HER, DO YOU?



NO, SHE'S AROUND HERE SOMEWHERE.

I KNEW TAKING THIS CAMP WENT TOO EASILY.



THESE WEREN'T SEASONED VETERANS WE FACED.

REAL PROS WOULDN'T HAVE ALLOWED THEMSELVES TO BE CAUGHT SO FLATFOOTED.



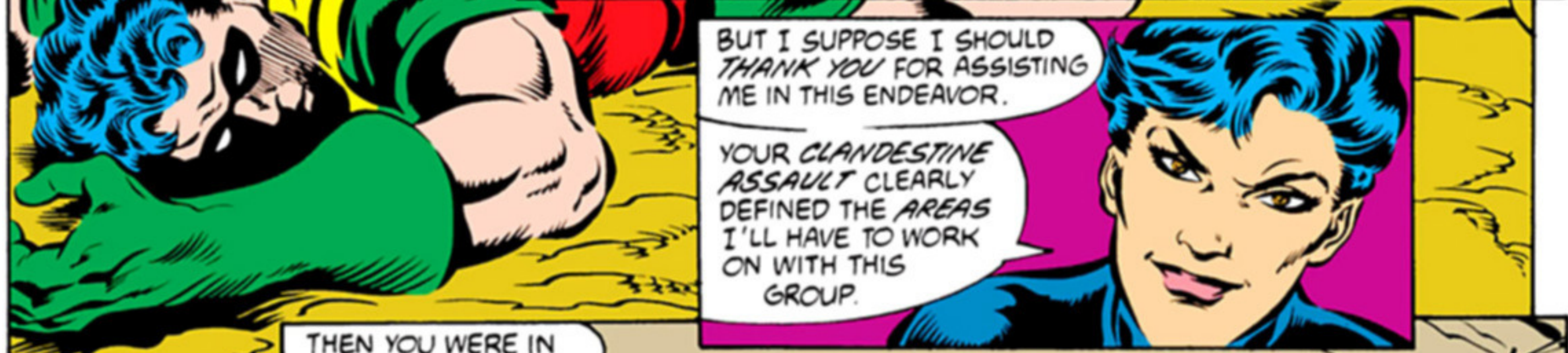
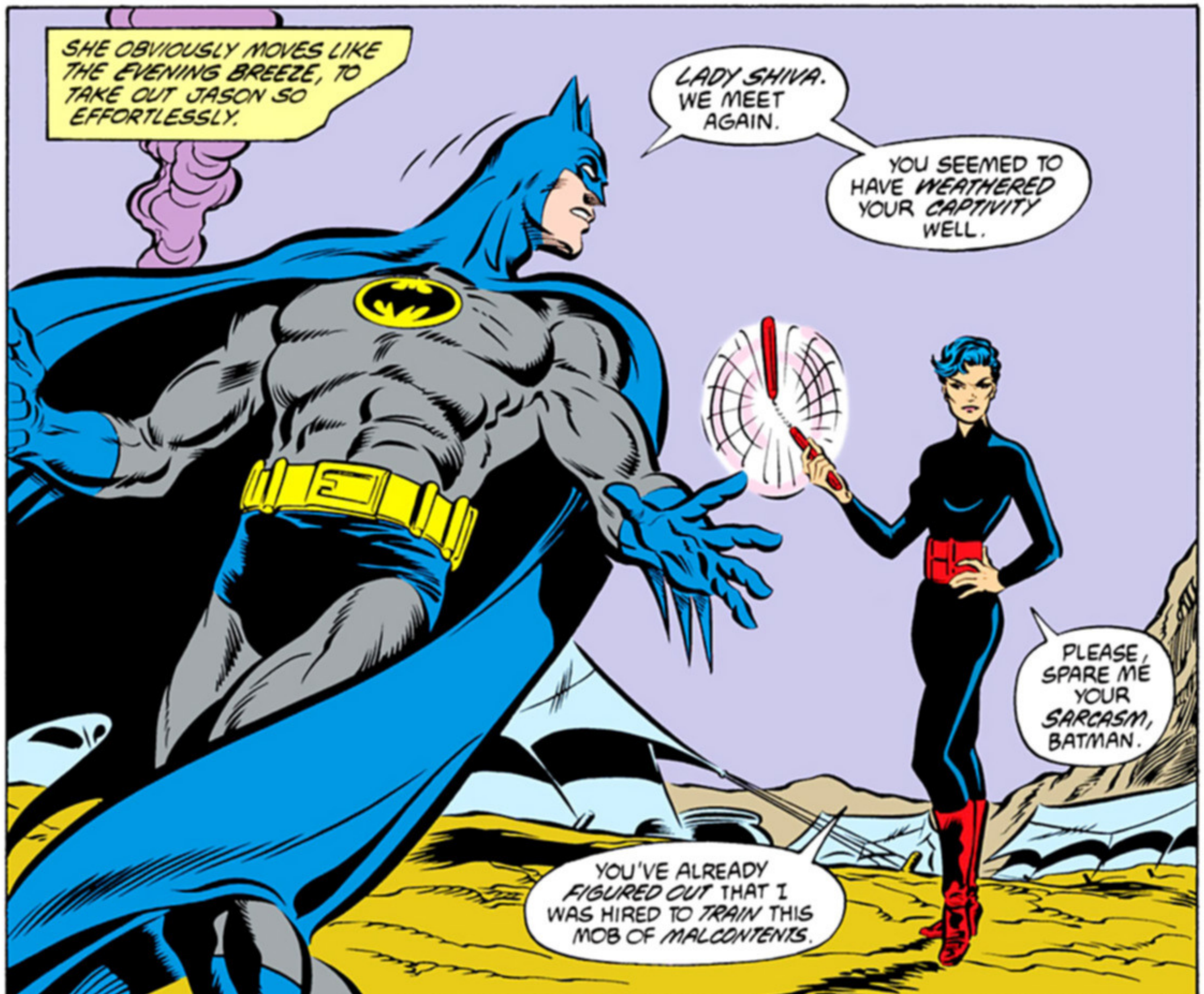
I THINK WHAT WE'VE STUMBLED UPON IS A TERRORIST TRAINING CAMP.

AND I'VE GOT A PRETTY GOOD IDEA WHO THE HEAD INSTRUCTOR AROUND HERE IS...

K-THUNK



IT IS A WISE MAN WHO REFUSES TO ALLOW HIS EGO THE ABILITY TO BLIND HIM TO THE TRUTH.



YOU WEREN'T KILLING MY PUPILS OFF, SO I SAW NO REASON TO INTERFERE...

...UNTIL NOW.

LISTEN. WE DIDN'T COME HERE LOOKING FOR A SCRAP.

ROBIN AND I JUST WANT TO ASK A QUESTION OR TWO.

I DON'T CARE ABOUT THE WAYS OF YOUR VISIT.

THE FACT THAT YOU ARE HERE IS ENOUGH FOR ME.

WHEN LAST WE MET, I WAS NOT ABLE TO PUT YOUR PROWESS TO A PROPER TEST.

OH, NO! NOT AGAIN!

A CHANCE TO TEST ONE'S SKILLS AGAINST SUCH TALENTS IS INDEED RARE.

IT'S A LOT LIKE BEING A GUN-FIGHTER IN THE OLD WEST.

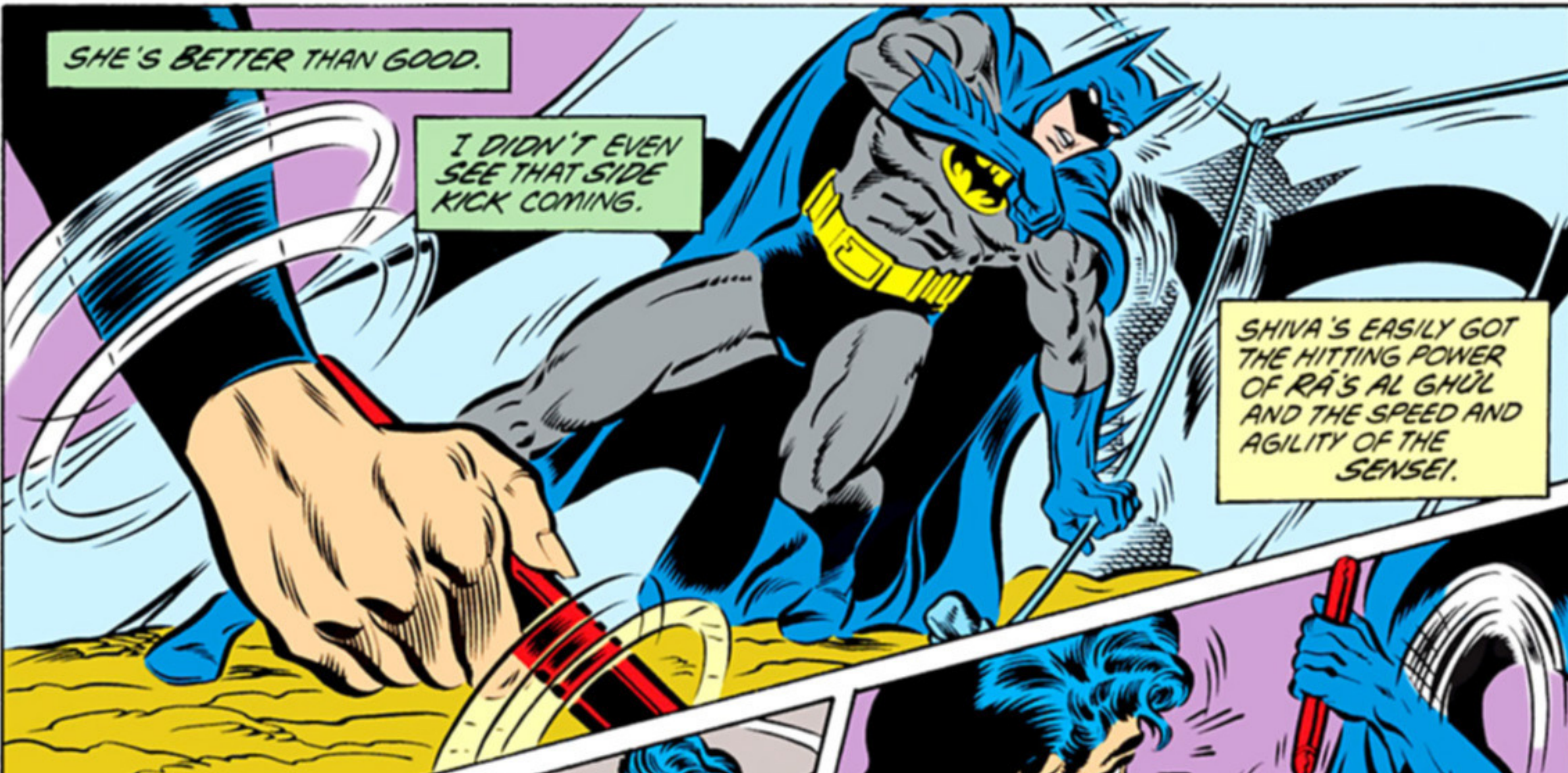
I CAN'T LET AN OPPORTUNITY AS GOLDEN AS THIS PASS BY.

WHEN YOU'RE THE BEST, EVERY JERK AND HIS SISTER WANTS A CRACK AT YOUR TITLE.

SORRY, LADY. I'M JUST NOT IN THE MOOD FOR THIS.

KER-THUNK

14



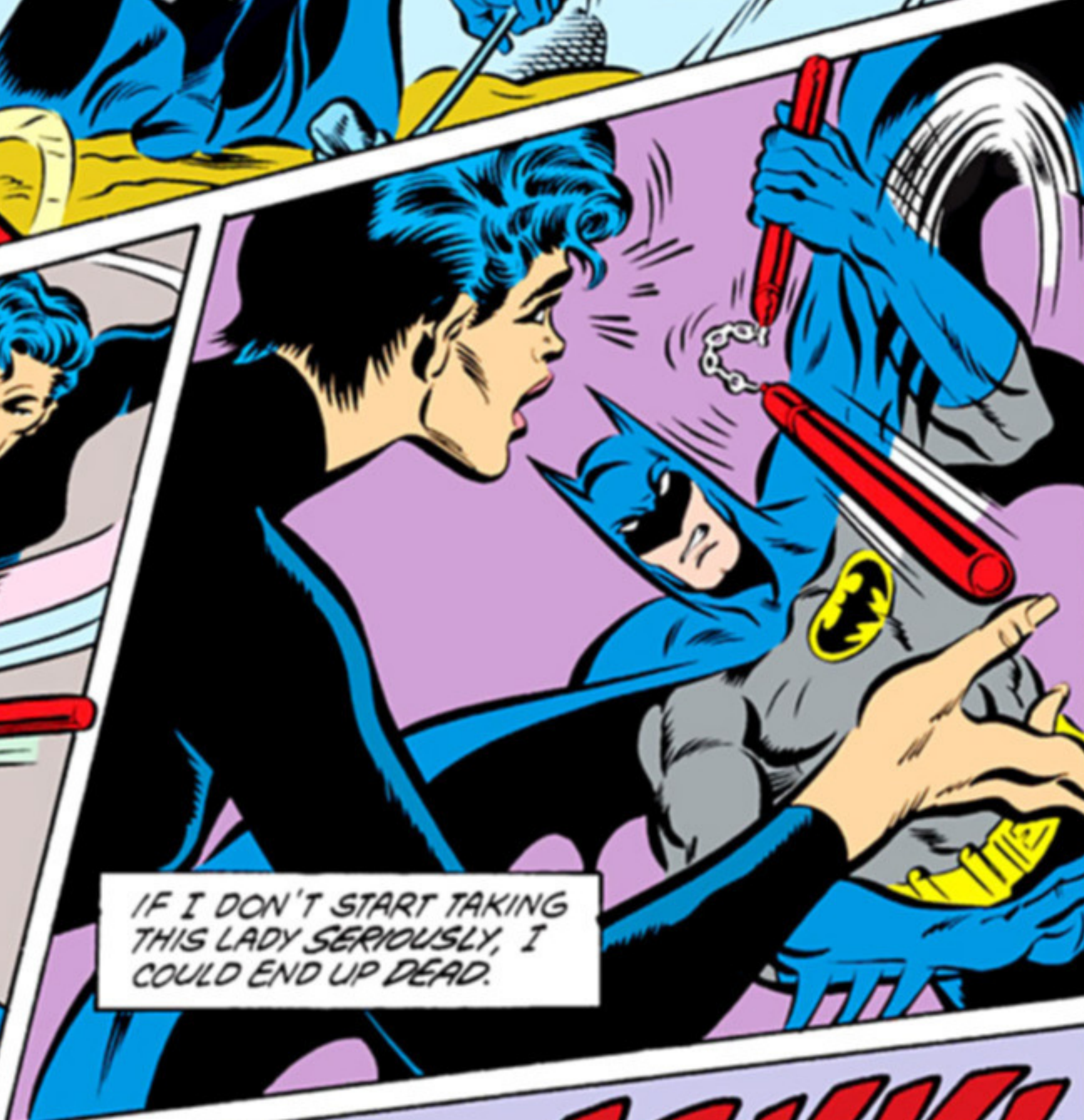
SHE'S BETTER THAN GOOD.

I DIDN'T EVEN SEE THAT SIDE KICK COMING.

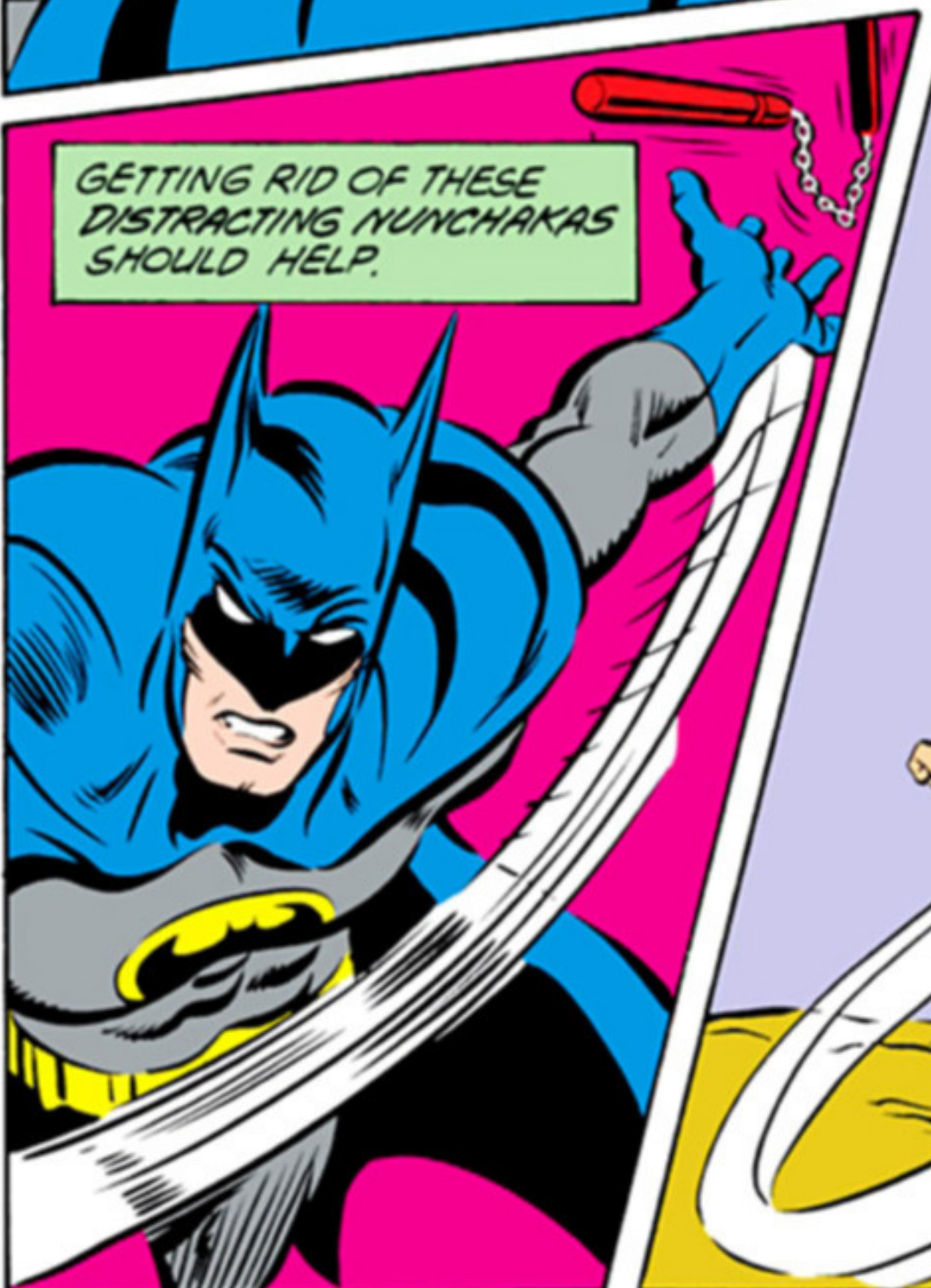
SHIVA'S EASILY GOT THE HITTING POWER OF RA'S AL GHUL AND THE SPEED AND AGILITY OF THE SENSEI.



I SUDDENLY REALIZE I'VE GOT A REAL FIGHT ON MY HANDS.



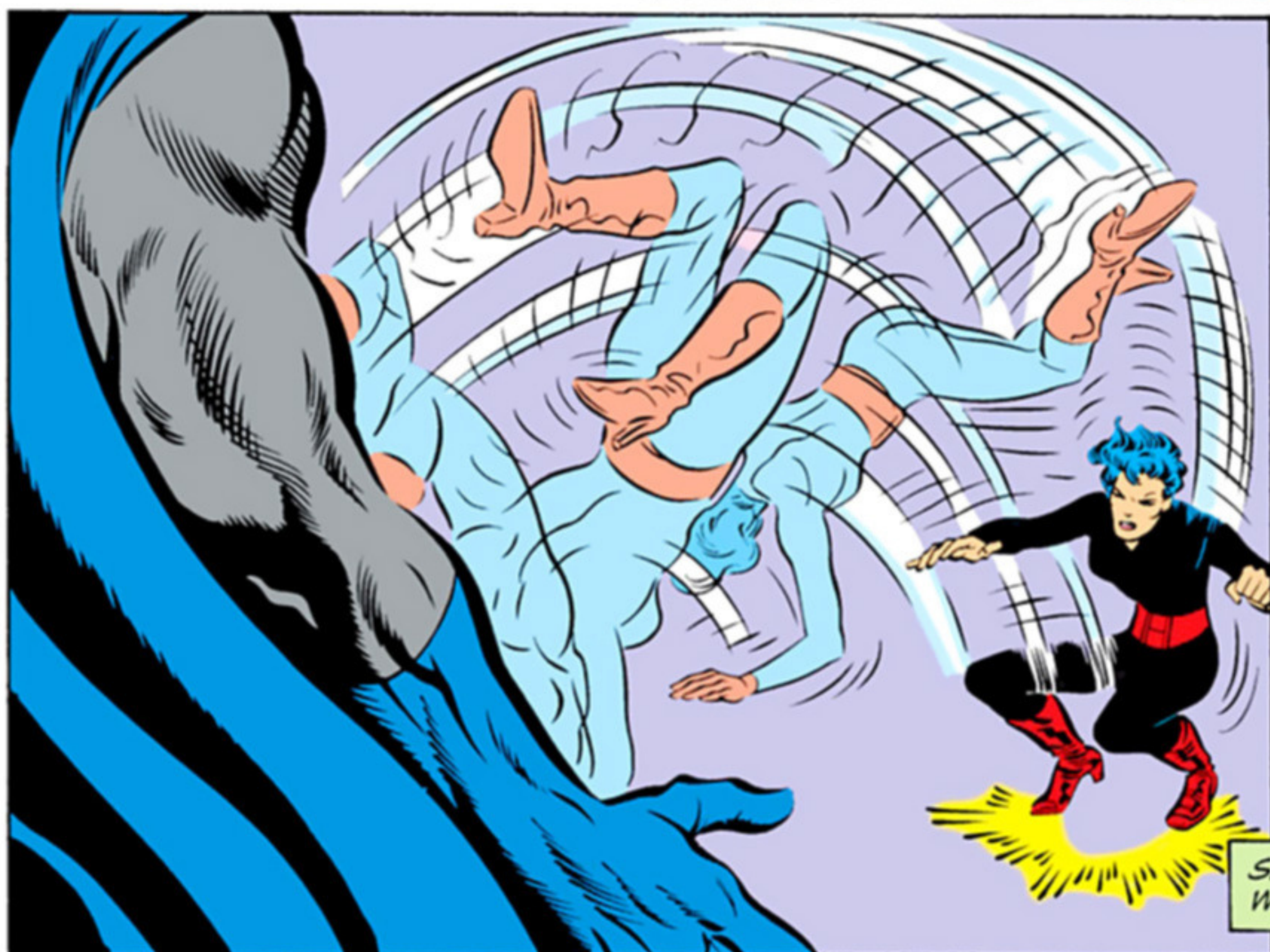
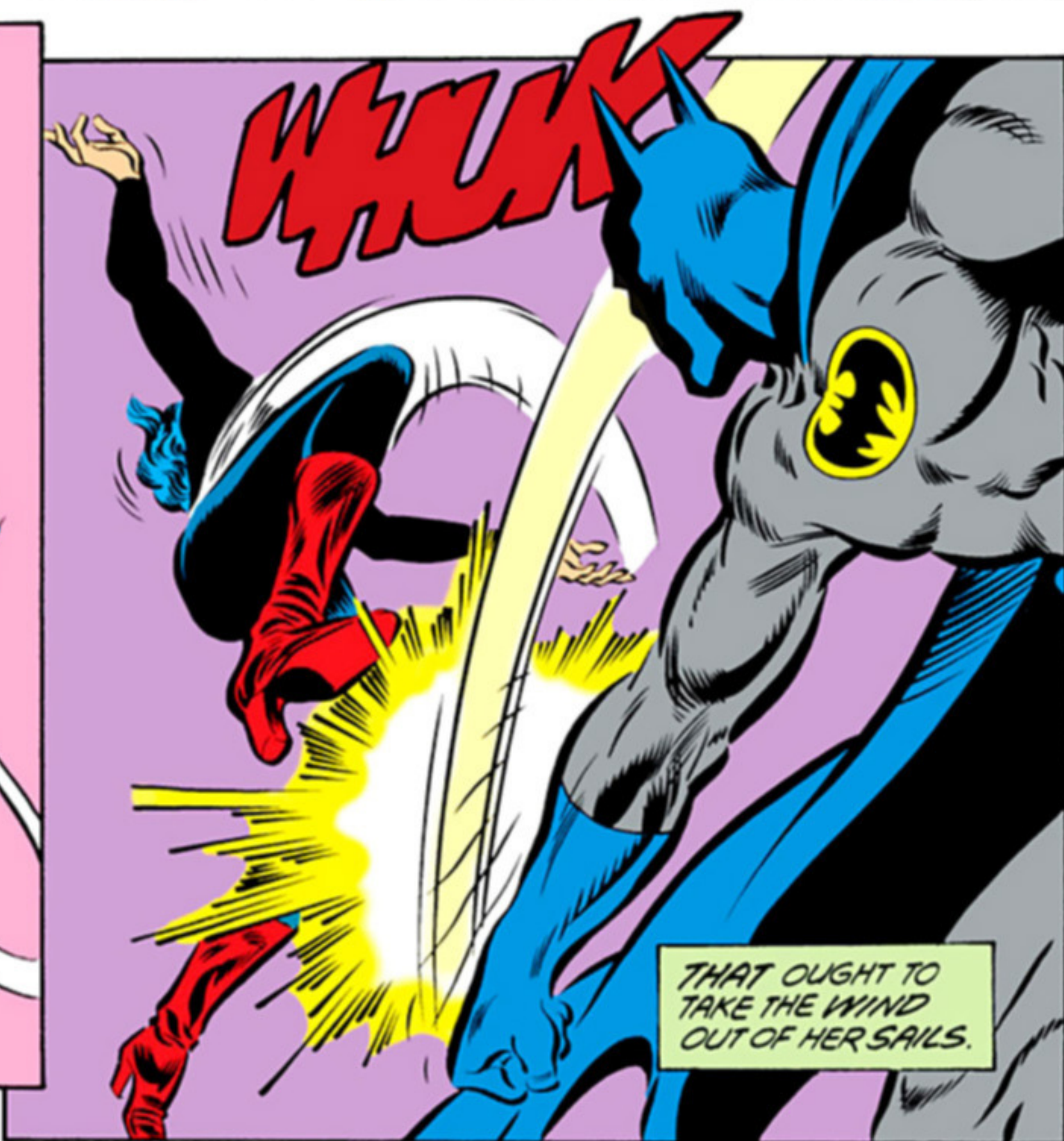
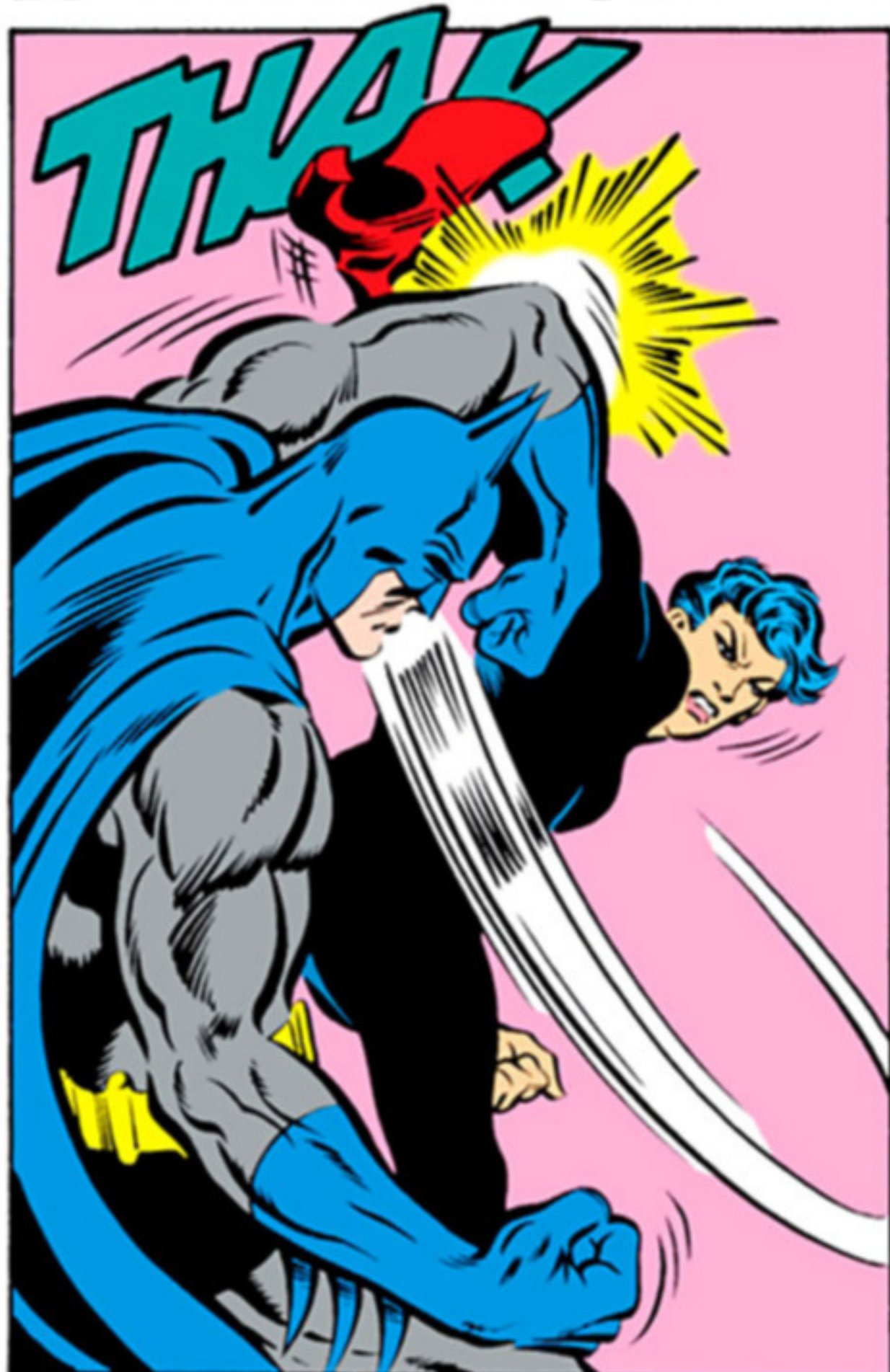
IF I DON'T START TAKING THIS LADY SERIOUSLY, I COULD END UP DEAD.

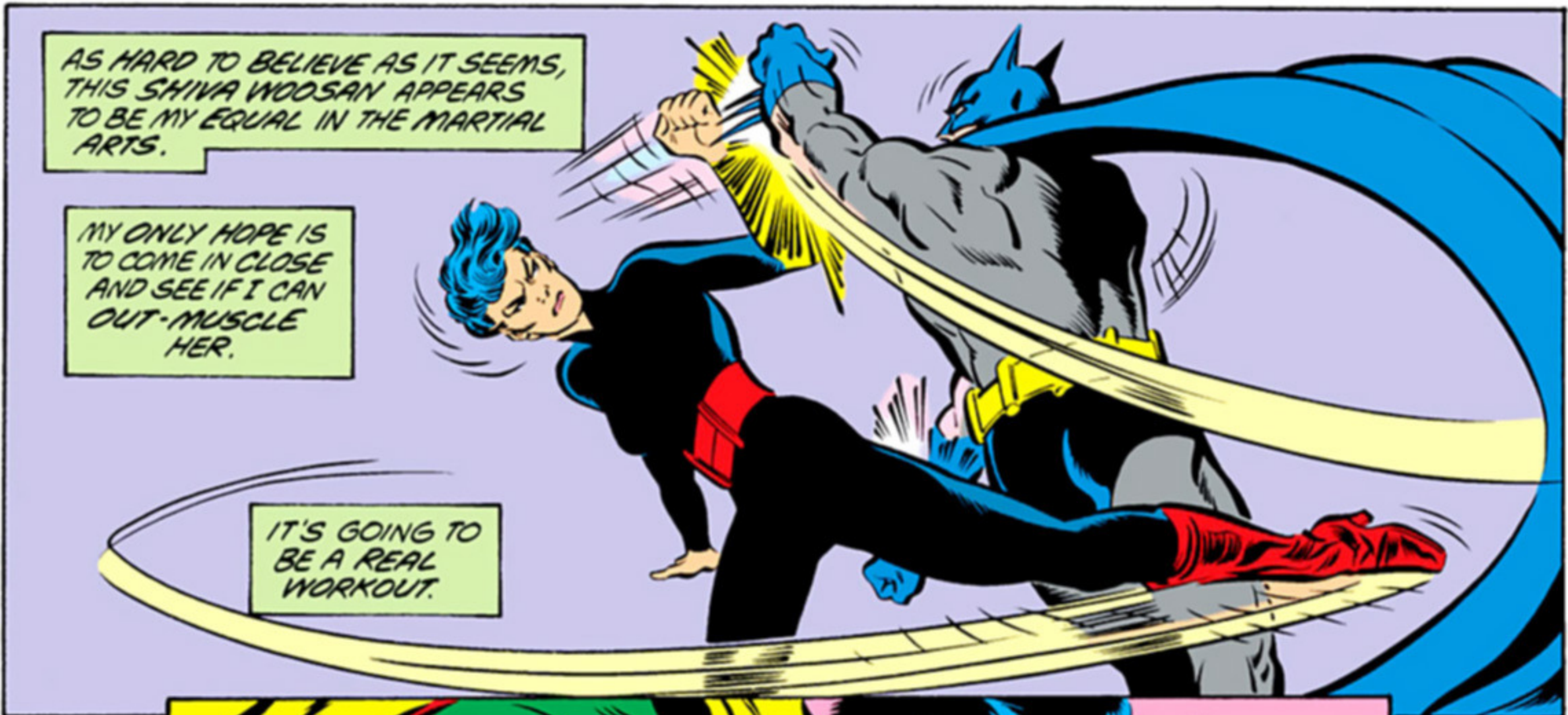


GETTING RID OF THESE DISTRACTING NUNCHAKAS SHOULD HELP.



THER-ACKK!





AS HARD TO BELIEVE AS IT SEEMS, THIS SHIVA WOOSAN APPEARS TO BE MY EQUAL IN THE MARTIAL ARTS.

MY ONLY HOPE IS TO COME IN CLOSE AND SEE IF I CAN OUT-MUSCLE HER.

IT'S GOING TO BE A REAL WORKOUT.



OOOOOOOOOOH

WHAT HIT ME?



WHAT'S THIS?

BATMAN AND SHIVA FIGHTING?

THEY'RE TRYING TO KILL EACH OTHER!



GOTTA GET INTO THIS, PUT AN END TO IT... BUT WHO DO I HELP?



BRUCE, THE MAN WHO TOOK ME OFF THE STREETS AND GAVE ME A HOME?

OR SHIVA, THE WOMAN WHO MIGHT BE MY MOTHER?

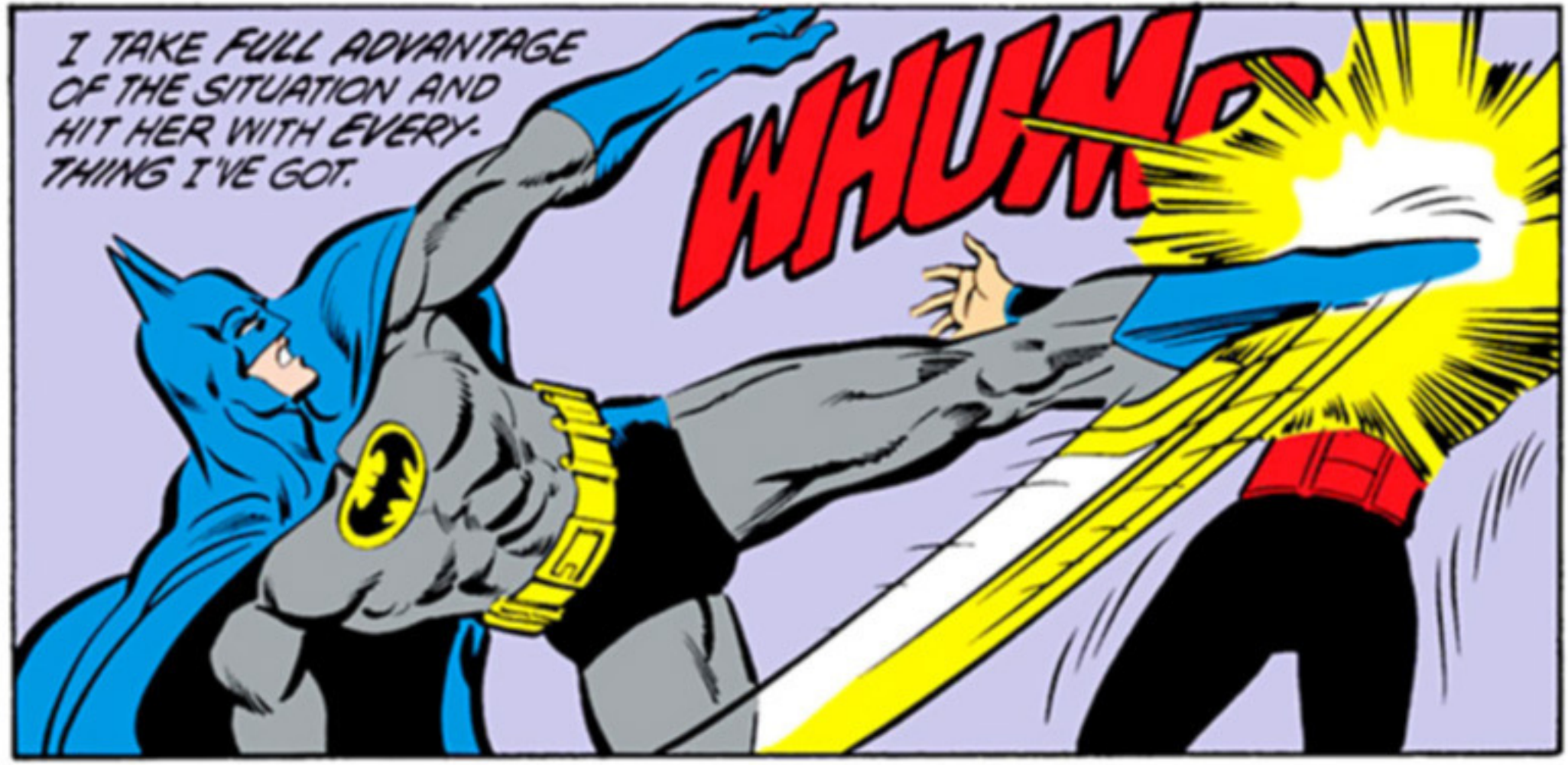




I SEE WHAT THE LAD'S UP TO AND TURN ON THE PRESSURE...

...TO KEEP SHIVA FROM SENSING HIS APPROACH.

KA-RANK



I TAKE FULL ADVANTAGE OF THE SITUATION AND HIT HER WITH EVERY THING I'VE GOT.

WHUMP



I'M AMAZED WHEN SHE DOESN'T GO UNDER FROM THE PUNISHMENT I DEAL HER.

WHA-UMP



FROM SOMEWHERE DEEP WITHIN, SHE DRAWS THE STRENGTH TO MAKE A LAST-DITCH EFFORT AT REGAINING THE OFFENSIVE.

THUNK



IT'S JUST NOT ENOUGH.

I END IT AS QUICK AND MERCIFULLY AS I CAN.

KAR-RUMP



CUFF HER AND BE READY TO TAKE OFF AS SOON I I GET BACK.

WHAT'ER YOU UP TO?



GOING TO INTRODUCE THE CONCEPT OF THE FOURTH OF JULY TO OUR PLAYMATES.

I TOSSED ALL THE SHI ITES INTO A DITCH BEFORE SETTING THE TIME-DELAYED CHARGE IN THE AMMO STORAGE HUT.

THE SCORPIONS WILL AWAKEN ALIVE, WITH ONLY THEIR STINGERS PULLED.

ONCE WE'RE ABOUT TWO MILES FROM THE CAMP, I DECIDE IT'S TIME TO INTERROGATE MS. WOOSAN.

TIME TO ANSWER A FEW QUESTIONS, LADY.

AND IF I CHOOSE NOT TO ANSWER THEM?

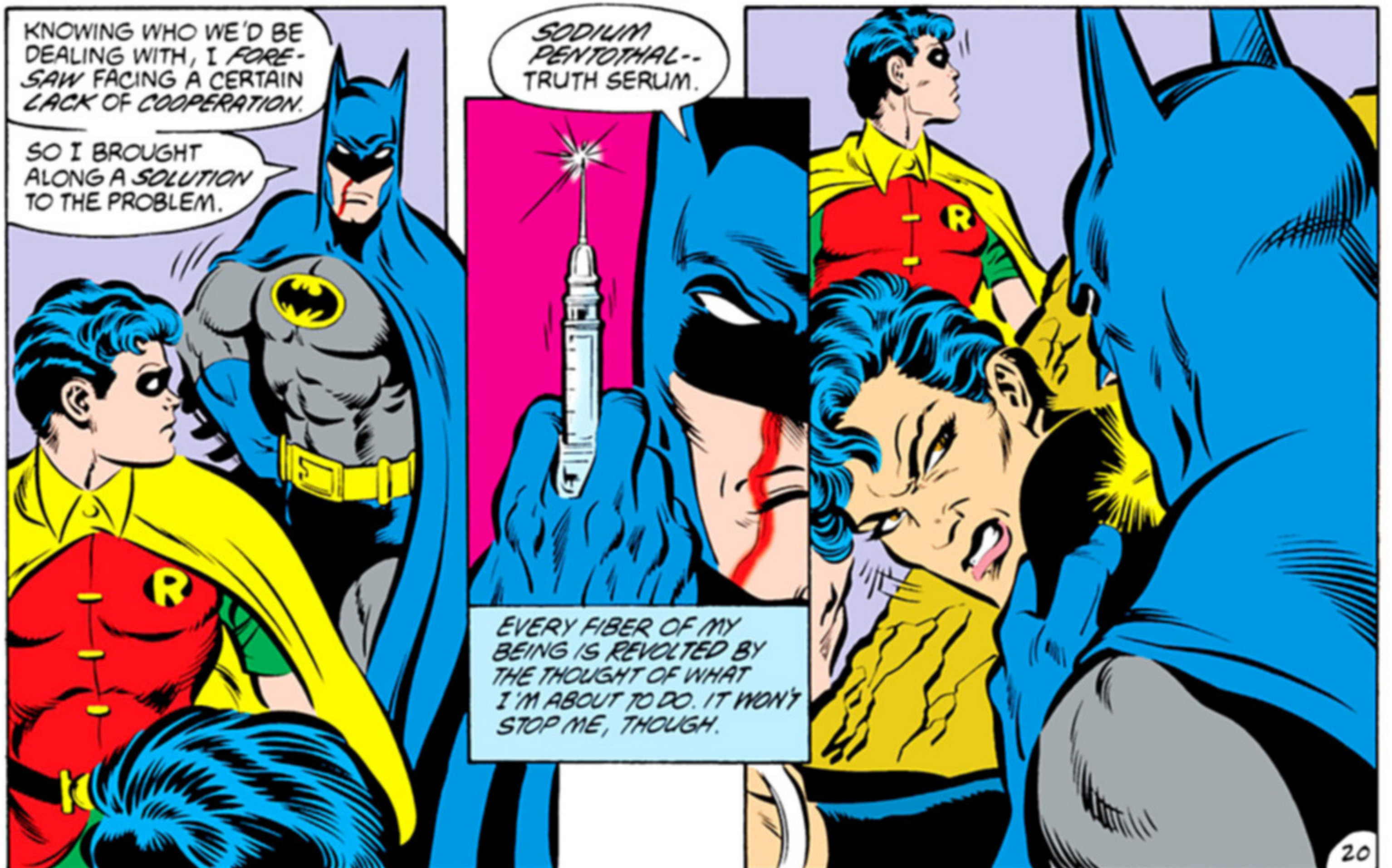
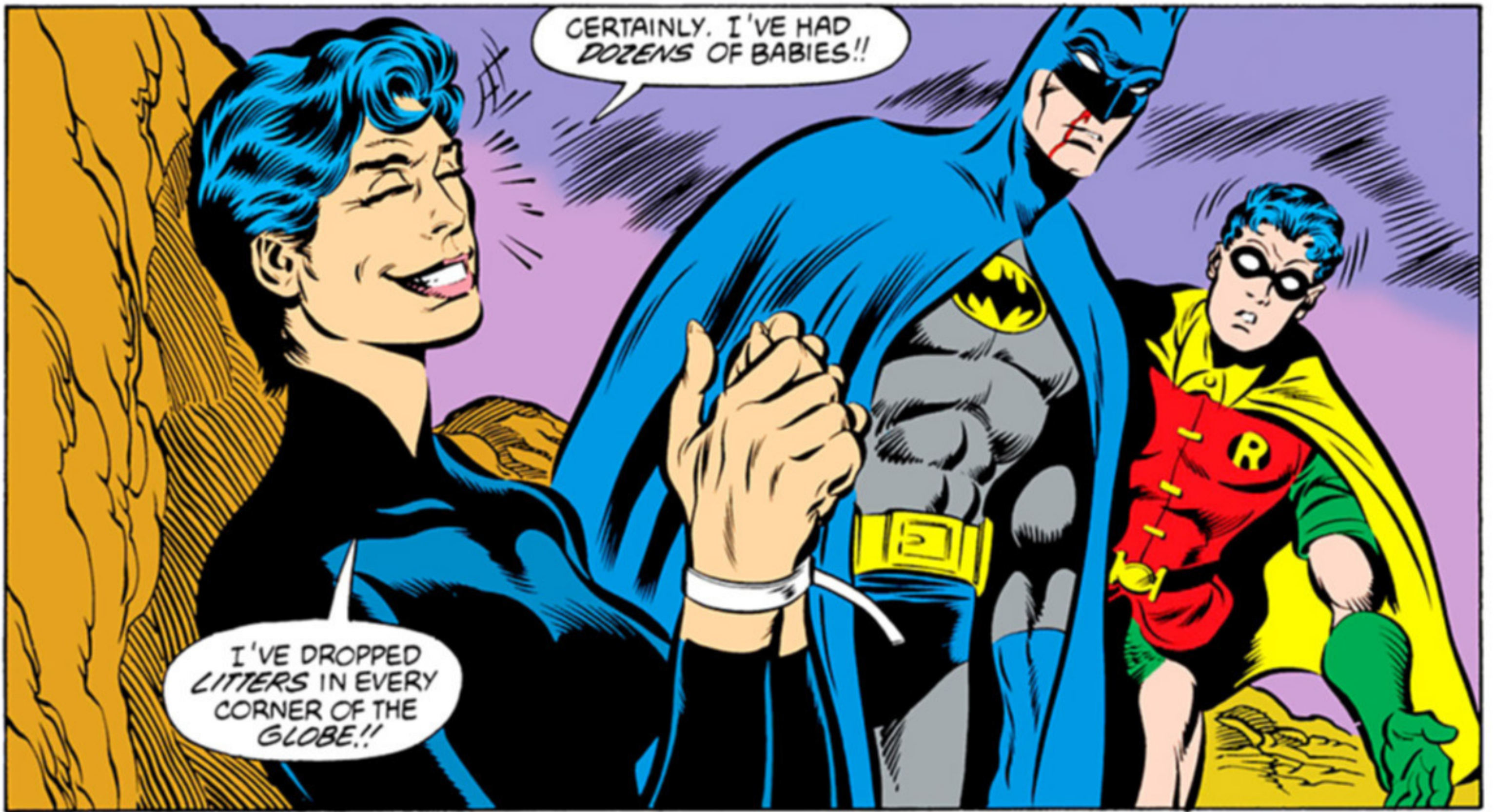
YOU'VE NO CHOICE IN THIS MATTER, SHIVA.

I ALWAYS HAVE A CHOICE.

NOT THIS TIME.

HAVE YOU EVER HAD A BABY?

A BABY?



THAT'S THE BIGGEST TROUBLE WITH THIS LINE OF WORK--
YOU CAN'T ALWAYS GET THE JOB DONE AND REMAIN A
HERO IN YOUR OWN EYES.

SHIVA.

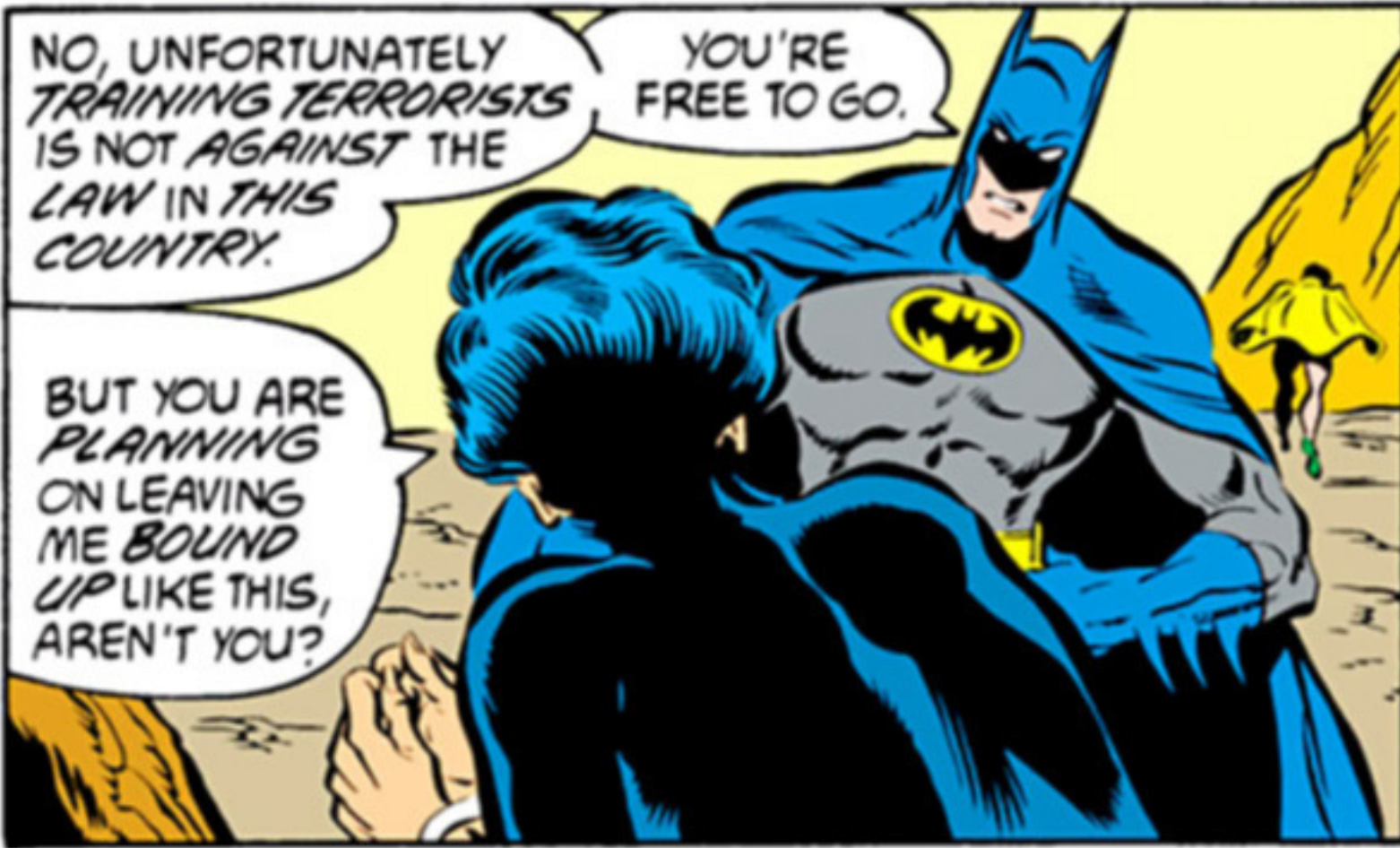
DID YOU EVER
HAVE ANY
CHILDREN?



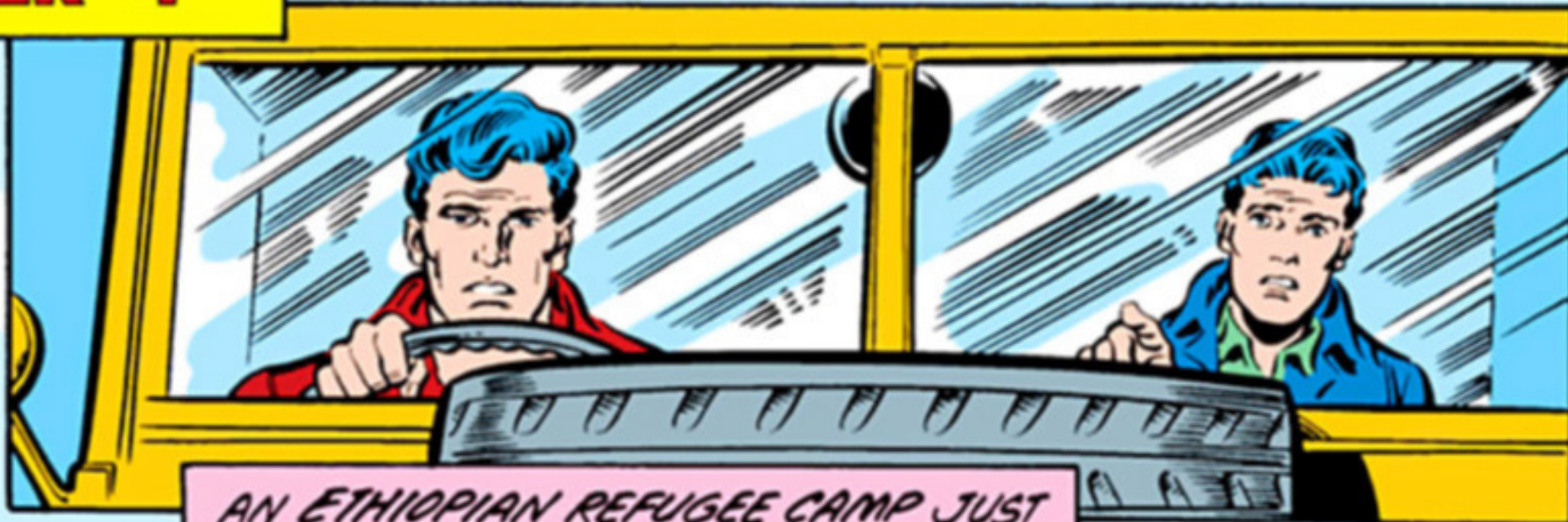
SHE'S
BACK ON HER
TOES. LET'S
HIT THE
ROAD.

WE STUCK AROUND
UNTIL THE EFFECTS
OF THE DRUG
WORE OFF.

YOU PLANNING
ON DRAGGING
ME ALONG?



CHAPTER 4



AN ETHIOPIAN REFUGEE CAMP JUST OUTSIDE MAGDALA. THE MISERY HAS RETURNED.

ONCE AGAIN THE WORLD DIDN'T LISTEN IN TIME. THE SAME MISTAKES WERE REPEATED.

STARVATION AND DEATH CAST A LONG SHADOW OVER THIS LAND.



THE REFUGEES FLOCK INTO THE CAMPS BY THE THOUSANDS EACH DAY. IT'S UTTERLY HEARTBREAKING.

WHEN I RETURN TO GOTHAM, I'LL SEND OUT ANOTHER CHECK TO HELP THE EFFORT AND TRY TO FORGET WHAT I'VE SEEN HERE.

I'M NO DIFFERENT FROM ANYONE ELSE.

THERE'S ONLY SO MUCH EVEN BRUCE WAYNE -- AND BATMAN -- CAN DO.

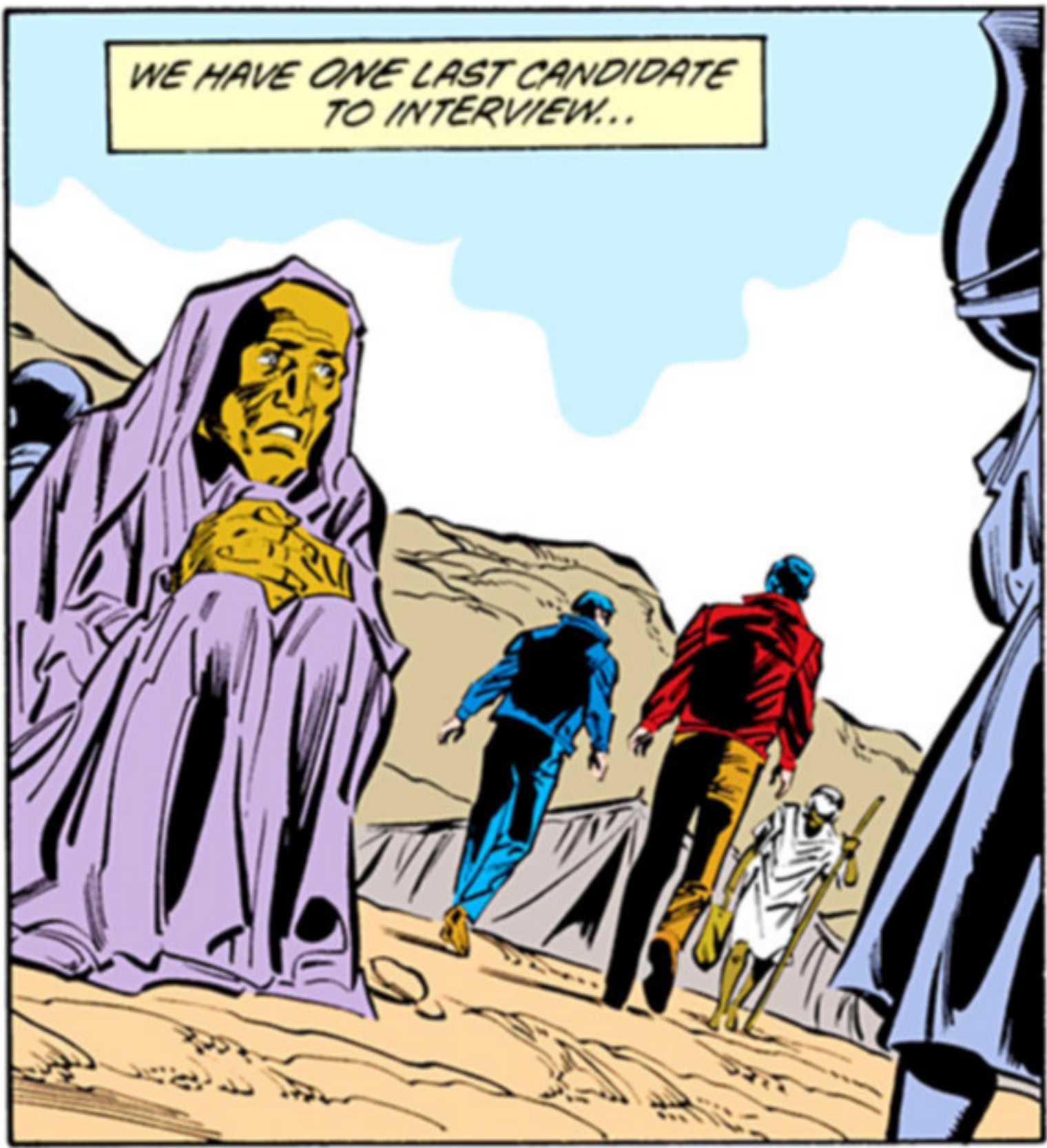
UNITED STATES OF AMERICA
OF THE PEOPLE



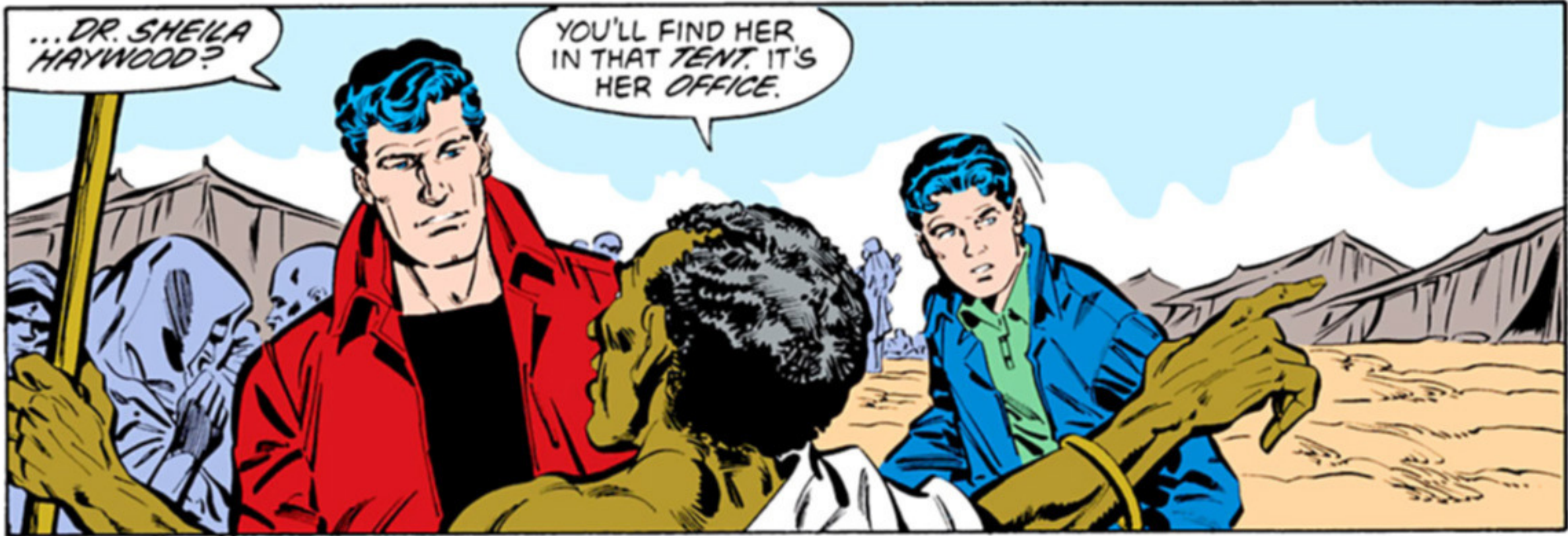
THESE GRIM SURROUNDINGS MOMENTARILY CAUSE ME TO FORGET THE REAL REASON WE'RE HERE.

BUT ONE LOOK AT JASON TODD'S FEATURES BRING IT ALL BACK TO ME.

WE'VE COME TO FIND HIS REAL MOTHER.

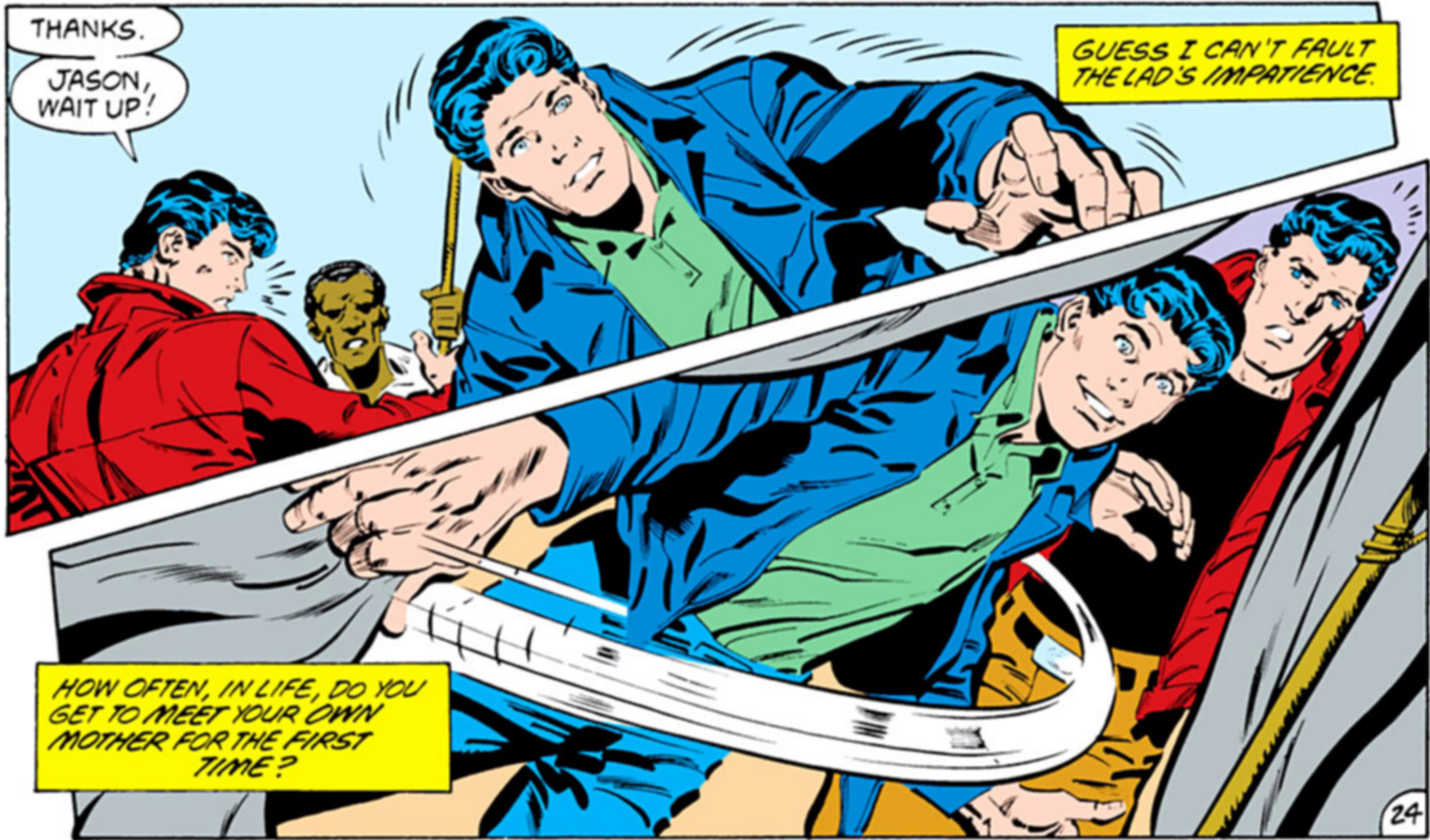


WE HAVE ONE LAST CANDIDATE TO INTERVIEW...



...DR. SHEILA HAYWOOD?

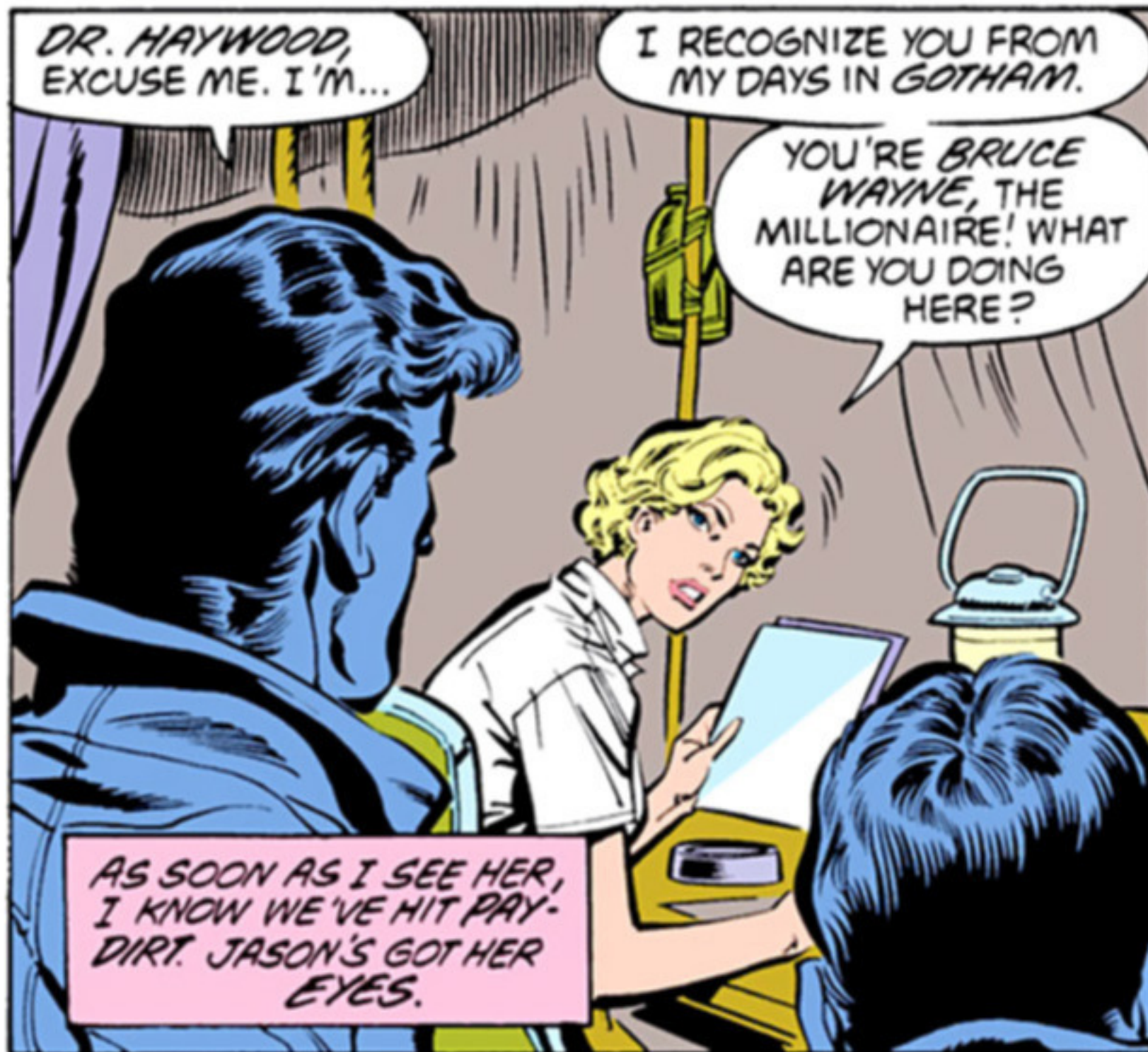
YOU'LL FIND HER IN THAT TENT. IT'S HER OFFICE.



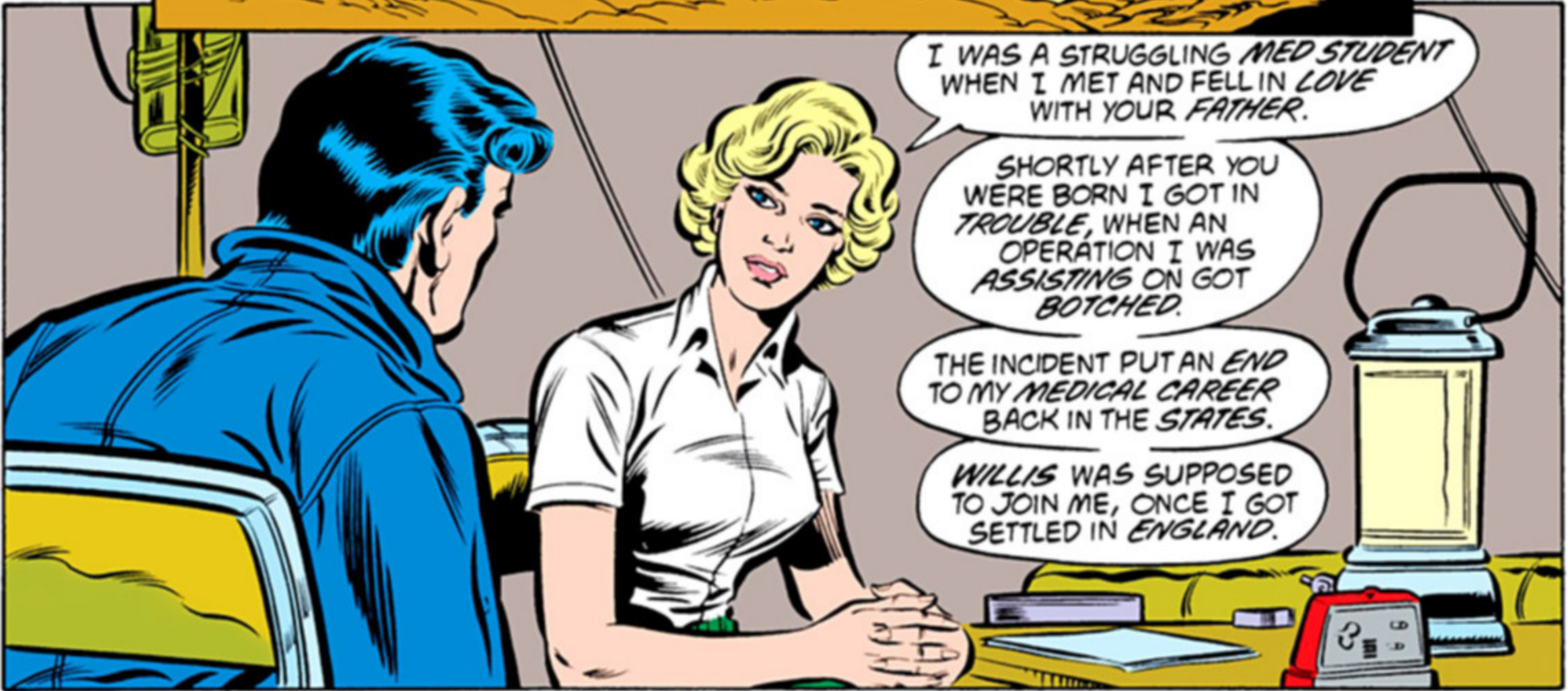
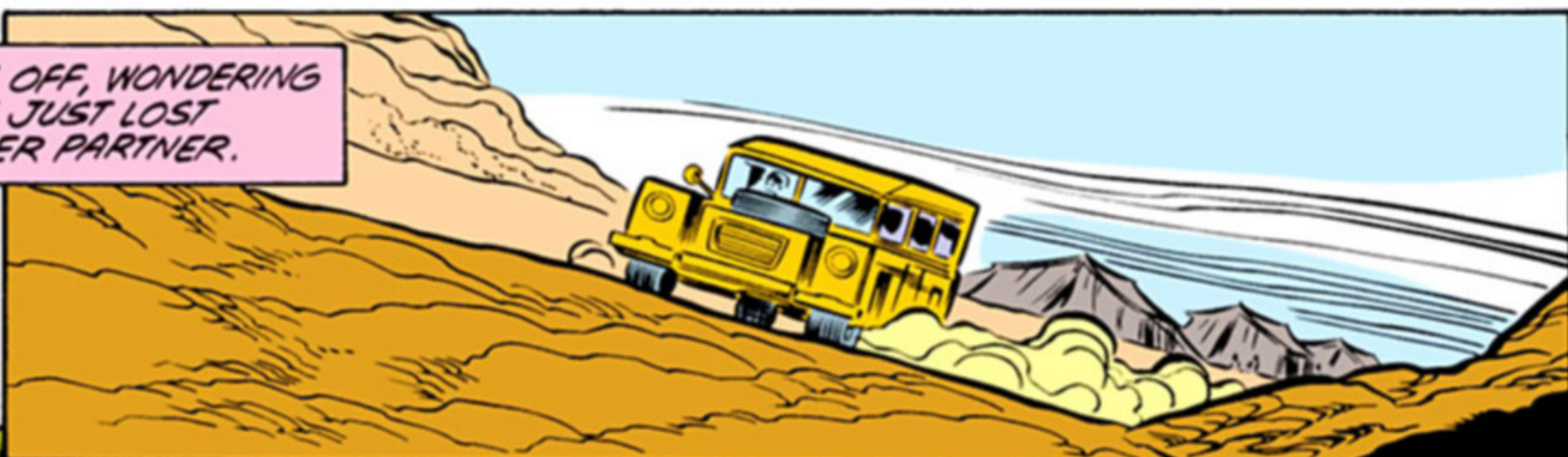
THANKS. JASON, WAIT UP!

GUESS I CAN'T FAULT THE LAD'S IMPATIENCE.

HOW OFTEN, IN LIFE, DO YOU GET TO MEET YOUR OWN MOTHER FOR THE FIRST TIME?



I DRIVE OFF, WONDERING IF I'VE JUST LOST ANOTHER PARTNER.



I WAS A STRUGGLING MED STUDENT WHEN I MET AND FELL IN LOVE WITH YOUR FATHER.

SHORTLY AFTER YOU WERE BORN I GOT IN TROUBLE, WHEN AN OPERATION I WAS ASSISTING ON GOT BOTCHED.

THE INCIDENT PUT AN END TO MY MEDICAL CAREER BACK IN THE STATES.

WILLIS WAS SUPPOSED TO JOIN ME, ONCE I GOT SETTLED IN ENGLAND.

BUT YOUR DAD FELL IN LOVE WITH A CATHERINE JOHNSON BEFORE I COULD SEND FOR HIM.



WILLIS WROTE TO ME ABOUT HER, TELLING ME THAT THEY'D BEEN MARRIED A FEW DAYS EARLIER.

I THOUGHT IT BEST TO LET THEM RAISE YOU AS THEIR OWN.



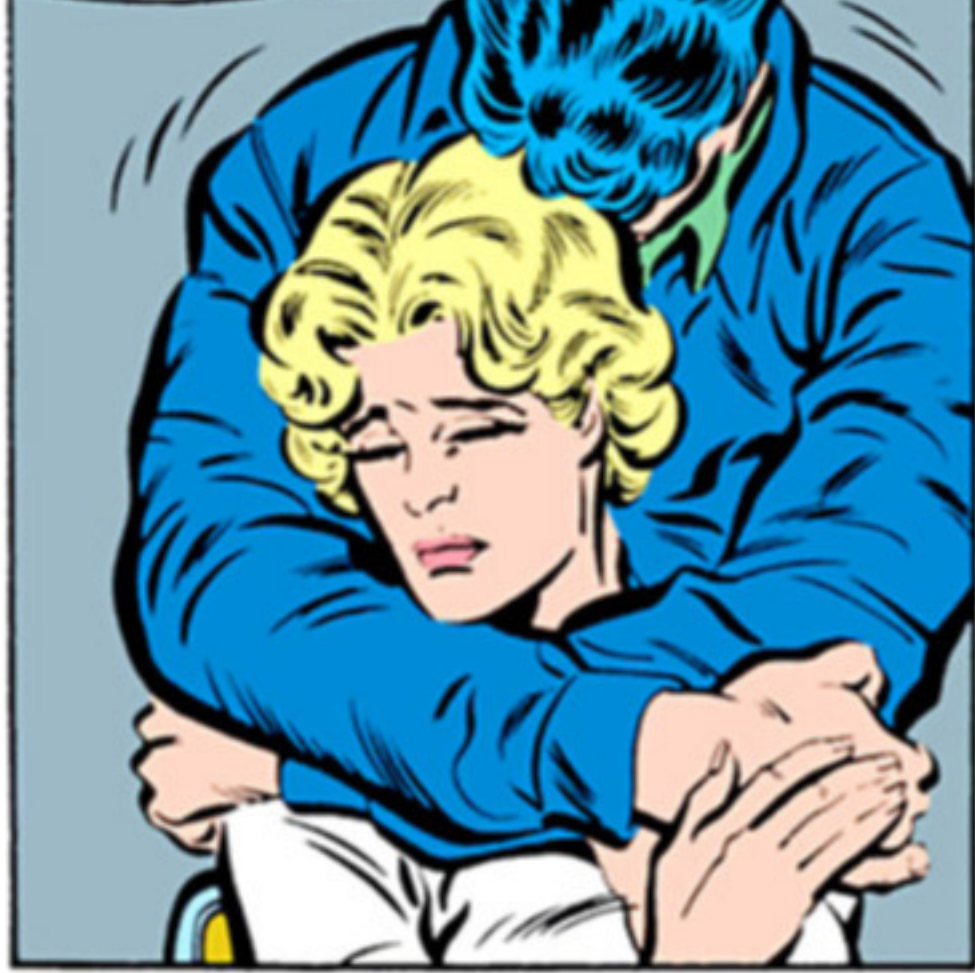
I HAD NEITHER THE FUNDS FOR OR ANY HOPE OF WINNING CUSTODY OF YOU IN A LEGAL BATTLE.

BESIDES, A CUSTODY FIGHT WOULD HAVE BEEN TOO ROUGH ON YOU.

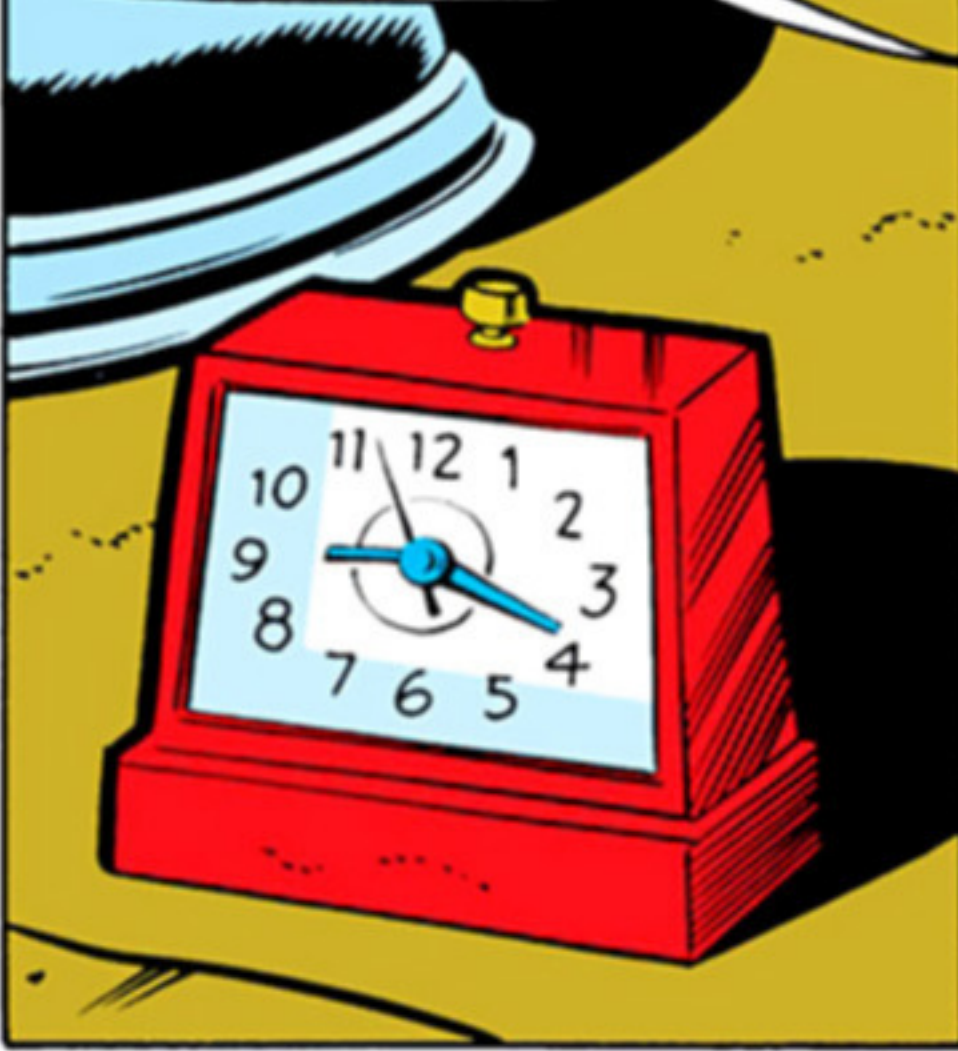


I FINALLY ACCEPTED THE FACT THAT I'D PROBABLY NEVER SEE YOU AGAIN.

GOD, IT MUST HAVE BEEN HARD FOR YOU.



I MANAGED... MY WORK HELPED ME GET THROUGH...

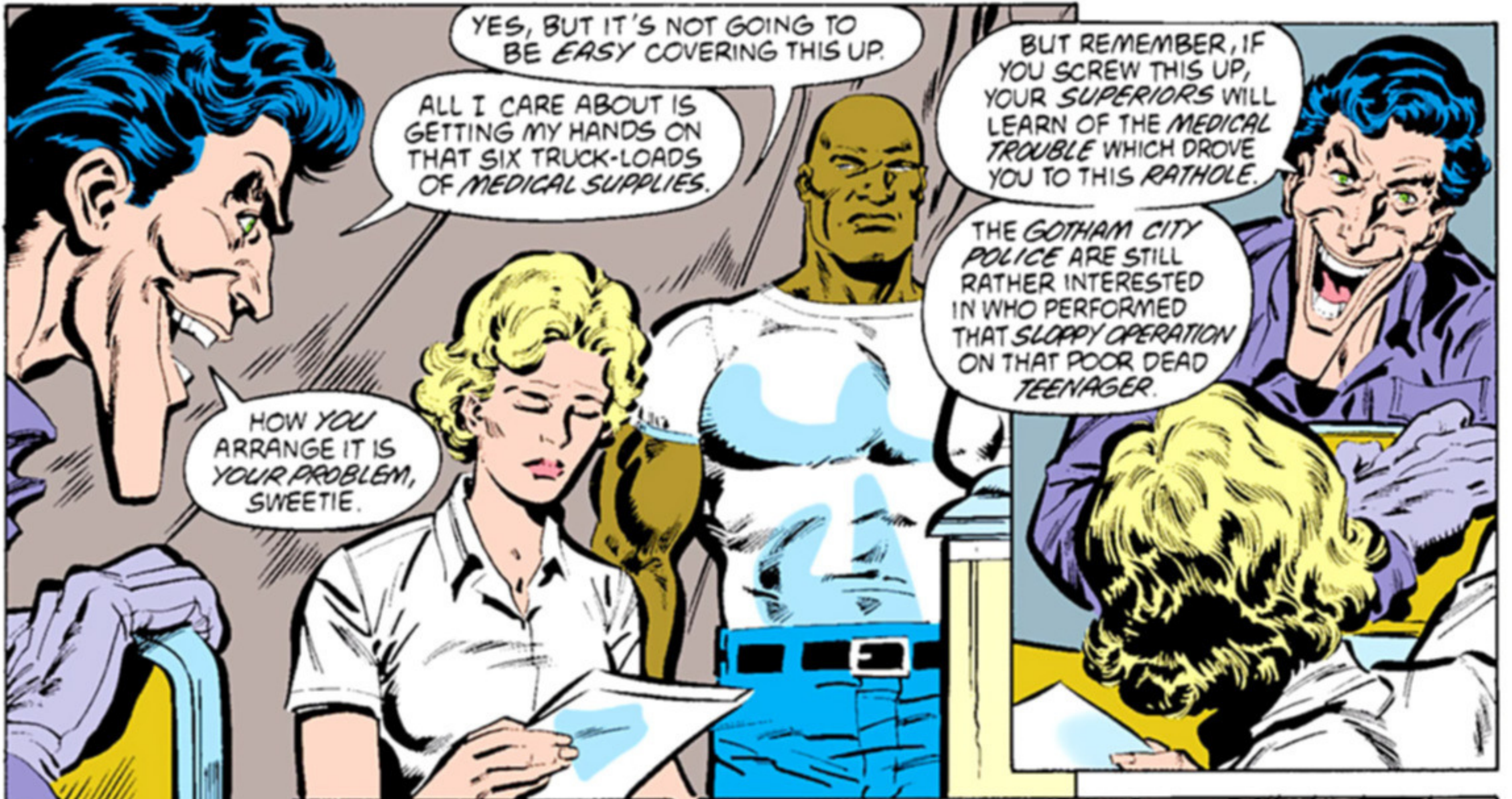


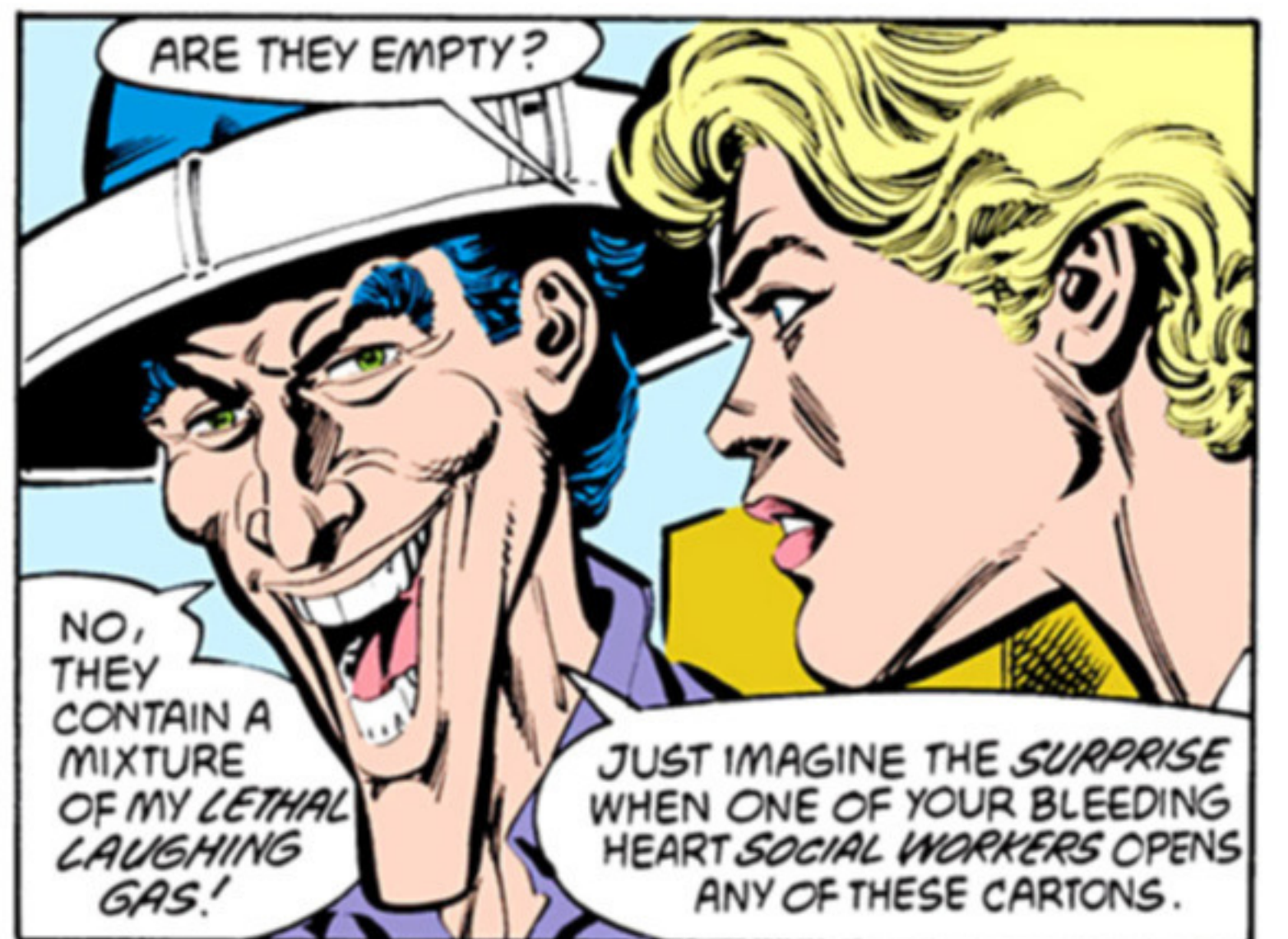
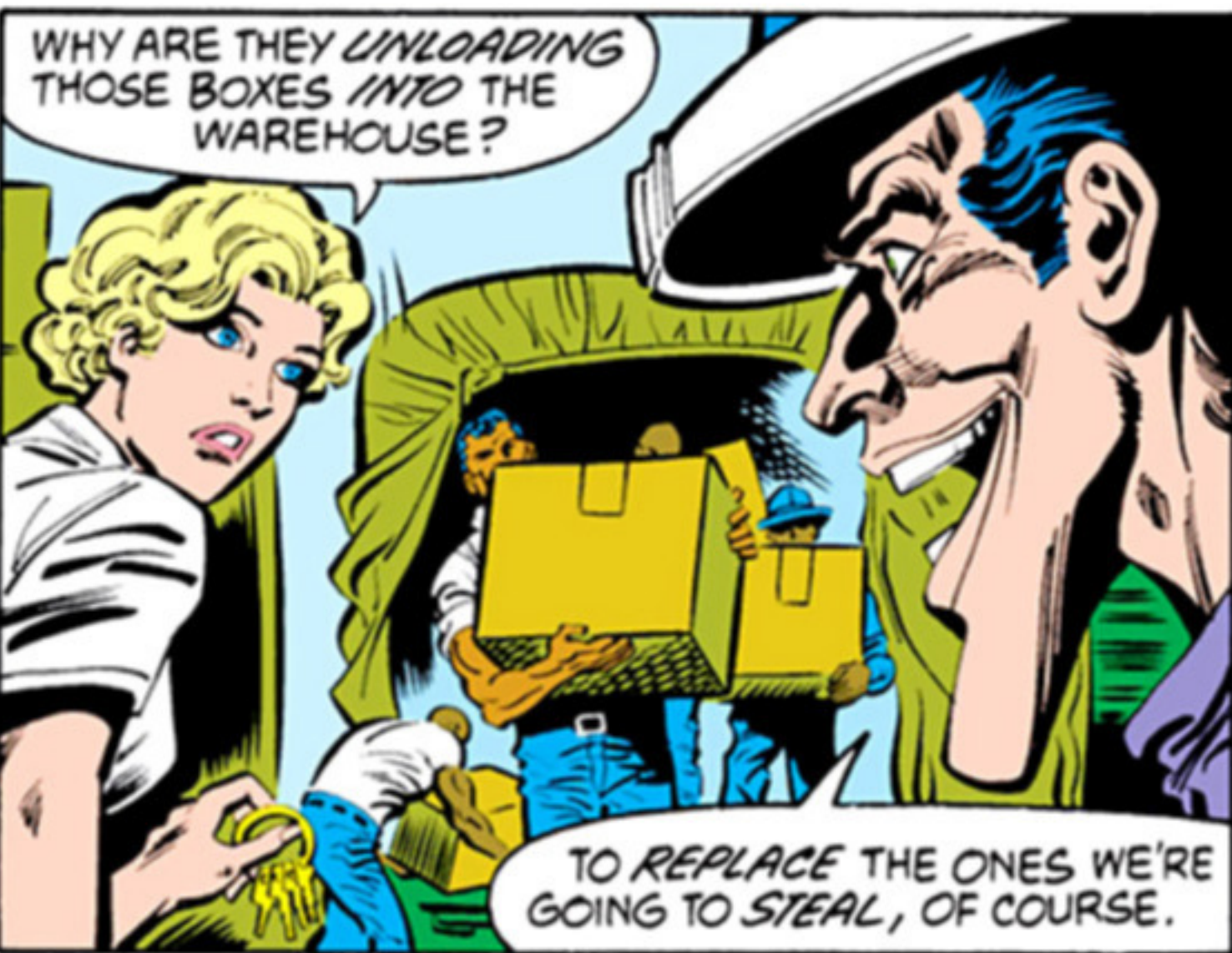
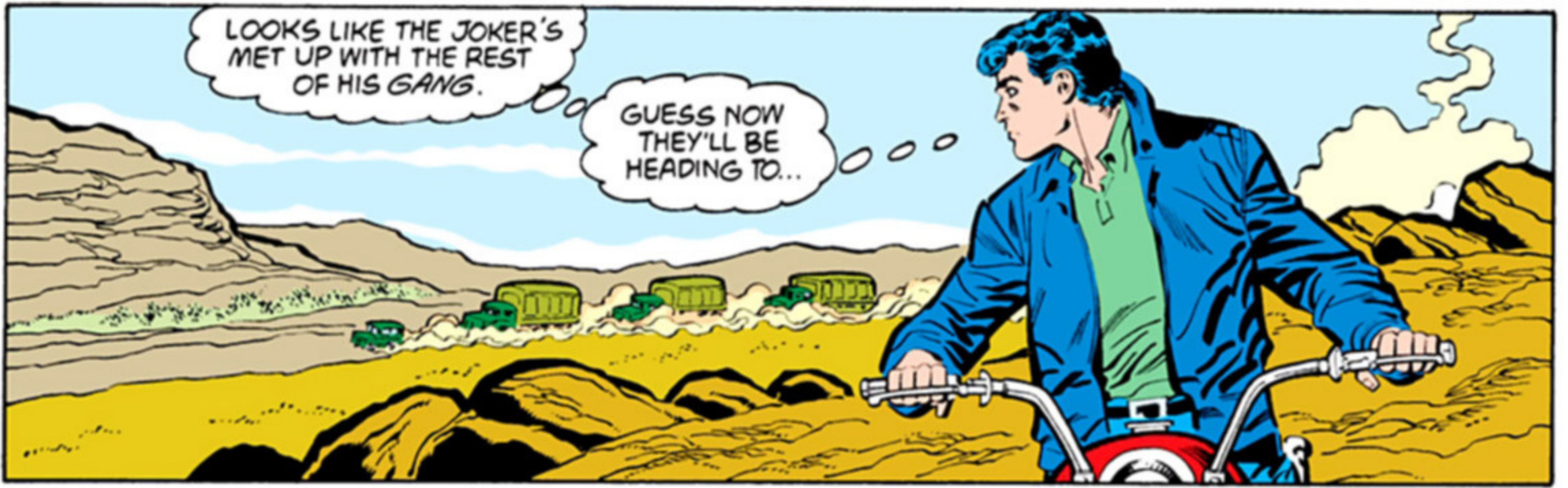
SPEAKING OF WORK, YOU'RE GOING TO HAVE TO EXCUSE ME FOR A LITTLE WHILE, JASON.

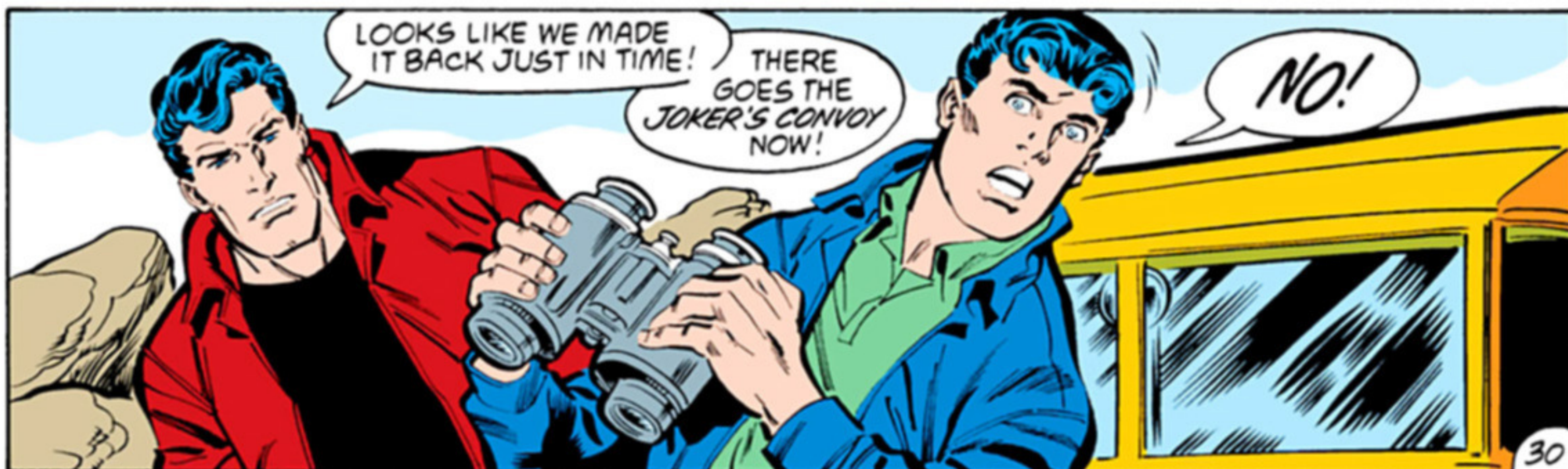
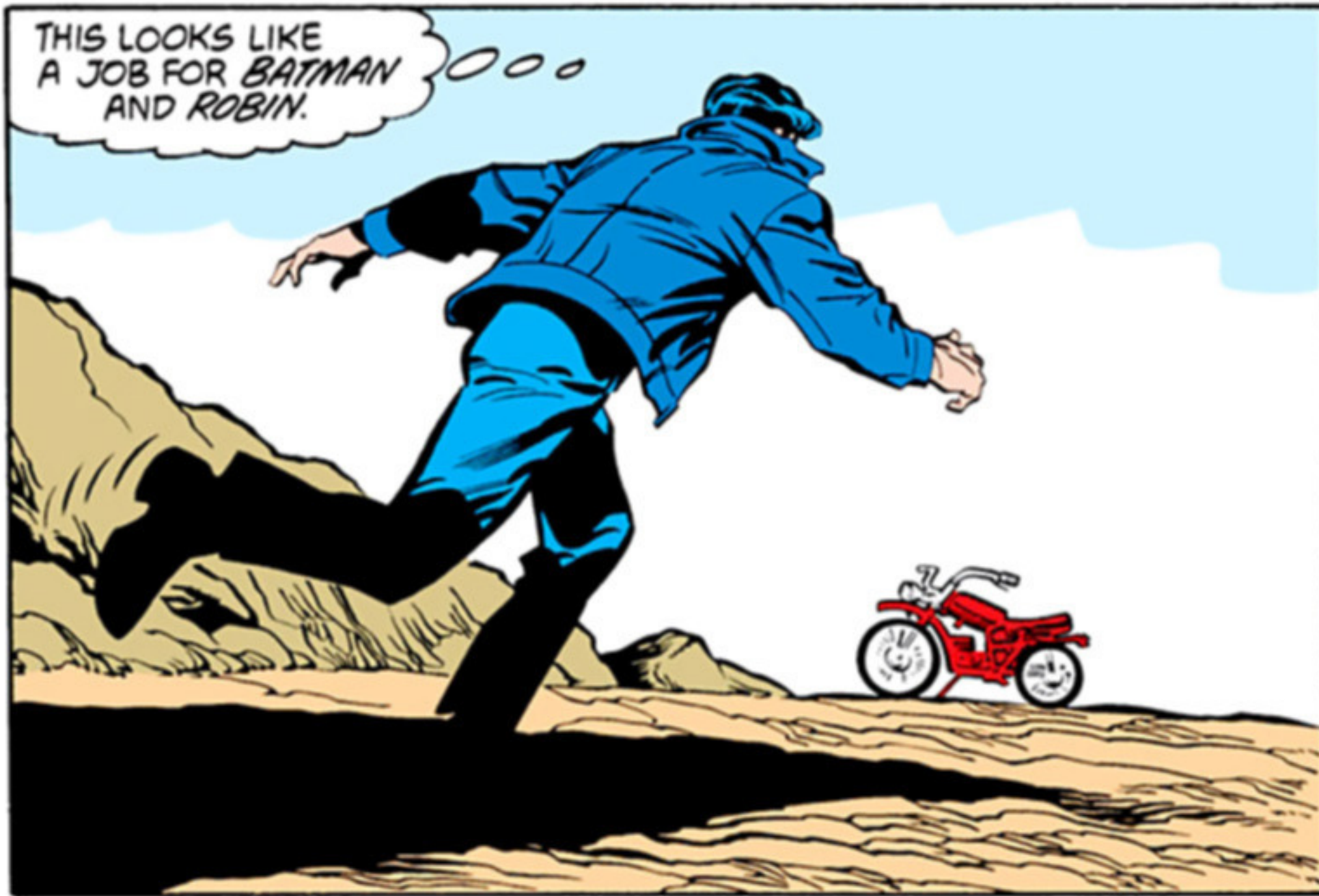


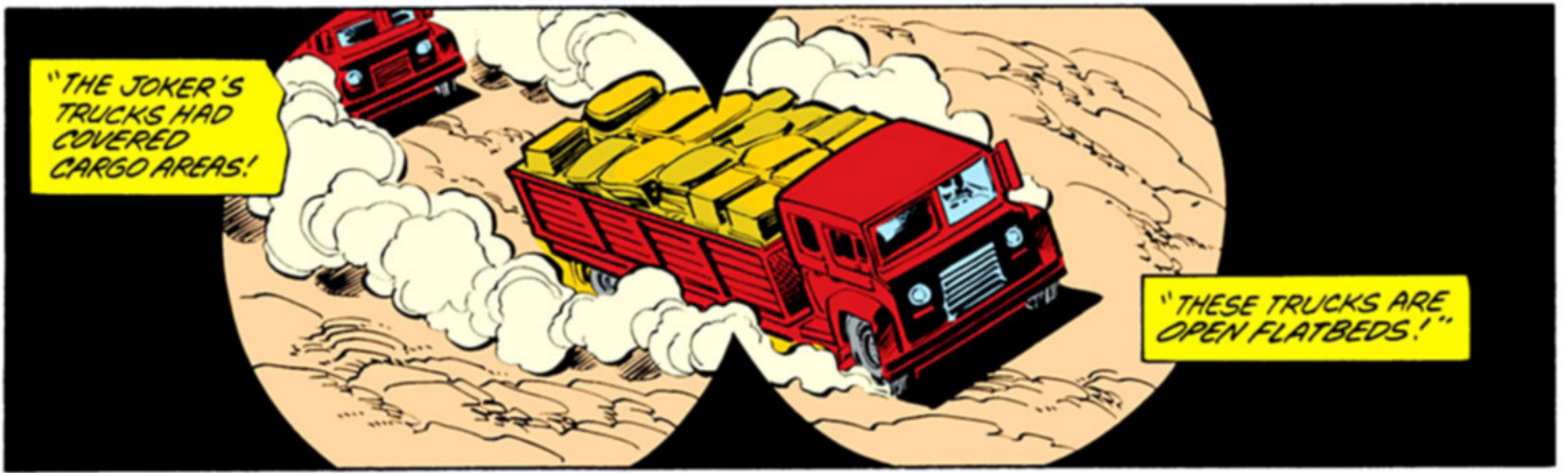
HUH?





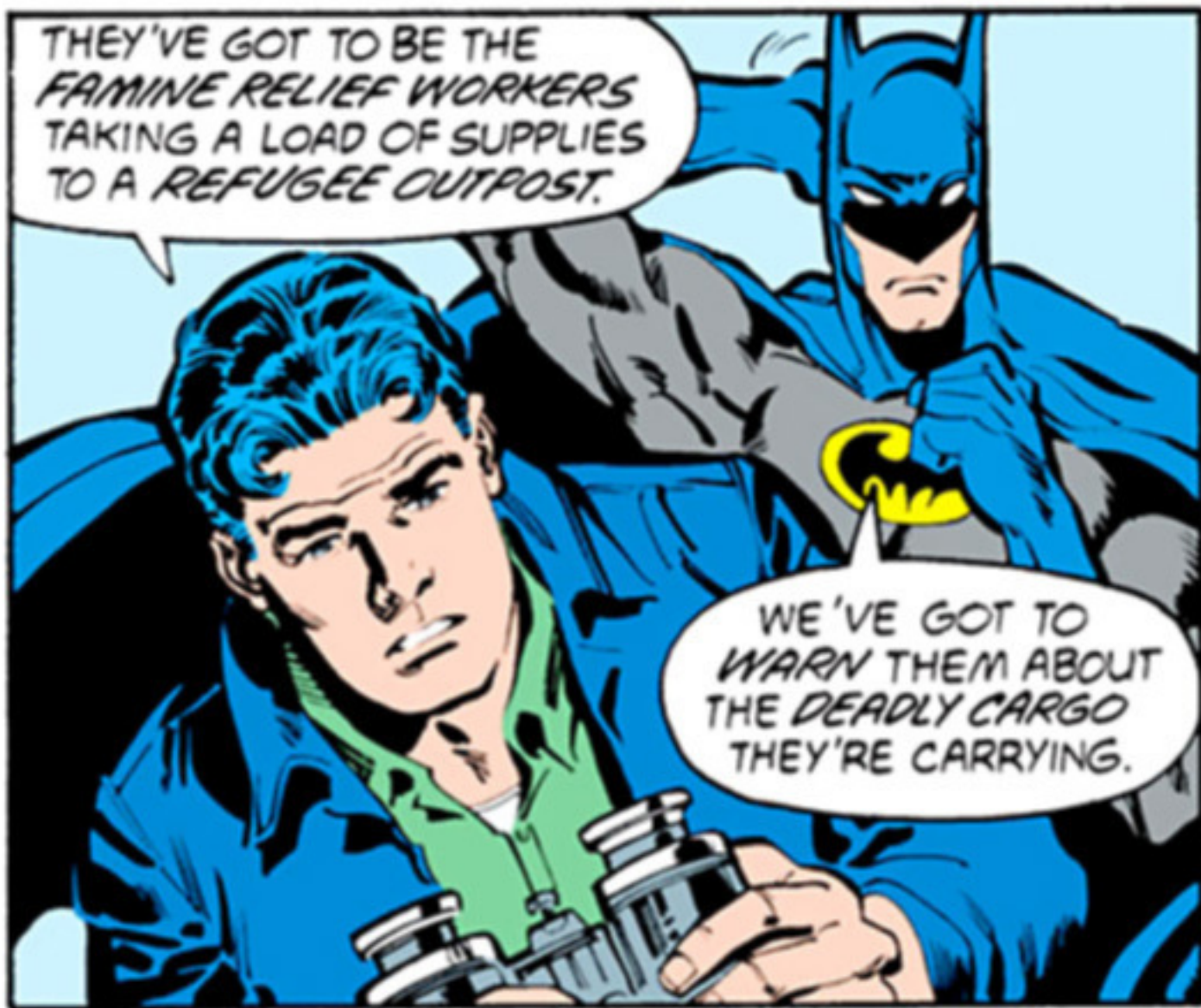






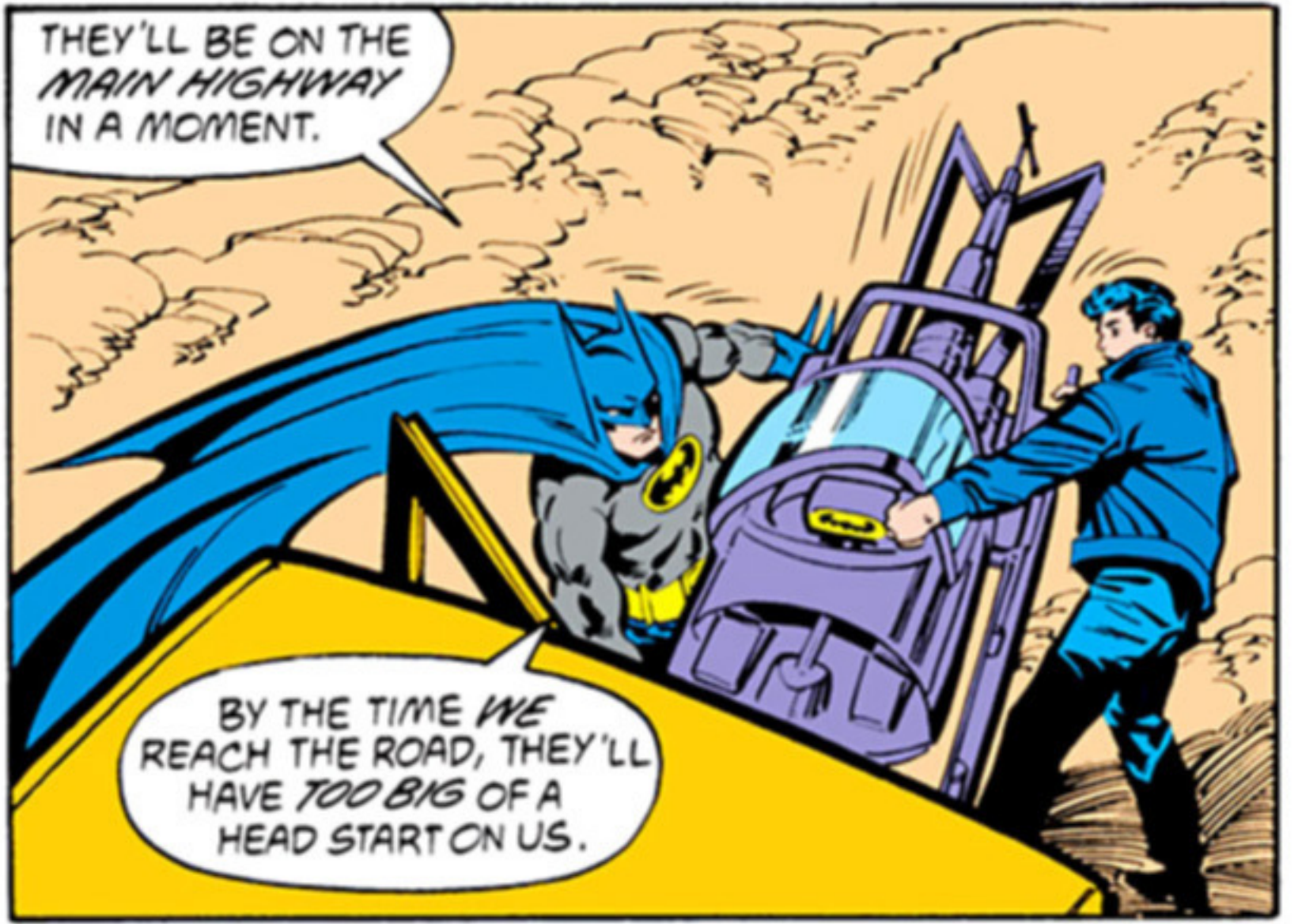
"THE JOKER'S TRUCKS HAD COVERED CARGO AREAS!"

"THESE TRUCKS ARE OPEN FLATBEDS!"



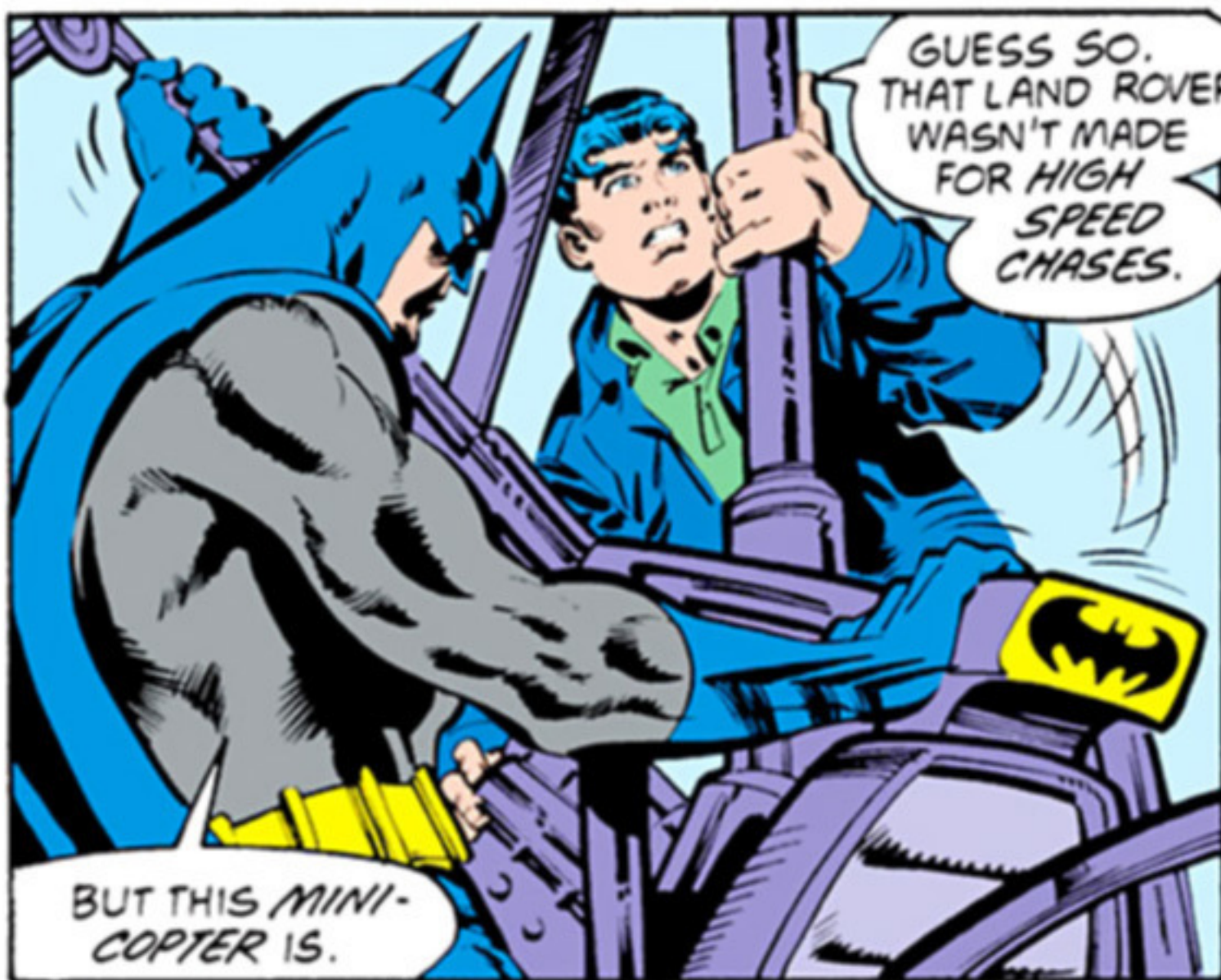
THEY'VE GOT TO BE THE FAMINE RELIEF WORKERS TAKING A LOAD OF SUPPLIES TO A REFUGEE OUTPOST.

WE'VE GOT TO WARN THEM ABOUT THE DEADLY CARGO THEY'RE CARRYING.



THEY'LL BE ON THE MAIN HIGHWAY IN A MOMENT.

BY THE TIME WE REACH THE ROAD, THEY'LL HAVE TOO BIG OF A HEAD START ON US.



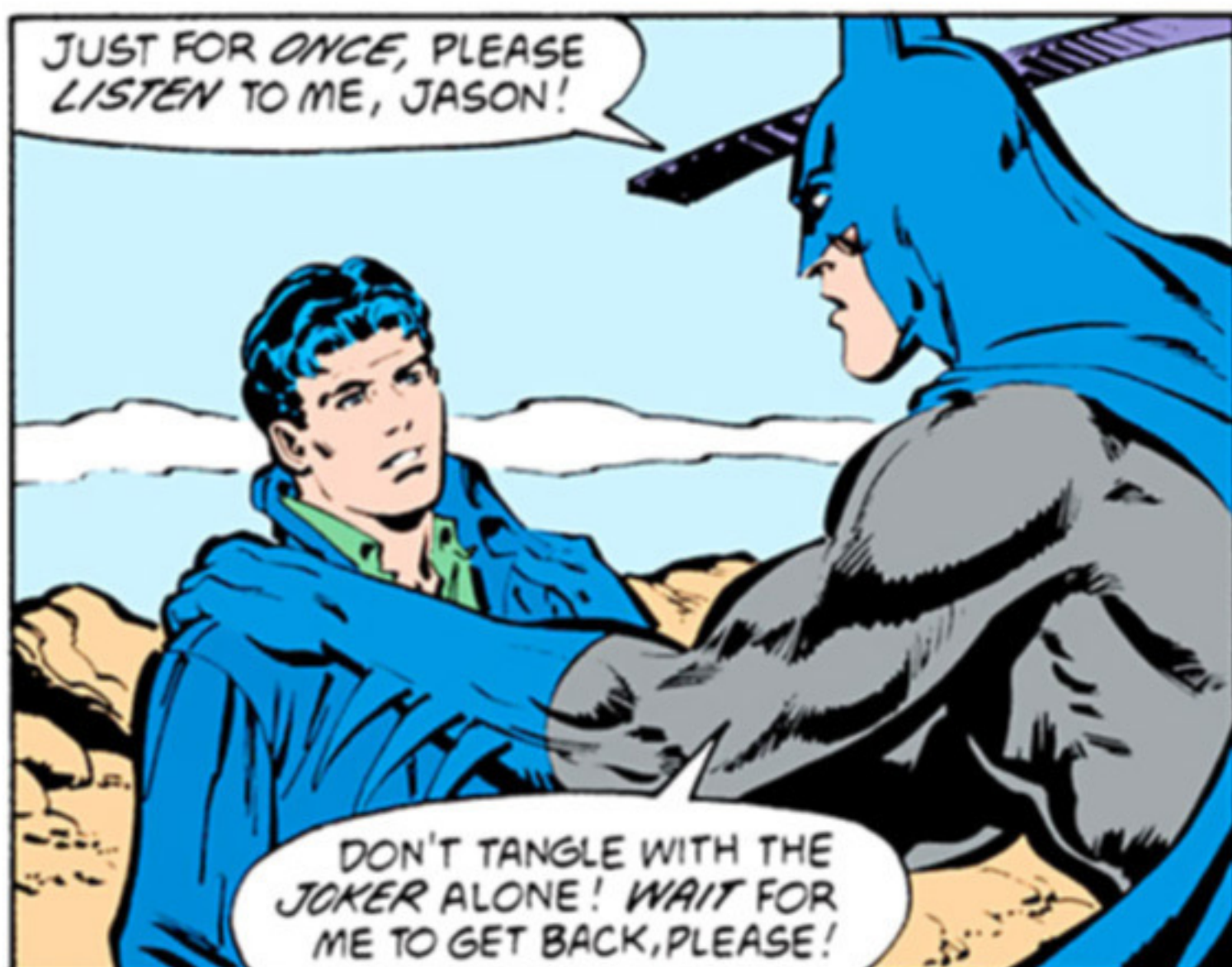
GUESS SO. THAT LAND ROVER WASN'T MADE FOR HIGH SPEED CHASES.

BUT THIS MINI-COPTER IS.



YOU STAY HERE AND KEEP AN EYE ON THAT WAREHOUSE UNTIL I RETURN.

TAKE NO ACTION UNTIL I GET BACK! I REPEAT: NO ACTION!



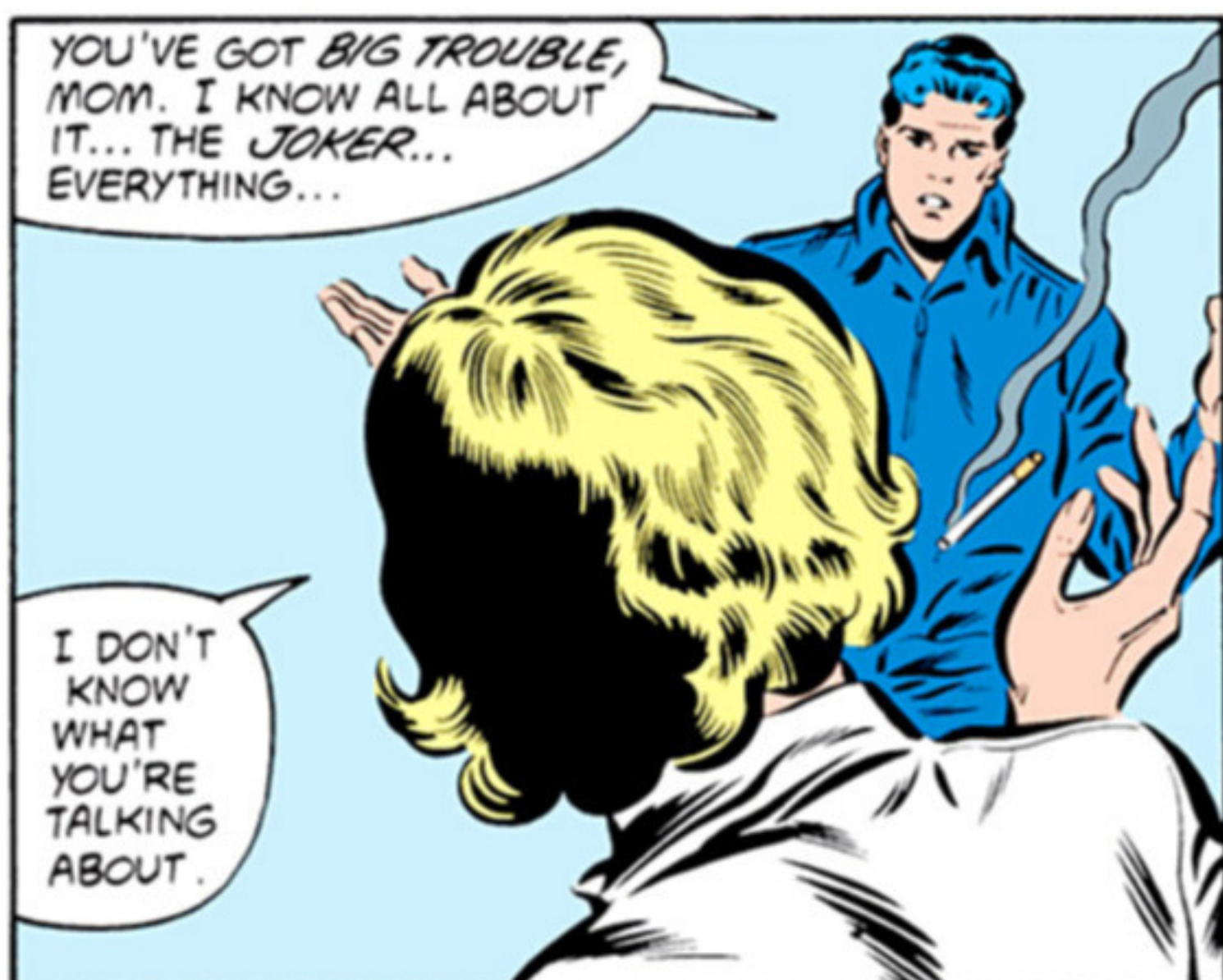
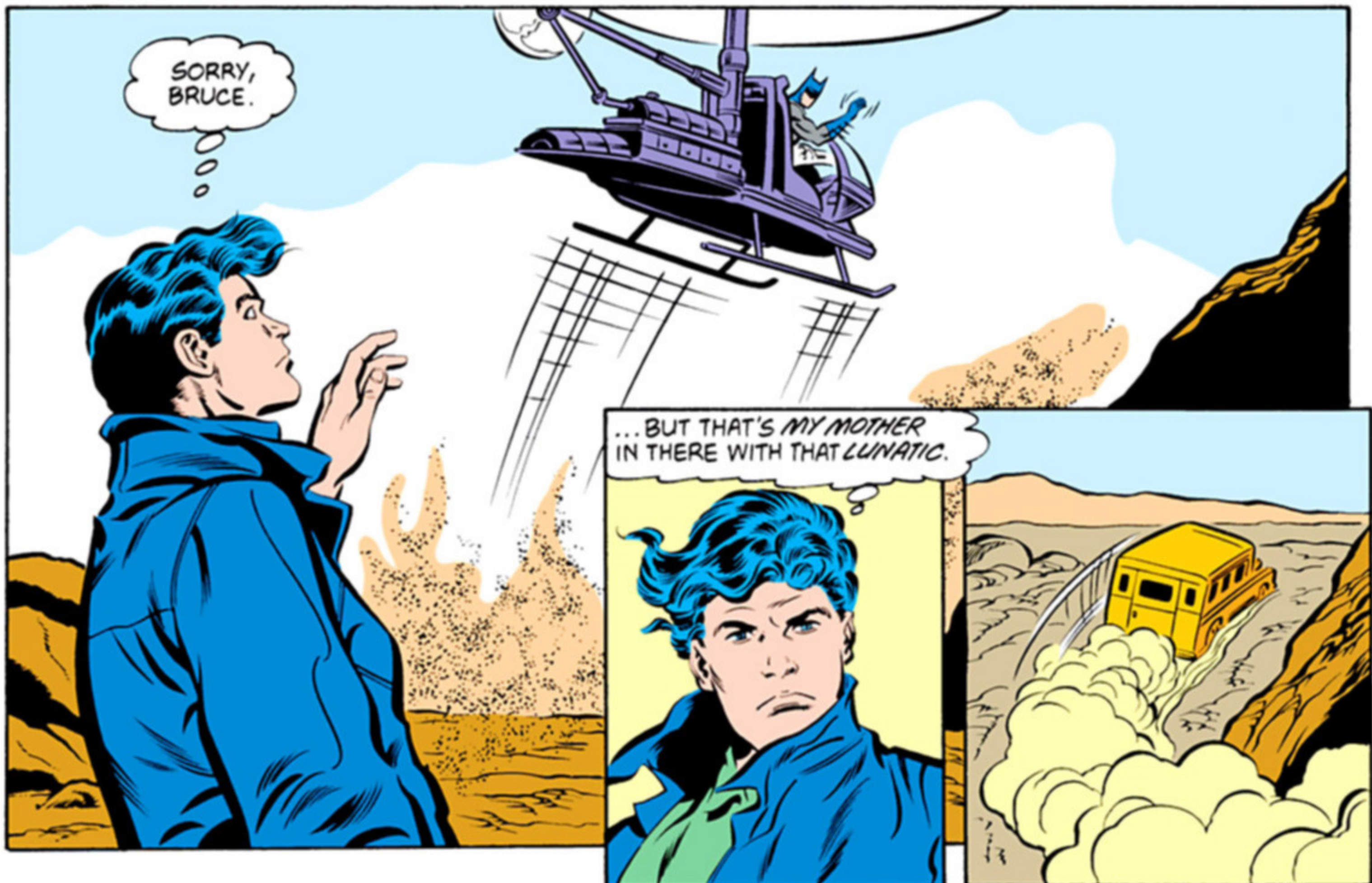
JUST FOR ONCE, PLEASE LISTEN TO ME, JASON!

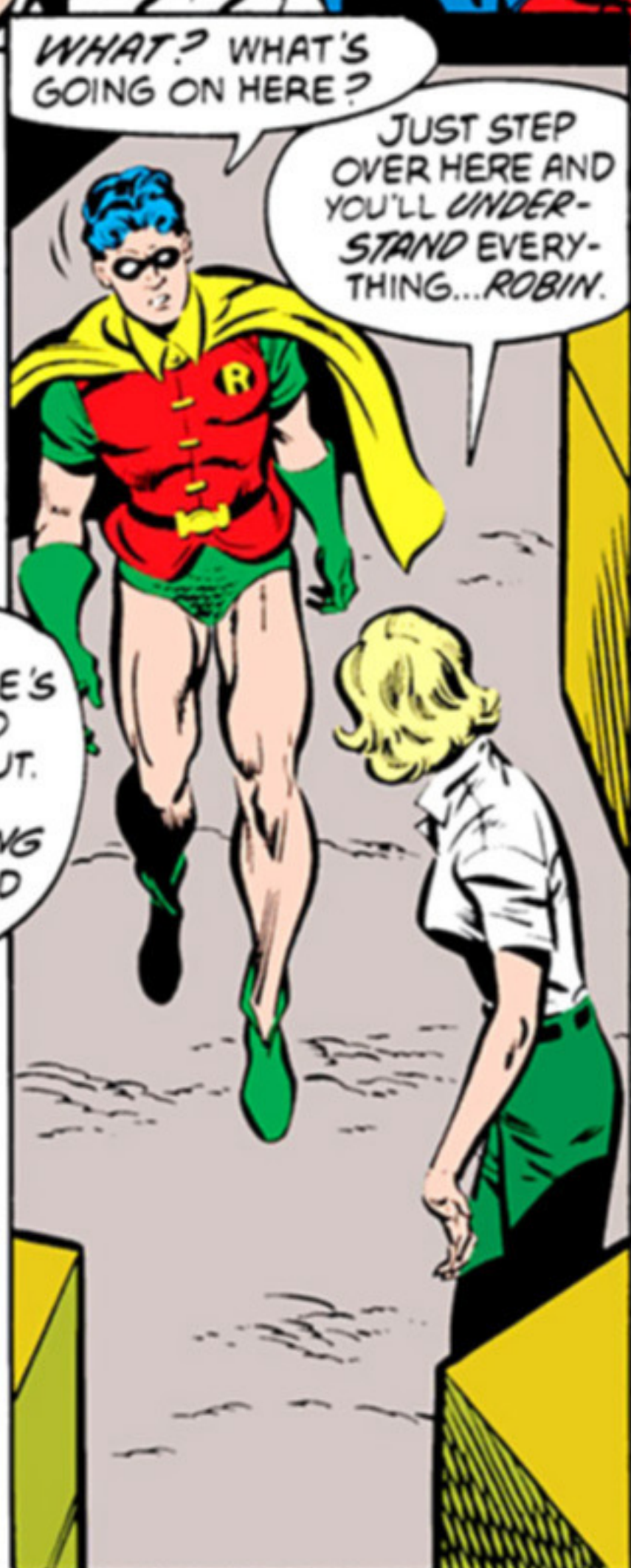
DON'T TANGLE WITH THE JOKER ALONE! WAIT FOR ME TO GET BACK, PLEASE!

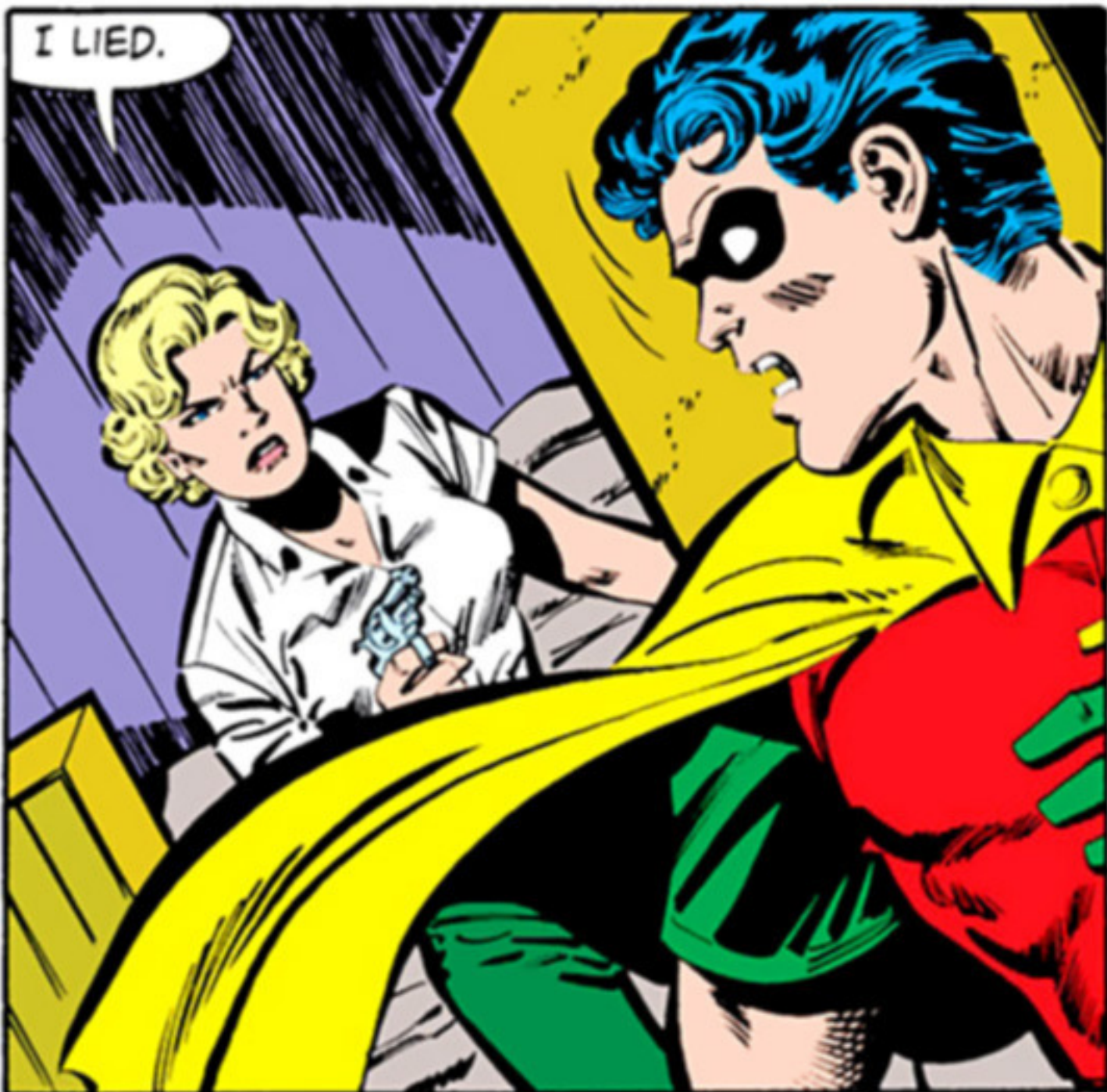


THAT MADMAN'S JUST TOO DANGEROUS FOR YOU TO HANDLE. DO YOU READ ME?

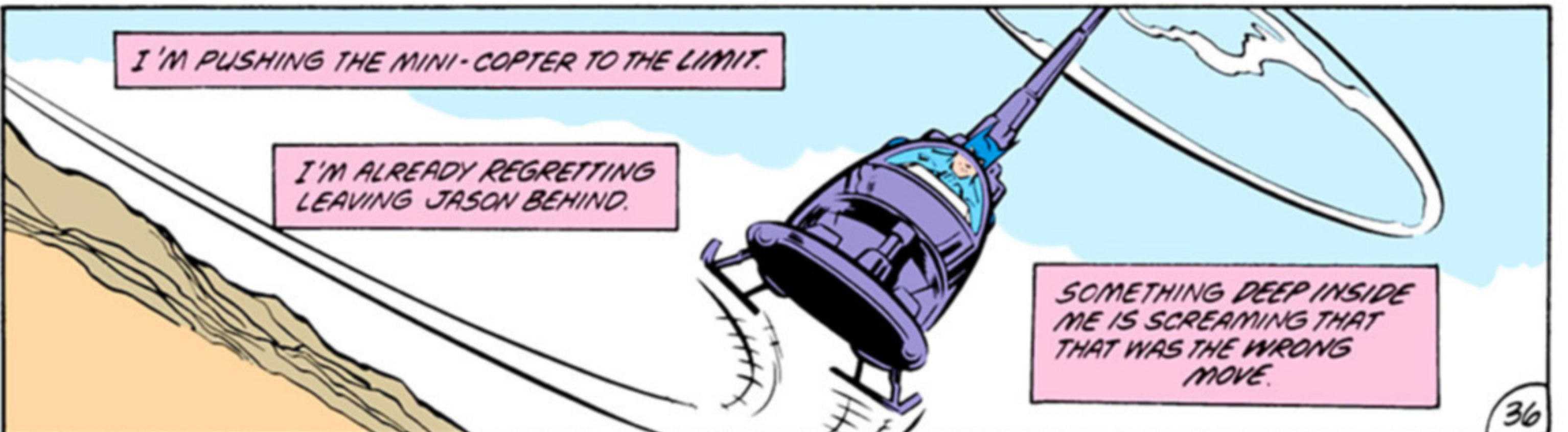
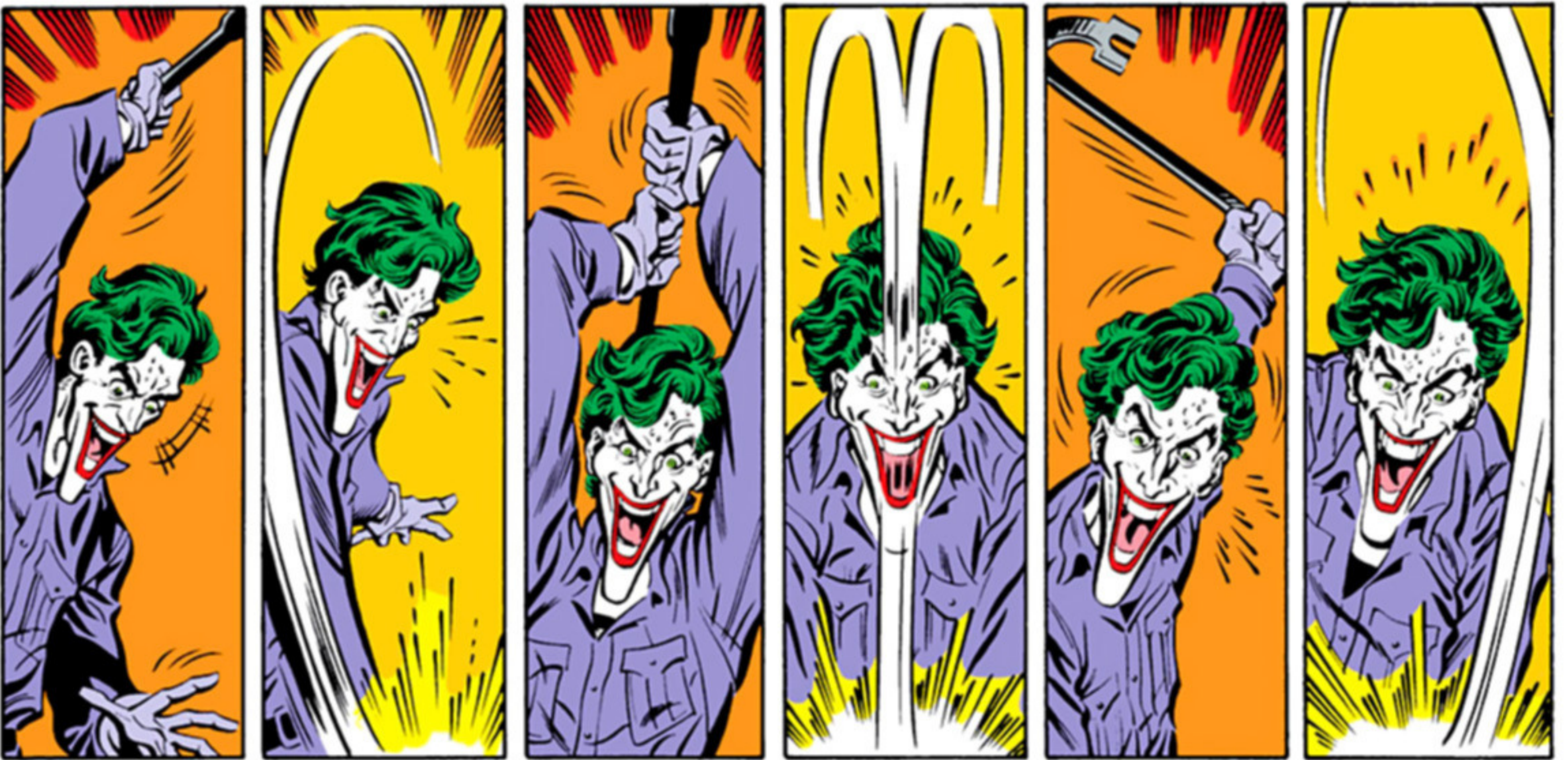
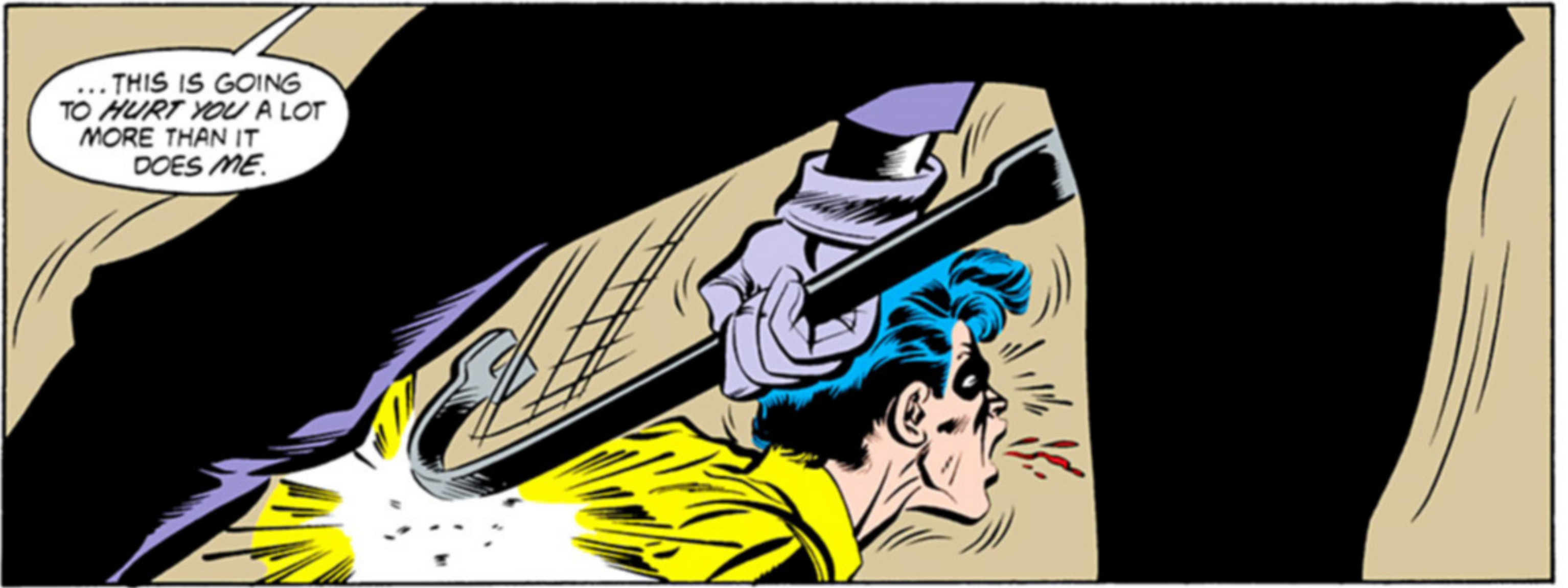
LOUD AND CLEAR! JUST HURRY BACK!

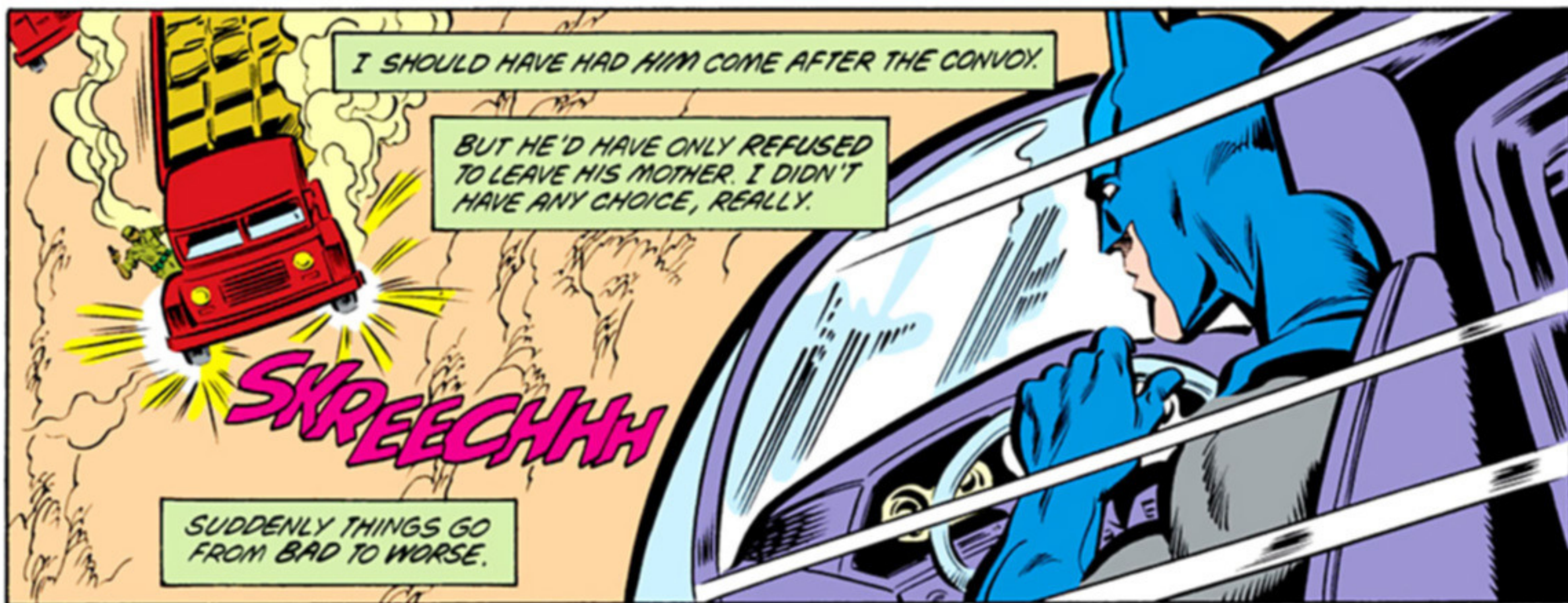












I SHOULD HAVE HAD HIM COME AFTER THE CONVOY.

BUT HE'D HAVE ONLY REFUSED TO LEAVE HIS MOTHER. I DIDN'T HAVE ANY CHOICE, REALLY.

SUDDENLY THINGS GO FROM BAD TO WORSE.

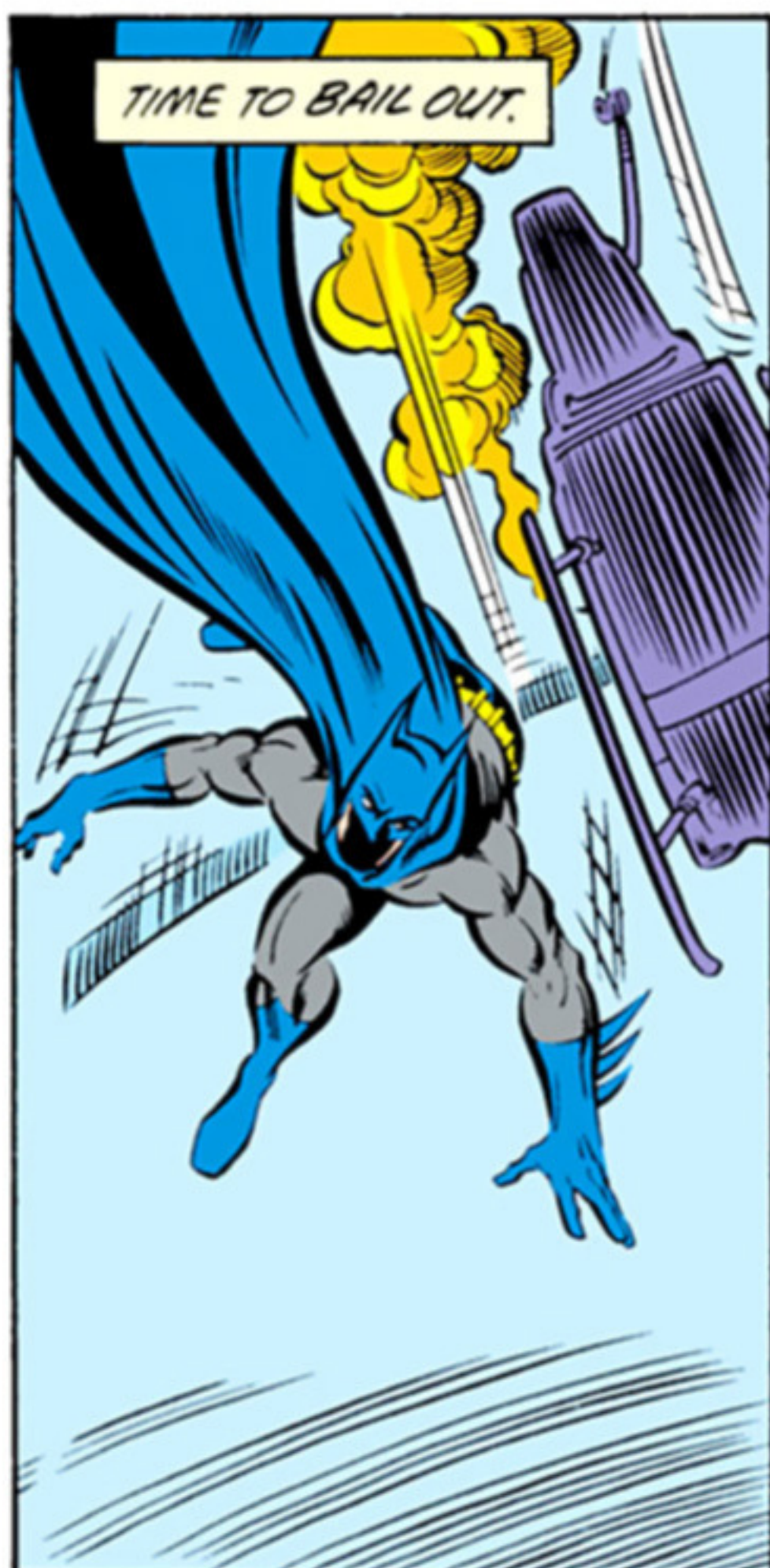


THE TROOPERS GUARDING THE CONVOY MISTAKE ME FOR A HIJACKER.



ONE OF THEM GETS LUCKY ON HIS FIRST SHOT.

THE BULLET TAKES OUT MY MAIN HYDRAULICS AND AN OIL LINE.



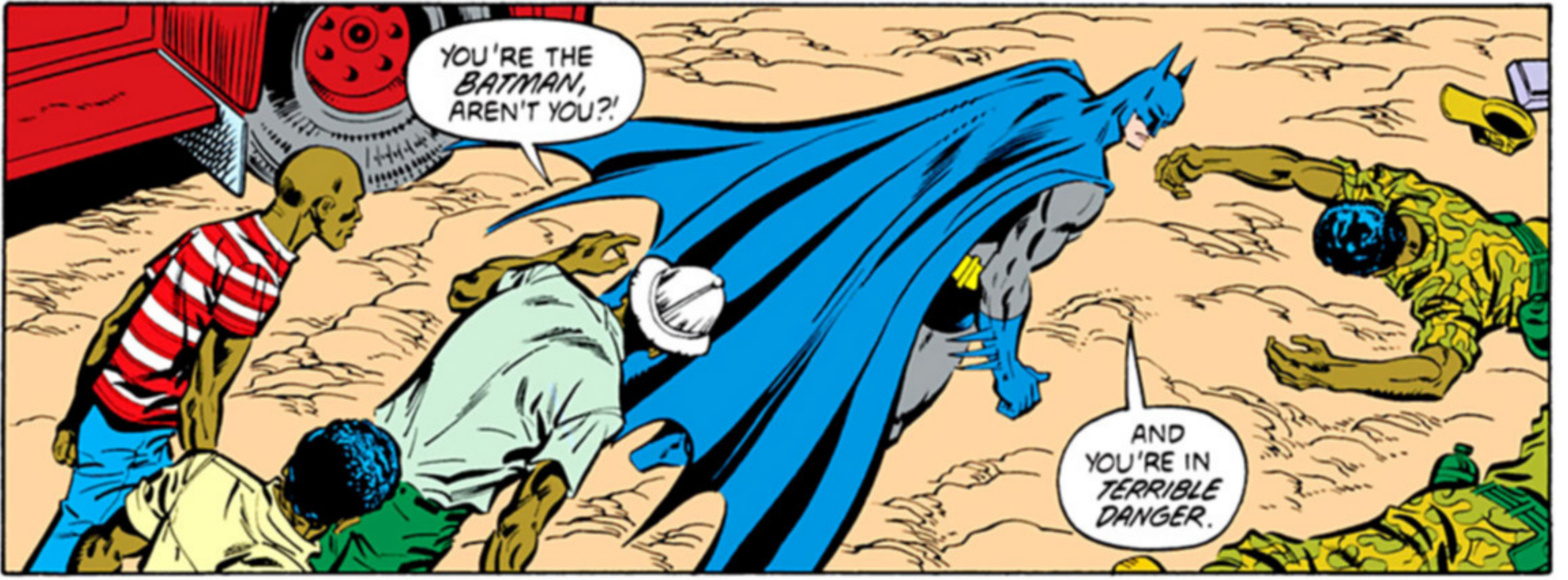
TIME TO BAIL OUT.



FORTUNATELY I FIND A NICE, SOFT, TRIGGER-HAPPY SOLDIER TO LAND ON.



I TAKE OUT THE OTHER ONE WITH A DRUG-TIPPED DART.







NOOOOOO...
IT CAN'T END LIKE THIS.

OOOOOOHHH...

JASON!!

YOU'RE STILL ALIVE!!

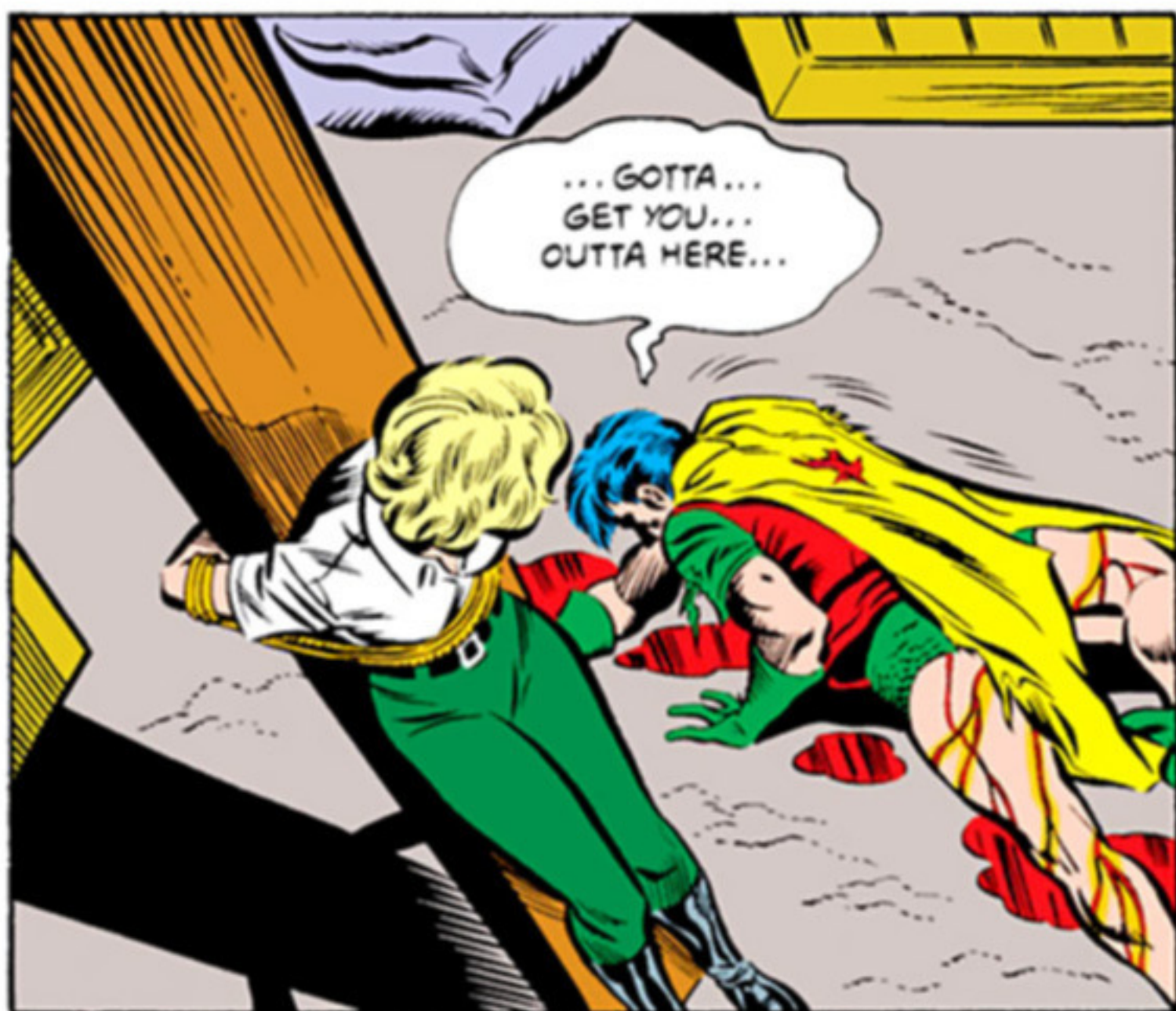


THE BOMB, JASON!

DEACTIVATE IT!



... IN NO SHAPE... TO HANDLE... THAT...



... GOTTA... GET YOU... OUTTA HERE...



... I'LL... SAVE YOU... MOM...



I'M ONLY MINUTES AWAY FROM THE WAREHOUSE WHEN I SPOT THEM.



EVEN AT THIS DISTANCE, I RECOGNIZE THE JOKER AT THE WHEEL OF THE JEEP.



DO I GO AFTER THE LUNATIC...

...OR RETURN TO THE WAREHOUSE TO SEE IF JASON'S ALL RIGHT?



I OPT FOR THE WAREHOUSE.

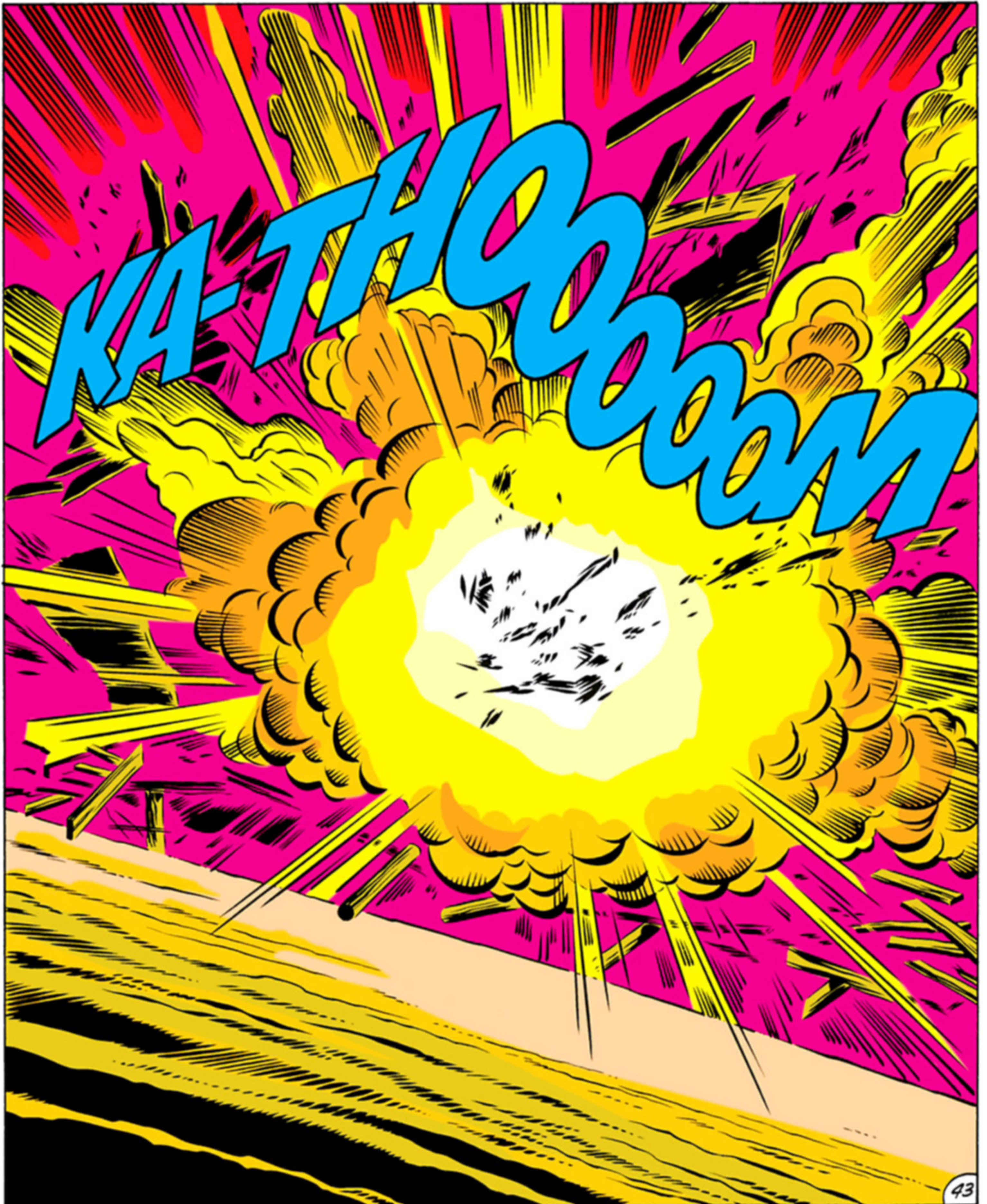


STAY HERE WHILE I GET THE DOOR.



THE DOOR!!

...WHAT'S WRONG?





JASON!!

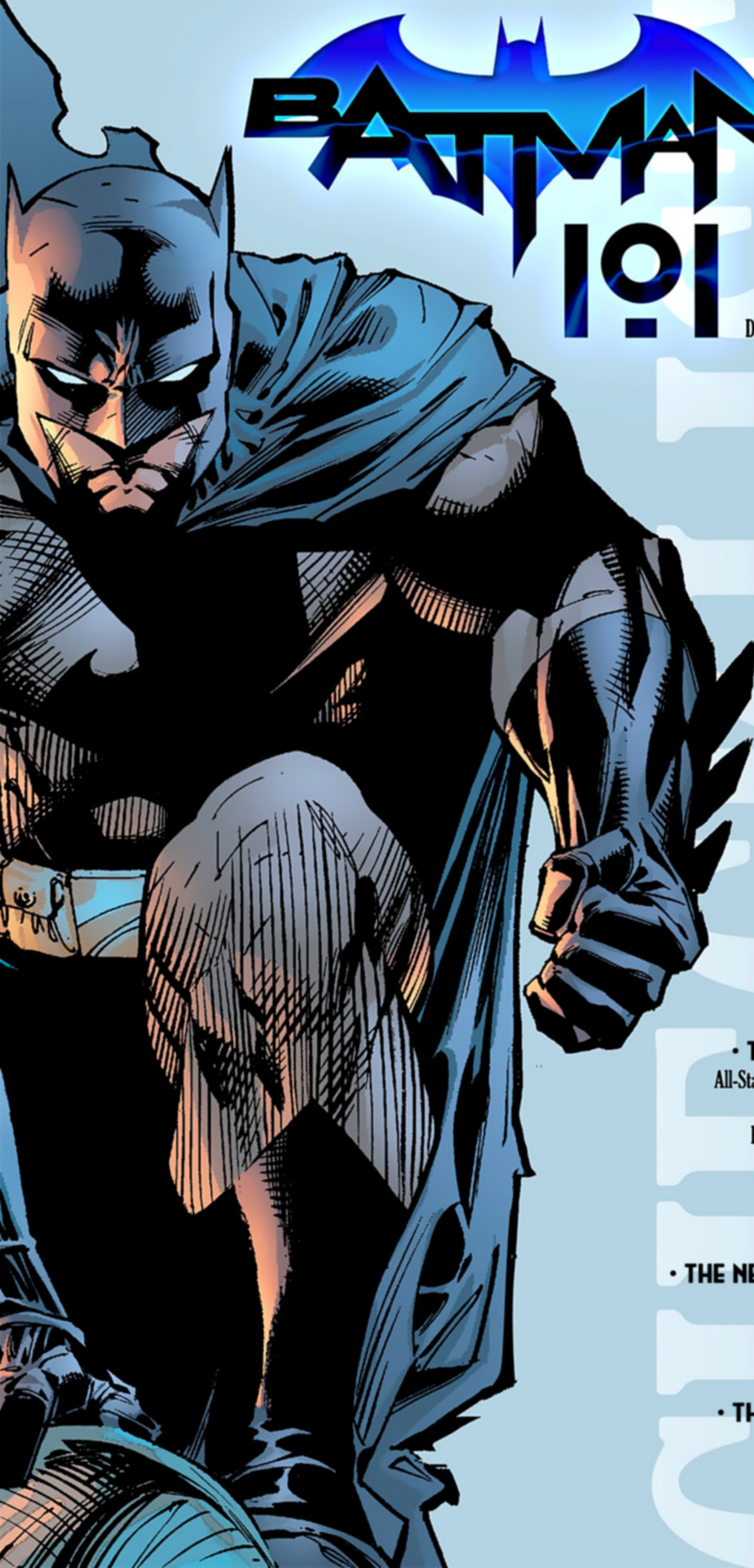
OH, MY
GOD...

OH, MY
GOD...NO...



BATMAN

101



• BATMAN BEGINS! •

Detective Comics (1937-2011) #27-33

Batman (1940-2011) #1-4

Batman: Dark Victory #0-13

BATMAN: YEAR ONE

Batman #404-407

Batman: The Long Halloween #1-13

• DARK TIMES FOR THE DARK KNIGHT! •

Batman: The Cult #1

BATMAN: DEATH IN THE FAMILY

Batman #426-429

BATMAN: HUSH

Batman #608-619

BATMAN: HEART OF HUSH

Detective Comics #846-850

BATMAN: KNIGHTFALL V. 1

Batman #491-497

Detective Comics #659-663

BATMAN: NO MAN'S LAND

Batman: No Man's Land #1

Batman: Shadow of the Bat #83-#84

Batman #563-#564

Detective Comics #730-#731

Legends of the Dark Knight #116

• THE BATMAN FAMILY! •

All-Star Batman & Robin the Boy Wonder #1

Batman: Black and White #1

Batman/Catwoman: Trail of the Gun #1

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Batman and Robin (2009-2011) #1-6

Superman/Batman #1

• THE NEVER-ENDING BATTLE! •

Dark Knight Returns #1

Batman Beyond (1999) #1

Batman Beyond (2011) #1

• THE CITY HE PROTECTS! •

Batman: Arkham City #1

Batman: Gates of Gotham #1

Batman: Streets of Gotham #1

Planetary/Batman: Night on Earth #1



EMPIRE