



BENDIS ASRAR BEREDO 040 **AR** BORN WITH GENETIC MUTATIONS THAT GIVE THEM ABILITIES BEYOND THOSE OF NORMAL HUMANS, MUTANTS ARE THE NEXT STAGE IN EVOLUTION. AS SUCH, THEY ARE FEARED AND HATED BY HUMANITY. BUT A GROUP OF MUTANTS KNOWN AS THE X-MEN FIGHT FOR PEACEFUL COEXISTENCE BETWEEN MUTANTS AND HUMANKIND. BUT NOT ALL MUTANTS SEE PEACEFUL COEXISTENCE AS A REALITY.



THE ORIGINAL X-MEN-JEAN GREY, CYCLOPS, ICEMAN, ANGEL, AND BEAST-WERE BROUGHT FORWARD IN TIME IN AN ATTEMPT TO SHINE A LIGHT ON THE ERRORS OF THE PRESENT-DAY X-MEN. UNABLE TO RETURN TO THE PAST, THEY HAVE TAKEN UP RESIDENCE AT THE NEW XAVIER SCHOOL ALONG WITH NEW TEAMMATE X-23. RECENTLY THE YOUNG SCOTT SUMMERS LEFT THE TEAM TO EXPLORE SPACE WITH HIS FATHER, CORSAIR.

SINCE ARRIVING IN THE PRESENT, THE ORIGINAL X-MEN HAVE BEEN HUNTED, JAILED, DIVIDED, AND SPURNED BY THEIR DWN PEOPLE. THEY HAVE TRAVELED THE COSMOS, BEEN TRAPPED IN ALTERNATE DIMENSIONS, AND FACED DOWN THE THREAT OF DEATH AGAIN AND AGAIN. DESPITE ALL THIS, THEY HAVE REMAINED STRONG, AND IT SEEMS THIS "PRESENT" IS FINALLY BEGINNING TO FEEL LIKE A PLACE WHERE THEY BELONG.

THEIR EXPERIENCE WITH THE COSMICALLY POWERED BLACK VORTEX MAY HAVE SERVED TO REUNITE SCOTT WITH HIS TEAM, BUT IT UNDOUBTEDLY LEFT ITS EFFECTS ON THE YOUNG TEAMMATES. THOUGH HOW DEEPLY THEY WERE EACH AFFECTED IS STILL LEFT TO BE SEEN.

IT'S A TIME OF NEW BEGINNINGS FOR THE ALL-NEW X-MEN...AND IT IS UP TO THEM TO DETERMINE WHAT THEY DO WITH THE OPPORTUNITY.

BENDIS WRITER ASRAR ARTIST

BEREDO COLORIST

PETIT
LETTERER

ANDREA SORRENTINO AND MARCELO MAIOLO

JAROWEY
ASSISTANT EDITOR

MARTS



QUESADA
CHIEF CREATIVE OFFICER



FINE EXECUTIVE PRODUCER

X-Men created by STAN LEE and JACK KIRBY

When you see this: , open up the MARVEL AR APP (available on applicable Apple ® iOS or Android TM devices) and use your camera-enabled device to unlock extra-special exclusive features!





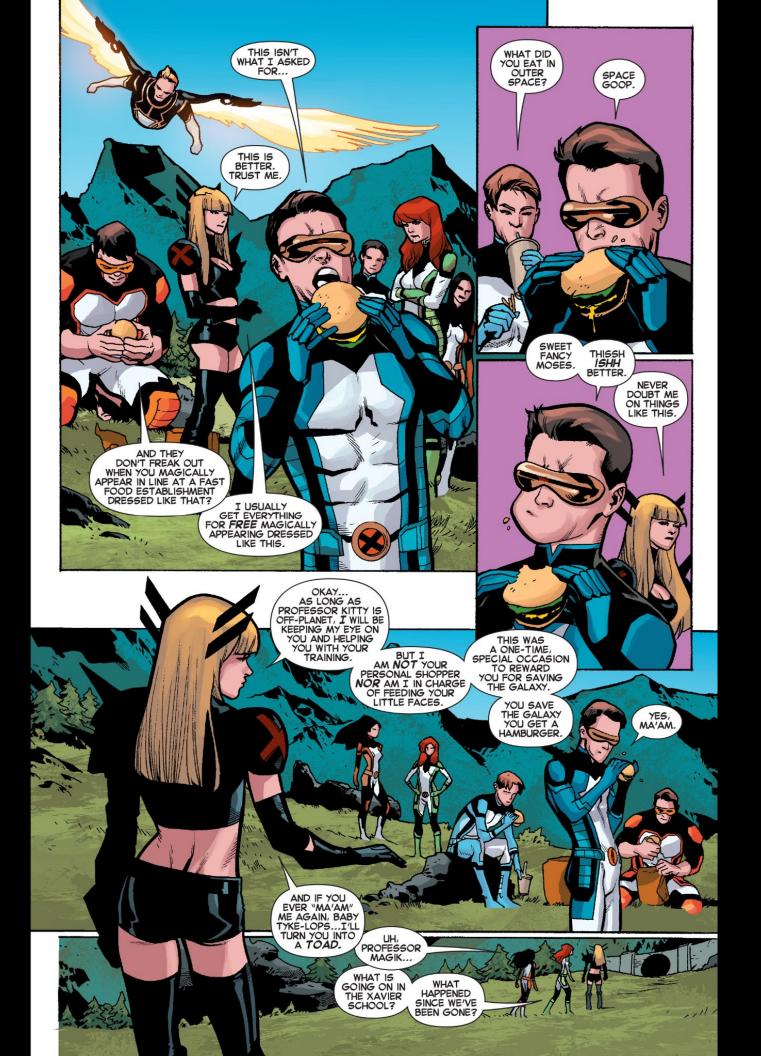




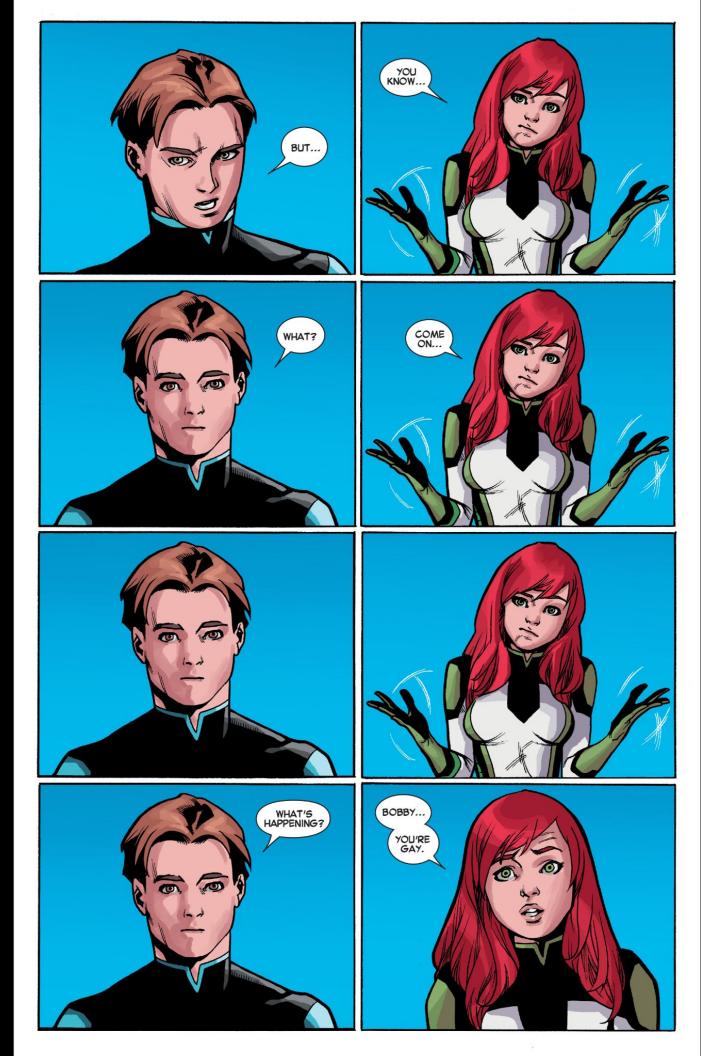


OKAY, THAT COUNTS.

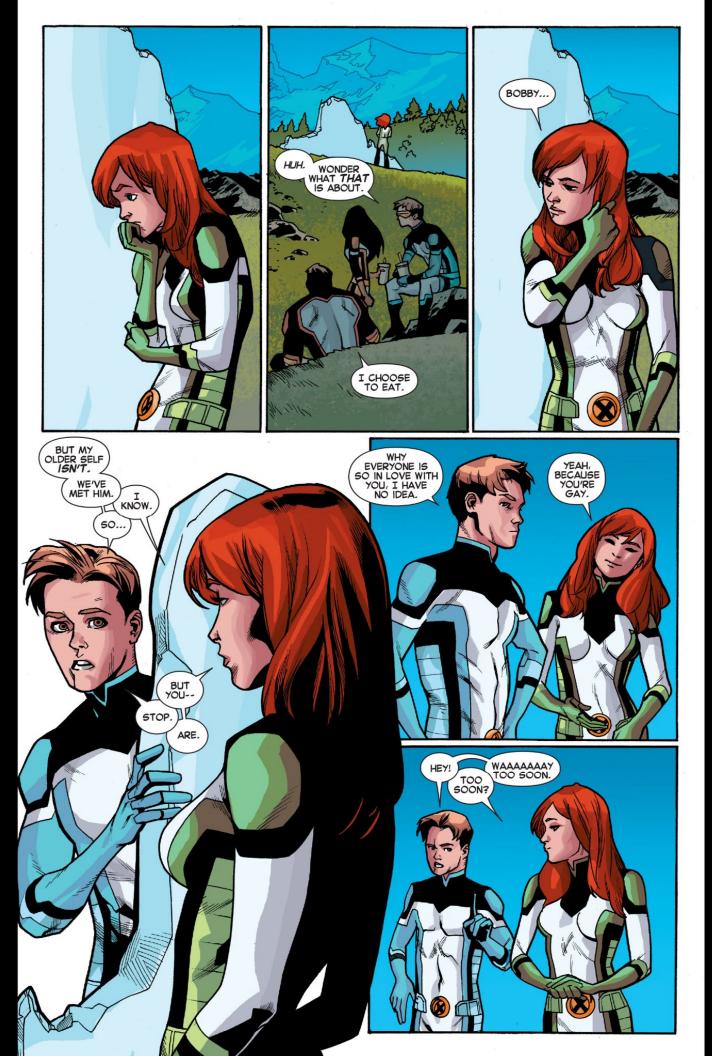


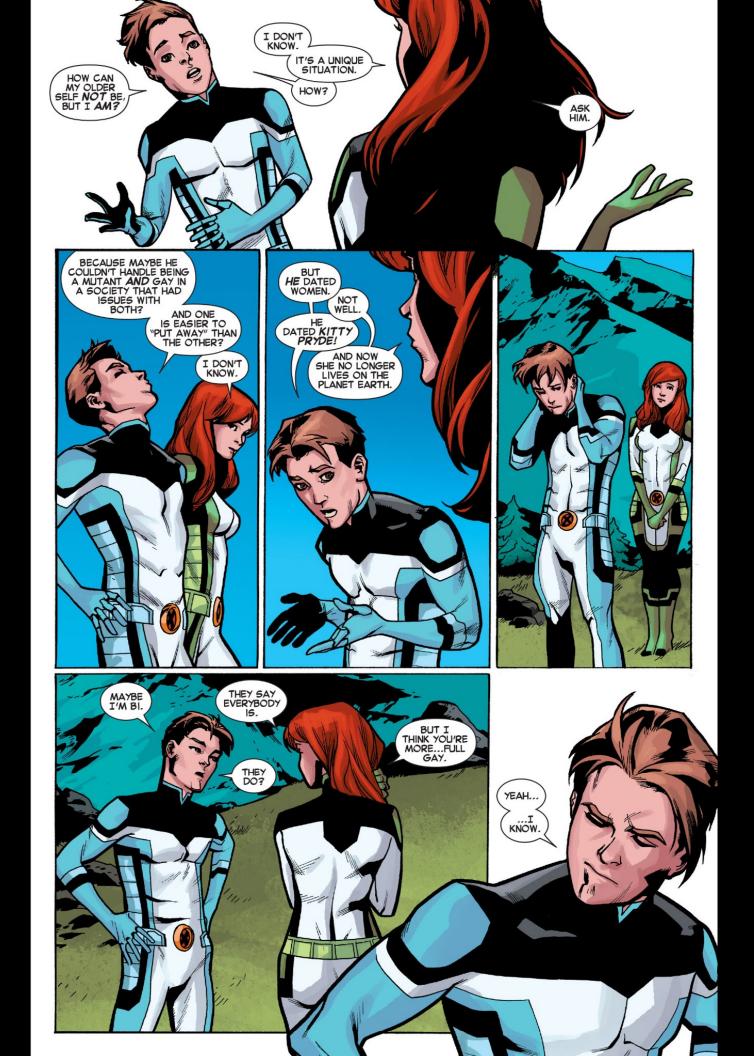
























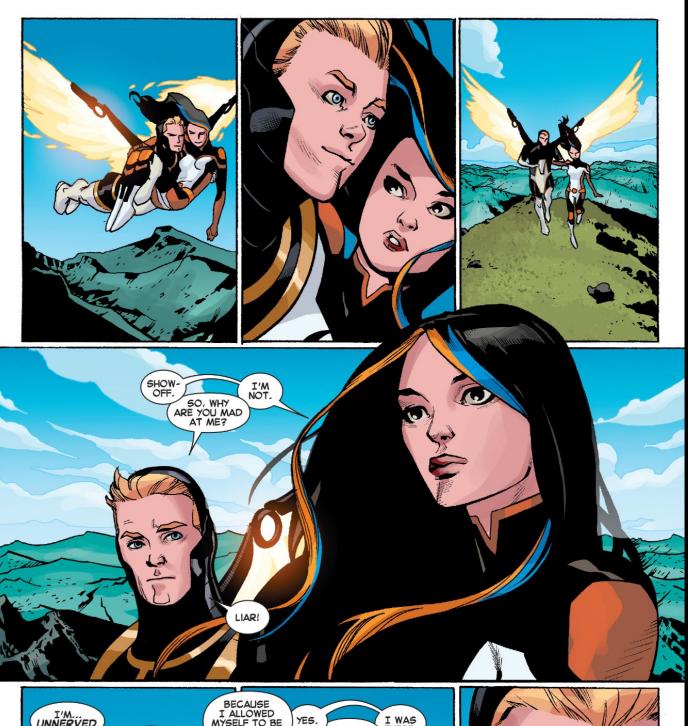




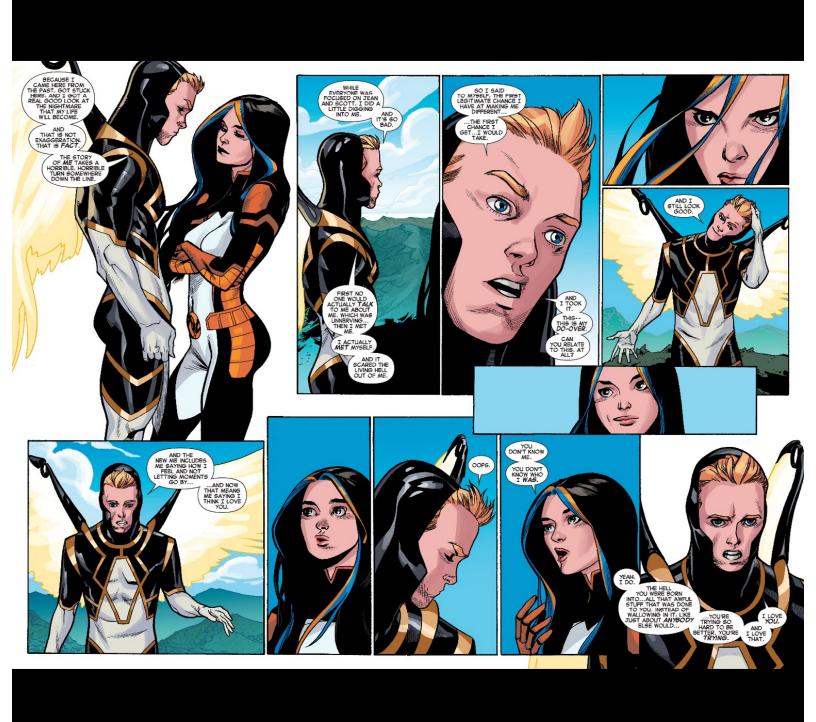


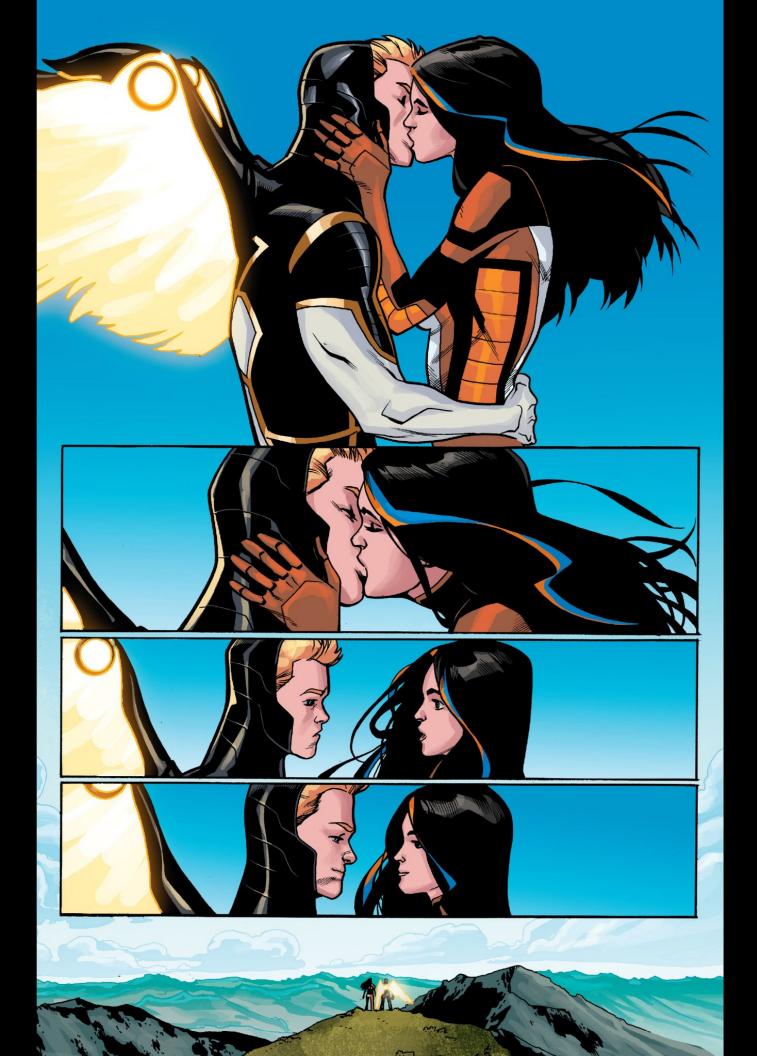


























NEXT 5511

