



# Scary & FUN

# LITERATURE

BELLWORK JOURNAL: THINK OF A STORY OR A MOVIE THAT YOU HAVE SEEN THAT REALLY SCARED YOU. WHY DO YOU THINK IT WAS SO SCARY? DID YOU ENJOY IT? WHY? WHAT DO YOU THINK HORROR LITERATURE AND MOVIES CAN TELL US ABOUT OURSELVES?



What is the scariest sound?

EMERGENCY ALERT SYSTEM

UNITED STATES GOVERNMENT  
ISSUED A  
NATIONAL ALERT





# HALLOWEEN

---



- Term derives from **Hallowe'en**, an old contraction of...
- **All Hallow's Eve** so called because it came before *All Saints Day*, which used to be called *All Hallows* (all hallowed souls).
- This day was recognized by several N. European pagan religions as being special or holy.
- Christian missionaries reinterpreted the holiday like they did Christmas and Easter in order to win converts.

# Urban Legends

- A modern story of obscure origin and with little or no supporting evidence that spreads spontaneously in varying forms and often has elements of horror.







Tuesday, November 19, 2013



Tuesday, November 19, 2013





# DAY OF THE DEAD

CELEBRATED BY PAGAN CELTS ON HALLOWEEN.

IT WAS BELIEVED THAT THE SPRITS OF THE DEAD ROSE FROM THE GRAVE.

IN ORDER TO ATTRACT THEM FOOD WAS LEFT ON THE DOORS.

TO SCARE OFF EVIL SPIRITS, THE CELTS WORE MASKS.

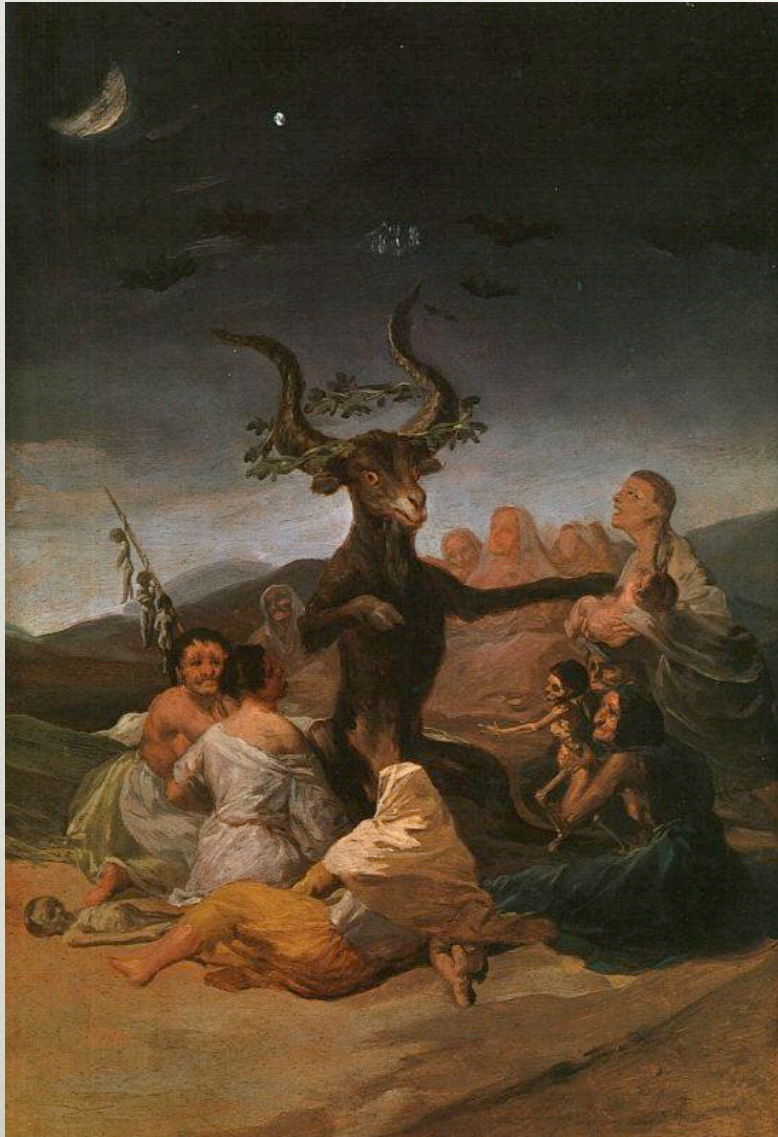
WHEN THE ROMANS INVADED THEY ADOPTED AND EMBELLISHED THE TRADITION.





# SYMBOLS

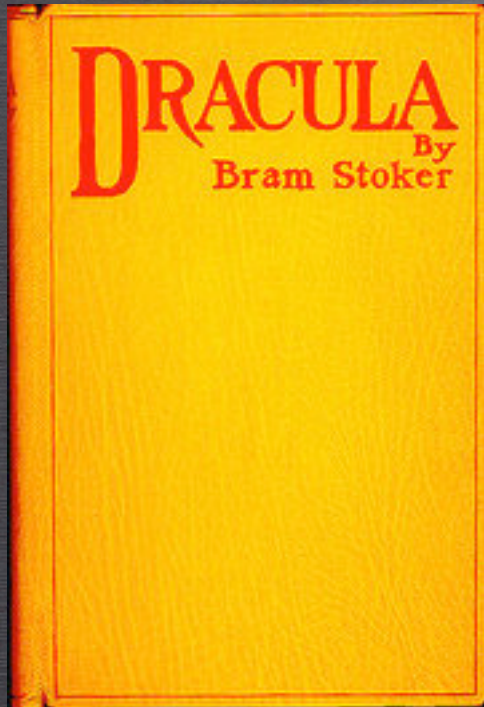
---



- Spooky or scary things involving death, black magic, or mythical monsters.
- Characters include ghosts, ghouls, witches, bats, black cats, owls, goblins, zombies, skeletons and demons.
- Certain classical fictional characters have also become a part of our Halloween culture. -- How many can you list?



# DRACULA



COUNT DRACULA IS A FICTIONAL CHARACTER, INARGUABLY THE MOST FAMOUS VAMPIRE IN LITERATURE.

HE WAS CREATED BY THE IRISH WRITER BRAM STOKER IN HIS 1897 GOTHIC HORROR NOVEL OF THE SAME NAME.

IT IS AN EPISTOLARY NOVEL, THAT IS, TOLD MOSTLY IN DIARIES AND LETTERS FROM THE CHARACTERS.



# THE REAL DRACULA?

---



- IN THEIR 1972 PUBLICATION IN SEARCH OF DRACULA, RADU FLORESCU & RAYMOND McNALLY SUGGEST THAT DRACULA WAS BASED ON A REAL PERSON.
- FOLLOWING THEM, MANY AUTHORS HAVE CLAIMED THAT STOKER BASED HIS CHARACTER LOOSELY ON THE HISTORICAL WALLACHIAN RULER VLAD TEPES III (A.K.A. VLAD DRACULA OR VLAD THE IMPALER)
- THE NAME DRACULA IS DERIVED FROM A SECRET FRATERNAL ORDER OF KNIGHTS CALLED THE ORDER OF THE DRAGON.



# DRACULA



AS OF 2005, AN ESTIMATED MORE THAN 200 FILMS FEATURE DRACULA IN A MAJOR ROLE.

THIS IS A NUMBER SECOND ONLY TO SHERLOCK HOLMES.

THE TOTAL NUMBER OF FILMS THAT INCLUDE A REFERENCE TO DRACULA MAY EXCEED 1,000.

THE MOST FAMOUS FILM VERSION OF DRACULA WAS THE FIRST, DONE IN 1931 STARING THE ACTOR BELA LUGOSI.

LUGOSI BECAME OBSESSED WITH HIS CHARACTER AFTER THE MOVIE AND, UPON HIS REQUEST, WAS EVEN BURIED IN THE ORIGINAL COSTUME WHEN HE DIED IN 1956.







# Frankenstein

---

- Also known by the title *The Modern Prometheus*.
- Written by Mary Wollstonecraft Shelly in 1816.
- *Frankenstein* is a Gothic novel infused with the spirit of the Romantic movement.
- Some claim that it is the very first Science Fiction novel.





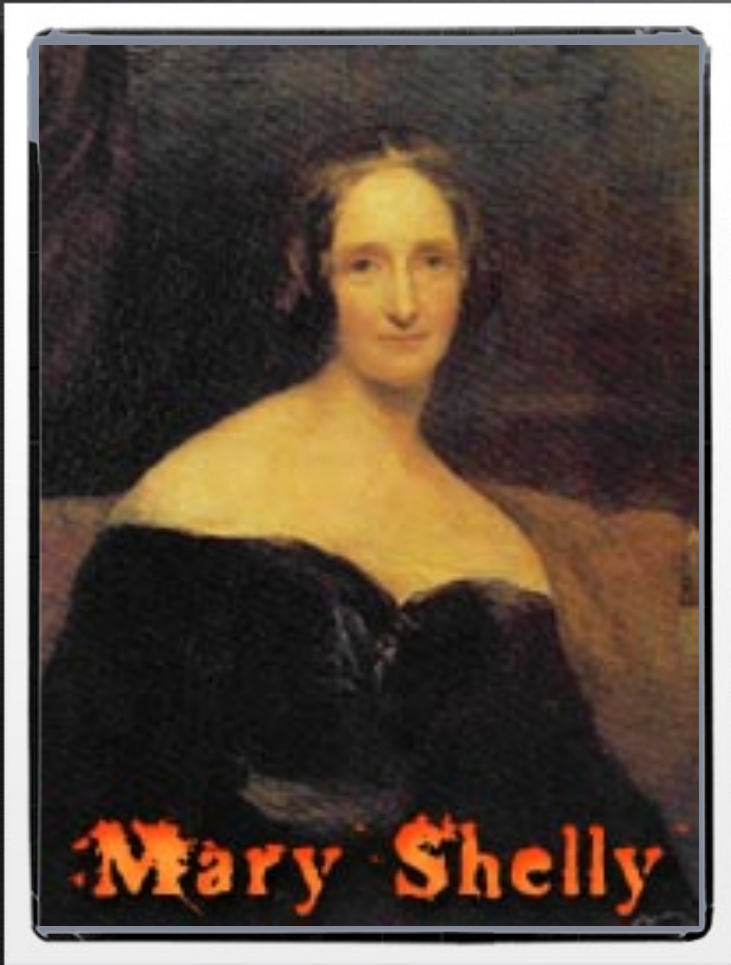
# THE AUTHOR

MARY SHELLY WAS ONLY 19 WHEN SHE WROTE FRANKENSTEIN.

SHE WROTE IT DURING THE “YEAR WITHOUT A SUMMER,” IN 1816 WHEN THE WORLD WAS LOCKED IN A LONG, COLD VOLCANIC WINTER CAUSED BY THE ERUPTION OF TAMBORA IN 1815.

IN THIS TERRIBLE YEAR, THE THEN MARY WOLLSTONECRAFT GODWIN AND HER HUSBAND-TO-BE PERCY SHELLY VISITED LORD BYRON BY LAKE GENEVA IN SWITZERLAND.

AFTER READING FANTASMAGORIANA, AN ANTHOLOGY OF GERMAN GHOST STORIES, BYRON CHALLENGED THE SHELLEYS AND HIS PERSONAL PHYSICIAN JOHN WILLIAM POLIDORI EACH TO COMPOSE A STORY OF THEIR OWN.





# THE TEXT

- MARY CONCEIVED OF THE IDEA FOR FRANKENSTEIN AFTER A WAKING DREAM OR NIGHTMARE DURING WHICH SHE SAW "THE PALE STUDENT OF UNHALLOWED ARTS KNEELING BESIDE THE THING HE HAD PUT TOGETHER."
- BYRON MANAGED TO WRITE JUST A FRAGMENT OF A STORY BASED ON THE VAMPIRE LEGENDS HE HEARD WHILE TRAVELING IN THE BALKANS.
- FROM THIS POLIDORI LATER CREATED THE VAMPYRE IN 1819, THE PROGENITOR OF THE ROMANTIC VAMPIRE LITERARY GENRE. THUS, THE FRANKENSTEIN AND VAMPIRE THEMES WERE CREATED FROM THAT SINGLE NIGHT.

the door being opened I perceived Henry Clerval, who on ~~my~~ seeing me instantly sprung out.

"My dear Frankenstein," exclaimed he "How glad I am to see you; how fortunate you should be here at the <sup>very</sup> moment of my alighting."

Nothing could equal my delight on ~~see~~ seeing Clerval. His presence brought back to my thoughts my father, Elizabeth and all those scenes of home so dear to my recollection. I grasped his hand, and in a moment forgot my horror and misfortune. I felt, <sup>suddenly, and</sup> for the first time <sup>during</sup> many months, calm and serene joy. I welcomed my friend therefore in the most cordial manner. We walked towards my college. Clerval ~~was~~ <sup>talked</sup> <sup>continued</sup> <sup>our mutual</sup> talking for some time about my friends and <sup>my</sup> ~~his~~ good fortune in being allowed to come to Ingolstadt. "You may believe," said he, "that it was not without considerable trouble that I persuaded my father that it is not absolutely necessary for a merchant to know nothing except bookkeeping

52





THE NEXT DAY, THE SNOW STORM CLEARED AND THE MEN WENT OUT TO SKI AND PLAY, FORGETTING ALL ABOUT THEIR BET. MARY STAYED INSIDE AND WROTE ONE OF THE GREATEST NOVELS OF ALL TIME.

PERCY REWROTE MUCH OF HIS WIFE'S BOOK BEFORE ITS ORIGINAL PUBLICATION.

LATER, HOWEVER, SHELLY REPUBLISHED THE NOVEL 1831. SHE HAD HEAVILY REVISED IT AND INCLUDED A NEW PREFACE. THIS IS THE VERSION THAT IS THE MOST WIDELY READ NOW.





When the novel was first published reviewers referred to it as "...a tissue of horrible and disgusting absurdity". Despite the reviews, Frankenstein achieved an almost immediate popular success. Today the novel has translated in to numerous other genres, including film, theatre, cartoons and even graphic novels.



# THE NAME OF THE CREATURE



THE CREATURE -- “MY  
HIDEOUS PROGENY” --  
WAS NOT GIVEN A NAME  
BY MARY SHELLY, AND IS  
ONLY REFERRED TO AS  
“THE MONSTER”.

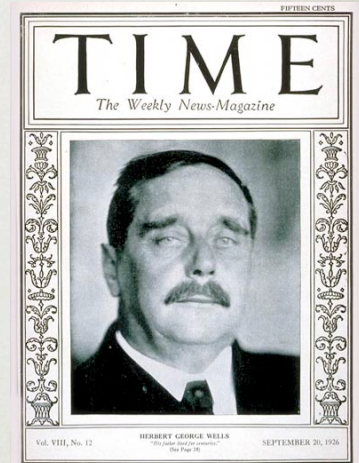
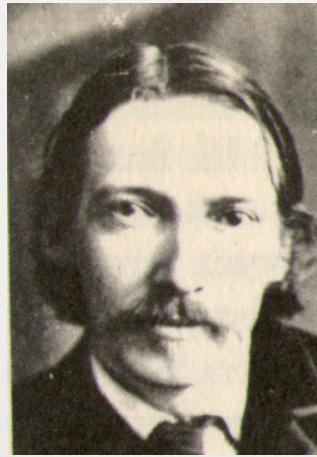
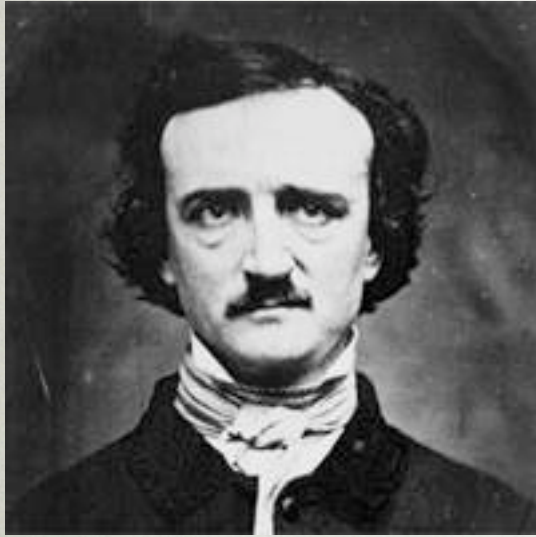
AFTER THE RELEASE OF  
JAMES WHALE’S POPULAR  
1933 FILM  
FRANKENSTEIN, THE  
PUBLIC IMMEDIATELY  
BEGAN SPEAKING OF THE  
MONSTER ITSELF AS  
FRANKENSTEIN.







# OTHER CLASSIC HORROR WRITERS





# CLASSIC MOVIE MONSTERS





# YOUNG FRANKENSTEIN









# Frankenstein?...









# MONSTERS

MONSTERS HAVE CHANGED  
OVER THE COURSE OF  
HUMAN HISTORY WITH  
TECHNOLOGY.

AS WE LEARN MORE ABOUT  
OURSELVES AND THE  
WORLD AROUND US WE  
DEVELOP NEW FEARS AND  
NEW SYMBOLS OF THESE  
FEARS.







With the nuclear age  
monsters get bigger, capable  
of terrorizing and  
destroying more than ever  
before.

These new monsters are a  
symbol of a new era. A  
nuclear era.



EVEN THE LARGEST  
OF NUCLEAR BOMBS  
CAN NOT KEEP OUR  
FEARS FROM  
TURNING INWARD.

SOME OF THE MOST  
GROUNDBREAKING  
AND HORRIFYING  
PIECES OF FICTION  
DURING THE LATER  
HALF OF THE 20TH  
CENTURY DEAL WITH  
OUR RAPIDLY  
CHANGING CULTURE  
AND SOCIETY.





# SYMBOLS OF A NEW ERA

---

- Social anxiety.
- Race discrimination.
- Revolution.
- Rapidly changing values.
- Drugs, violence, war...





# MONSTERS OF THE 80's & 90's

## MONSTERS OF THE “REGAN ERA”



DURING THE 80'S AND 90'S, WE SEE A RETURN TO THE SINGLE, HUMAN-SIZED, MONSTERS THAT WE SAW DURING THE ROMANTIC PERIOD, BUT WITHOUT THE ROMANTICISM.

THESE MONSTERS DO NOT FALL IN LOVE AND, SEEMINGLY, CAN NOT BE KILLED.

THEY ARE A REFLECTION OF THE ANXIETY AND FEAR OVER THE AIDS CRISIS AS WELL AS RISING CRIME AND VIOLENCE IN OUR SOCIETY.



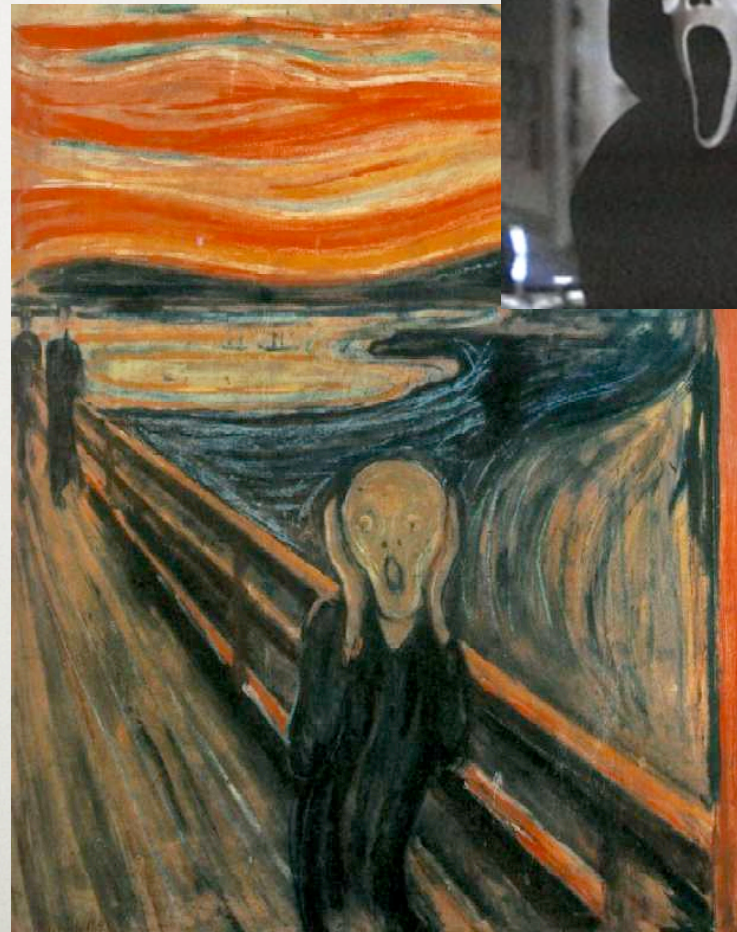


# SCREAM!

---

Vocab Word: **Deconstruct** -- (dkn-strkt)  
tr.v. 1. To break down into components;  
dismantle. 2. To write about or analyze  
(a literary text, for example), following  
the tenets of deconstruction.

**deconstruct** v.: Interpret (a text or an  
art work), by the method of  
deconstructing.



Edvard Munch's "The Scream"



# The Blair Witch Cult

- Three film students travel to Maryland to make a student film about a local urban legend... The Blair Witch. The three went into the woods on a two day hike to find the Blair Witch, and never came back. One year later, the students film and video was found in the woods. The footage was compiled and made into a movie. The Blair Witch Project.



## MISSING



**Heather Donahue**

Age: 22 Height: 5'6" Weight: 127lb  
Eyes: hazel Hair: brown



**Joshua Leonard**

Age: 23 Height: 5'10" Weight: 162lb  
Eyes: blue Hair: blonde



**Michael Williams**

Age: 24 Height: 5'8" Weight: 169lb  
Eyes: brown Hair: brown

Last seen camping in the Black Hills Forrest area, near Burkitsville.

**PLEASE CALL FREDERICK COUNTY SHERIFF'S OFFICE WITH  
ANY INFORMATION YOU MAY HAVE!**

(301) 555-4370



# The Blair Witch Project

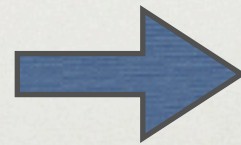


Tuesday, November 19, 2013



# THE END OF AN ERA.

---

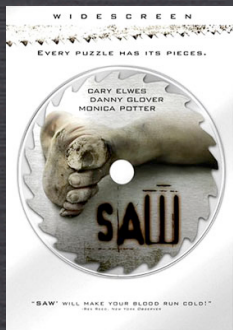


- Monsters start to become less “fantastical” and more real, more human.
- Movies start to become repetitious.
- The repetition reaches the point where we start to make fun of our own horror movies.
- These movies start to “deconstruct” themselves.



# MOVIE MONSTERS OF TODAY...

WHAT CHARACTERISTICS CAN WE ATTRIBUTE TO THE MOVIE “MONSTERS” OF TODAY?





# The 5 Elements of Horror

- ♥ Provokes an emotional response (fear, disgust, etc.)
- ♥ Includes elements of the supernatural (ghosts, vampires, etc.)
- ♥ Has a dark setting (scary, storms, eerie, etc.)
- ♥ Unexpected plot twists (expect the unexpected!)
- ♥ Who is the bad guy? (It is not always easy to tell the good guy from the bad guy!)





# Shakespeare?

MACBETH

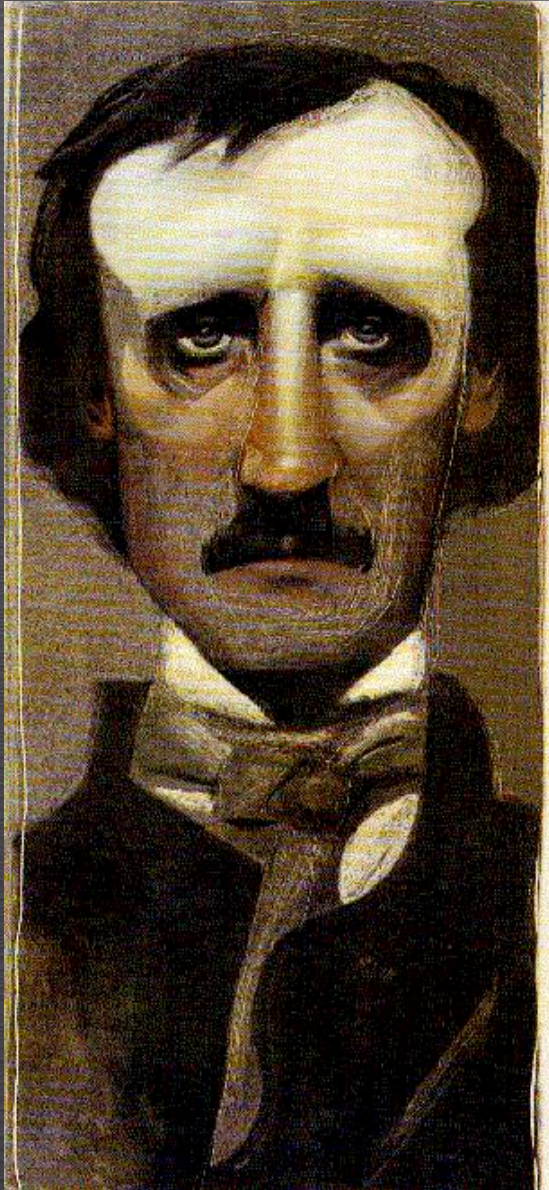


# REDRUM REDRUM!!!





# HAPPY HALLOWEEN!



“ALL THAT WE SEE OR  
SEEM, IS BUT A  
DREAM WITHIN A  
DREAM.”

-EDGAR ALLEN POE